

Bellecour, Maurice.

M1503

.B

BIZET, GEORGES, 1838-1875.

*Ivan IV; poème de F. H. Leroy et H.

Trianon, opéra en quatre actes et six tableaux de Georges Bizet, révision musicale par Henri Busser, traduction allemande: Fritz Schröder, partition chant et piano, réduction par Maurice Bellecour. Oeuvre posthume. [Piano-vocal score; French and German words]
© Choudens, éditeur, Paris; 15Nov51;
EF0-11143.

FEB - 7 1952

Library of Congress
Copyright Office

(Continued on next card)

M1503

.B

BIZET, GEORGES, 1838-1875.

*Ivan IV. EF0-11143. (Card 2)

I. Title. [II. Leroy, F. H. III. Trianon, H.
IV. Busser, Henri, 1872- V. Schröder,
Fritz. VI. Bellecour, Maurice]

Library of Congress
Copyright Office

Bellecour, Maurice.
NEDJMA; by Maurice Bellecour, orchestra
arr. Francis Salabert. © 10Apr27;
E663160. Eugénie Micsunesco
Salabert (W); 12Nov54; R139246.

Bellecour, Maurice.

RAMATON; w José Berys & Victor Hoerter,
m Maurice Bellecour. © 25Mar27;
E662928. Maurice Bellecour (A);
12Nov54; R139223.

Bellecy, Leo A
composer.

1923-

joint

Ybarra, Michael Lopez. Let's take another
chance.

Belledna, Alex.

DOES MY SWEETIE DO - AND HOW; w & m
Sidney Holden, Alex. Belledna &
Maceo Pinkard, ukulele arr. Dick
Konter. © 28Feb25, E610117.
R93492, 16Apr52, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Belledna, Alex.

DOES MY SWEETIE DO LIKE I WANT HIM TO,
AND HOW; w Sidney Holden, m Maceo
Pinkard & Alex Belledna. © 29Dec24,
E604661. R88102, 3Jan52, Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg, & Frieda Moss (NK of S.
Holden)

Belledna, Alex.
Granny.

R

Belledna, Alex, joint composer.
Pinkard, Maceo. I won't give up.

E unpub. 1215

faint compass.
Belledna, Alex, it. auth. of words and melody.
I'll always remember.

see

Filowitz, Morris.

mrn 3-11-46

Belledna, Alex.

I'VE FALLEN IN LOVE WITH SOMEBODY ELSE
AND SOMEBODY ELSE LOVES ME; w J.
Palmer & Alex Belledna, & m.
© 11Oct24, E602326. R84221, 10Oct51,
Jack Palmer (A) & Maceo Pinkard (A
of m)

NOV - 7 1951

Library of Congress
Copyright Office

Belledna, Alex.

LIVIN' HIGH, SOMETIMES; w Alex

Belledna, m Maceo Pinkard. ©

17Jun25, E617233. R96339, 17Jun52,

Maceo Pinkard (A)

Belledna, Alex.

MY MAN KNOWS HOW TO LOVE; w & m.

© 2Sep24, E596981. R82945, 10Sep51,
Maceo Pinkard & Alex Belledna (A's)

SEP 11 1951

Library of Congress
Copyright Office



A unpub. 1216

guitar
Belledna, Alex, ~~jt. auth. of words and music.~~
by Mexicana.

see

Rivera, Jorge.

orm 3-11-46

Belledna, Alex.

OH! WHAT A REGULAR FELLER (WAS MY OLD
GAL); w Alex Belledna & Cal
Cornelius, & m. © E543370. R65156,
26Jul50, Maceo Pinkard (A of m)

AUG 28 1950

Belledna, Alex.

SINCERELY YOURS; w Alex Belledna &
Kenneth Casey, m Maceo Pinkard. ©
14Aug25, E620583. R98760, 14Aug52,
Kenneth Casey & Maceo Pinkard (A's)

Belledna, Alex.

'TAIN'T NOTHIN' ELSE BUT JAZZ; w & m,
arr. J. Dell Lampe. © 7Dec21,
E523693. R41276, 9Dec48, William
G. Tracey & Alex Belledna (A's of w)
& Maceo Pinkard (A of m)

Belledna, Alex , joint composer.

Kearns, Harlan. Waitin' for you to say "yes".

Belledna, Alex.

YOU'RE IN WRONG WITH THE RIGHT BABY IF
YOU WANNA KISS YOURSELF GOOD-BYE; w
Alex Belledna & Spencer Williams, m
Maceo Pinkard. © 17Jan25, E606668.
R88940, 17Jan52, Spencer Williams (A)

Library of Congress
Copyright Office

MAR - 6 1952

BELLEDNA, ALEX, pseud. SEE
Alexander, Edna Belle.

R100440

BELLEDNA, ALEX, pseud. See also
Pinkard, Edna Belle Alexander.

xM

Library of Congress
Copyright Office

BELLEDONNE, PIERRE.

La dot d'Itto, roman berbère. Illus. et
couverture de Théophile Jean Delaye.
249 p. (Collection "Les Amis des
jeunes," 19) © B. Arthaud, Grenoble;
30Sep50; AF0-2966.

I. Arthaud, B.

NOV 27 1990

Library of Congress
Copyright Office

mds/ms

BELLEFONTAINE Farms turkey. SEE
Stoffel Seals Corporation. KK43439.

BELLEFONTAINE, LOGAN CO., OHIO. SEE
Sanborn Map Company.

Bellefonte - State college and nearby
points telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-26-47

BELLEGARDE, LUCIA DE.

E l'anello cantò ... [di] Lucia de Belle-
garde (Cia Lary) Illus. e coperta di
G. C. Bartolini-Salimbeni. 120 p.
(Biblioteca moderna per i ragazzi)
© Casa editrice Marzocco, Firenze;
10Jan50; AF0-1435.

I. Casa editrice Marzocco.

ekd/r

Library of Congress
Copyright Office

JUL 25 1950

BELLEGAY, MICHAEL M.

Man's eternal progress; scientific,
religious, informative fundamentals of
every day's life. New York [1952] 151 p.
© Vantage Press, inc.; 30Apr52; A74484.

I. Vantage Press, inc.

Library of Congress
Copyright Office



j/m

The Bellehelen Mine. R93314. SEE
Sinclair, Bertna (Muzzy)

AA 29083

Bellem, Bob.

see

Bellem, Robert Leslie, 1902-

afp 12-23-46

Bellem, Robert Leslie, 1902-
Grumpy Shark, by Bob Bellem and
Mel Millar. [Pasadena, Calif.,
Belda record & pub. co.] 01947.
cover-title, [16] p. illus.
26cm. (Talking komics)

© publisher; 23Jan47; AA44341.

afp 20Mar47

M1998

.H

Bellem, Robert Leslie, 1902-
HUBBELL, FRANK ALLEN, 1907-

"Grumpy Shark"; record, music,
story [and] comic book, written
... by Bob Bellem, music ... by
Frank Hubbell. Told by Marvin
Miller, funnies by Mel Millar.
© Belda Record and Publishing
Co., Pasadena, Calif.; on The
smile song; 23Jan47; EP11728.
Includes The smile song: p. [2-
3] of cover of album.

I. Bellem, Robert Leslie, 1902-
lyricist. II. Title. III. Title: The
smile song.

Library of Congress
Copyright Office

Music Cat.

Bellem, Robert Leslie, 1902-

M1998

HUBBELL, FRANK A 1907-

.H

(Happy grasshopper) Ready for winter;
[from Talking Komiks [book and] plastic
record Happy grasshopper] lyrics by
Bob Bellem, music by Frank Hubbell.
© Belda Record & Publishing Co., Pasa-
dena, Calif.; 1Apr48; EP34018. On p. 4
of cover.

I. Bellem, Robert Leslie, 1902- lyricist.
II. Title. III. Title: Happy grasshopper.

Library of Congress
Copyright Office



AA 29083

Bellem, Robert Leslie, 1902-

Lonesome octopus, by Bob Bellem and Mel
Millar. [Pasadena, Calif., Belda record and pub.
co., c1946]

pamphlet. illus. 26cm.

Comic book.

Jt. author: Melvin Millar, 1900-

© 10-25-46; 2 c 10-30-46; Belda record & pub.
co., Pasadena, Calif.; AA 29083.

dac 12-30-46

BELLEM, ROBERT LESLIE.

Sleepy Santa, by Bob Bellem and
Mel Millar. 1 v., illus. (Talking
komics) © Belda Record & Pub.
Co.; 1Sep48; AA105461.

Bellem, Robert Leslie, 1902-

M1998

.M

MITCHELL, ROBERT, 1912-

(Sleepy Santa) Music box song; [from Komic book & plastic record, Sleepy Santa]
Words by Bob Bellem, music by Bob Mitchell, arr. by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif.; 1Sep48; EP34017. On cover of folder containing record.

I. Bellem, Robert Leslie, 1902- lyricist.

II. Hubbell, Frank A., 1907- arr.

III. Title. IV. Title: Sleepy Santa.

Library of Congress
Copyright Office

Bellem, Robert Leslie, 1902-

M1998
.M

MITCHELL, ROBERT, 1912-

(Sleepy Santa) That's right; [from Komic
book & plastic record, Sleepy Santa]
Words by Bob Bellem, music by Bob
Mitchell, arr. by Frank Hubbell. © Belda
Record & Publishing Co., Pasadena,
Calif.; 1Sep48; EP34016. On cover of
folder containing record.

I. Bellem, Robert Leslie, 1902- lyricist.

II. Hubbell, Frank A., 1907- arr.

III. Title.

IV. Title: Sleepy
Santa.

Library of Congress
Copyright Office

BELLEM, ROBERT LESLIE.

The window with the sleeping nude. 120 p.

(A Handi-book mystery, 118) © Quinn

Pub. Co., inc., Kingston, N. Y.;

29Sep50; A48655.

I. Quinn Publishing Co., inc.

hes/r

Library of Congress
Copyright Office

NOV 14 1950

BELLEM, ROBERT LESLIE. SEE
Boston Blackie (Television program)

BELLEM, Robert Leslie. SEE
Front Page Detective (Television program)

AUG - 9 1951

Bellemeade Music, inc.

I GOTTA HAVE YOU; w & m Jimmy Selph ©
Bellemeade Music, inc. 10Nov52
EU293734

Library of Congress
Copyright Office

Bellemeade Music, inc.

M1630

PRICE, ALBERT.

.2

Memories of Mother and Dad; words &

.P

music by Albert Price. [Melody and chord
symbols, with words] © Bellemeade
Music, inc., New York; 9Dec53; EP76412.

I. Title.

Library of Congress
Copyright Office

BELLEMEIRE, Jean. SEE Sarment, Jean.

DEC 13 1950

BELLEMONT MOTOR HOTEL COMPANY ©.

Bellemont Motor hotels. (Hotel services, equipment, supplies, etc.)

Label. © 1 Sep 46 (in notice: 1948);

KK38382.

BELLEMONT Motor hotels. SEE Bellemont
Motor Hotel Company. KK38382.

BELLEMORE, DOUGLAS HAMILTON.

Investments: principles, practices,
and analysis, Complete ed. 836 p.

© on additions; B. C. Forbes &
Sons Pub. Co., inc.; 1Sep53;
A104331.

I. Forbes (B. C.) and Sons Publishing
Company, inc.
Library of Congress

bj/v

BELLEMORE, DOUGLAS HAMILTON.

Investments: principles and practices. 480 p. © B. C. Forbes & Sons Pub. Co., inc.; 15Jul53; A101300.

I. Forbes (B. C.) and Sons Publishing Company, inc.

Library of Congress

bj/i

Bellen van m'n schoonmama.

M1727

MANDERS, KEES, 1913-

2

M

De bellen van m'n schoonmama; tekst en
muziek: Kees Manders. © World Music
Co., Brussel; 15Dec52; EF0-20023.

I. Title.

art.

Library of Congress
Copyright Office



Bellenda, Alex.

CAGE OF APES; blues, w & m. © 29Aug24,
E595234. R82841, 29Aug51, Alex
Bellenda & Maceo Pinkard (A's of
w & m)

OCT - 4 1951

Library of Congress
Copyright Office

Bellenda, Alex.

TIGHT OSCAR; w & m. © 8Sep24,
E597109. R83058, 10Sep51, Alex
Bellenda & Maceo Pinkard (A's of
w & m)

Library of Congress
Copyright Office

OCT - 3 1951

BELLENGER, JEAN-PIERRE.

Gilou et le touf-touf. Paris,

BIAS, c1952. 1 v. illus.

(Collection la cage aux merveilles)

© Société Nouvelle des Editions

BIAS; 10Nov52; AFO-9675.

BELLER, ALBERT, ed.

Amsco laboratory manual in chemistry. AA213941. SEE Ahner, Walter L.

BELLER, ALBERT, ed.

Lessons in reading comprehension.

AA227527. SEE Zimbal, Samuel F.

BELLER, ALBERT, ed.

Reviewing English three years.

AA227528. SEE Bellafiore,
Joseph.

BELLER, ALBERT, ed.

Reviewing world history. SEE

Gordon, Irving L.

BELLER, ALBERT, ed.

Unit tests in chemistry. AA213939-

213940. SEE Ahner, Walter L.

Beller, Alex.

THE DIFFERENCE IN ME IS YOU; w & m

Alex Beller & Bob Josephson ©

Ardmore Music Corp. 4Dec53 EU339687

Library of Congress
Copyright Office

Beller, Alex.

SAY WITH YOUR LIPS; w & m Jack Meskill
& Alex Beller © Edwin H. Morris &
Co., inc. 7Jul53 EU322960

Beller, Alex L.

IN ALL THE WORLD AND TEXAS; w, m & ©
Alex L. Beller & Jack Meskill 16Aug54
EU367774

Library of Congress
Copyright Office

Beller, Alex Lewis.

FOREVER THINE; w, m & © Alex Lewis

Beller & Jack Meskill 26Nov54

EU378258

Library of Congress
Copyright Office

Beller, Alex Lewis.

GIVE AND TAKE; w, m & © Alex Lewis
Beller & Bob Josephson 3Dec54
EU379059

Library of Congress
Copyright Office

Beller, Alex Lewis.

IF I DIDN'T LOVE YOU; w, m & © Alex
Lewis Beller & Jack Meskill 26Nov54
EU378324

Library of Congress
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Beller, Alex Lewis.

TEARLESS; w, m & © Alex Lewis Beller &
Bob Josephson 2Dec54 EU378982

Library of Congress
Copyright Office

Beller, Alex Lewis.

THAT MAN ON MY MIND; w, m & © Alex
Lewis Beller & Bob Josephson 2Dec54
EU378981

Library of Congress
Copyright Office

Beller, Alex Lewis.

THAT'S HOW MUCH I DO; w, m & © Alex
Lewis Beller & Bob Josephson 6Dec54
EU379185

Library of Congress
Copyright Office

Beller, Alex Lewis.

WAS IT LOVE; w, m & © Alex Lewis Bel-
ler & Jack Meskill 26Nov54 EU378257

Library of Congress
Copyright Office

BELLER, ALFRED.

Counselor's guide, by Alfred
Beller and Michael Hecht.

© Alfred Beller & Michael Hecht;
25Jun54; A145278.

r

Beller, Elmer Adolph, ed.

BAYLE, PIERRE.

Selections from Bayle's Dictionary; edited
by E. A. Beller and M. du P. Lee, Jr.

Princeton, 1952. 312 p. illus.

© Princeton University Press; 24Nov52;
A73145.

I. Beller, Elmer Adolph, ed.

II. Lee, Maurice du Pont, Jr., ed.

III. Princeton University Press.

Library of Congress
Copyright Office



j/m

Beller, Geneva Mary.

TAKE ME BACK TO ARIZONA; w, m & ©
Geraldo Angelo Mandia & Geneva
Mary Beller 18Aug52 EU284856

Library of Congress
Copyright Office

Beller, Geneva Mary.

TAKE ME BACK TO ARIZONA; w Geralde
Angelo Mandia m Geneva Mary Beller
© Geralde Angelo Mandia & Geneva
Mary Beller 14Nov52 EU294141

BELLER, GORDON, d.b.a. ANGELUS BUILD-
ERS. SEE Angelus Builders.

BELLER, Gordon M., d.b.a. American Home
Service Co. SEE American Home Serv-
ice Company.

BELLER, Gordon M. and Robert Beller,
d.b.a. Angelus Builders. SEE Angelus
Builders.

AUG 2 9 1970

Beller, Harry E.

LOVING TIME; w Harry E. Beller, m Al
Brown. © 14Sep21, E519052. R38104,
14Sep48, Ethel Alferoff Alferieff (W
of A. Brown)

Beller, Harry E.

'ROUND TOWN; w Harry E. Beller, m Al
Brown. © 14Sep21, E519053. R38105,
14Sep48, Ethel Alferoff Alferieff (W
of A. Brown)

Beller, Jean.

ARABIAN DREAM DANCE; m & © Jean Beller
21oct53 EU335255

Library of Congress

BELLER, JEAN. SEE
Beller, Geneva Mary, 1920-

EU284856

BELLER, LAWRENCE.

Fun with cross-words. C6702. SEE Prentiss,
Harry G.

Beller, Nelson David.

STARDREAM © w Irene Lev, m

Nelson David Beller 1Sep47

EU91063

BELLER, Robert and Gordon M. Beller,
d.b.a. Angelus Builders. SEE Angelus
Builders.

446 2 c 1000

BELLER, SIDNEY, comp.

Color-aid swatch book. 1 v.

© Color-aid Co., Sidney Beller,
proprietor; 28Jun48; AA88314.

BELLER, SIDNEY BENTON.

Polar arrangement of primary,
secondary and intermediate hues.

Chart. © Color-Aid Co., Sidney

Beller, proprietor; 5Jan48;

IU4789.

BELLER, WILLIAM S. ©

Math aid. Differential calculus. In-
tegral calculus. Device. © lc
12Sep49; IU5991.

Beller, Winnie C.

FOR OUR BOYS AND UNCLE SAM © w & m
Winnie C. Beller 21Jun49 EU170861

BELLERBY, FRANCES (PARKER)

A breathless child, & other stories.

London, 1952. 253 p. © Wm. Collins
Sons & Co. ltd.; 5May52; 1c 16Jun52;
AI-3531.

I. Collins (Wm.) Sons and Company ltd.

BELLERBY, MARY EIRENE FRANCES
(PARKER)

SEE Bellerby, Frances (Parker)

Bellerjeau, Randall.

M1260

.W

WARING, FRED, 1900-

Ike, Mr. President; march with field formation, music by Fred Waring, words by Jack Dolph, arr. for marching band by Randall Bellerjeau. [Condensed score and parts; with words] \$2 Appl. states prev. reg. 6Feb53, EP70453; 17Jul53, EP73296. © on arrangement; Shawnee Press, inc.; Delaware Water Gap, Pa.; 25Sep53; EP75300.

I. Title. [II. Dolph, Jack, 1894- III.
Bellerjeau, Randall] xM1659

Library of Congress
Copyright Office

.E36

M1247

.B

BELLERJEAU, RANDALL.

Stepping out; march by Randall Bellerjeau.

[Condensed score (band) and parts]

\$1.50 © Shawnee Press, inc., Delaware
Water Gap, Pa.; 3Jul53; EP73649.

I. Title.

Library of Congress

Les belles amours.

VILMORIN, LOUISE DE.

Les belles amours, roman. 223 p.

© Librairie Gallimard; 15Nov54;
AFO-16056.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

h/l

Les belles amours.

BLANCPAIN, MARC.

Les belles amours. 224 p.

© Ernest Flammarion, Paris;

4Mar48; AF8384.

I. Flammarion (Ernest)

Belles and ballots.

M1504 DUKE UNIVERSITY, Durham, N. C. Hoof
.D77B4 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of Duke University presents Belles and ballots; or, Every belle should be told, a musical comedy by Edmund H. Newman [music by Bud Fowler, Bill King, and Tom Love, lyrics by Paul Keye, Bill King, and Tom Love] © Broadcast Music, inc., New York; 17May51; EP54967.

AUG 2 1951

s.l.

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M1504 DUKE UNIVERSITY, Durham, N. C. Hoof
.D77B4 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of
Duke University presents Belles and
ballots. EP54967. (Card 2)

I. Fowler, Gerard S., Jr. II. King, William
Payne. III. Love, Thomas Anderson.
IV. Title: Belles and ballots. V. Title:
Every belle should be told. [VI. Keye, Paul
Failor]

s.l.

Library of Congress
Copyright Office

Belles d'amour.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Concerto, organ, S.596) Alme belle.
Belles d'amour; [sur l'Andante du Concerto pour orgue de] Vivaldi-Bach, transcription pour chant et piano par Maya Saarbekoff [paroles italiennes de Maya Saarbekoff, paroles françaises de J. Imbert] © on Italian & French words & transcription; Georges Delrieu & cie éditeurs, Nice, France; 20Jan52; EF0-12500.

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(Continued on next card)

Belles d'amour.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Concerto, organ, S.596) Alme belle.

Belles d'amour. EF0-12500. (Card 2)

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Title. III. Title: Belles d'amour.

[IV. Saarbekoff, Maya, 1907- V. Imbert,
Jules, 1880-]

Belles de nuit.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
Les belles de nuit; valse du film Belles
de nuit, paroles de René Clair [pseud.]
musique de Georges Van Parys. © Édi-
tions Le Troubadour, Paris; 20Jun52;
EF0-15101.

I. Title. [II. Chomette, René, 1898-]

art.

SL

Library of Congress
Copyright Office

xM1508.9

Belles de nuit.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Les belles de nuit) I see you again ev'ry
night; French lyric by René Clair
[pseud.] English lyric by Reg Connelly,
music by Georges Van Parys, from the
film Night beauties (Belles de nuit) 1/-
Appl. states prev. reg. 20Jun52,
EF0-15101. © on English words; Cine-
phonic Music Co., ltd., London; 1Apr53;
EF19630.

I. Title. II. Title: Les belles de nuit.

art.

SL

Library of Congress
Copyright Office

REF6-289



(Continued on next card)

Belles de nuit.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Les belles de nuit) I see you again ev'ry
night. EF19630. (Card 2)

III. Title: Night beauties. [IV. Chomette,
Rene', 1898- V. Connelly, Reg.,
1895-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Les belles du soir.

POLLITZER, MARCEL.

Les belles du soir, roman. Paris,
Éditions de Minuit. 254 p. © Marcel
Pollitzer & Les Éditions de Minuit;
20May50; AF0-2438.

I. Éditions de Minuit.

dc/r

Library of Congress
Copyright Office

OCT 24 1950

Les belles émigrées.

BERTAUT, JULES.

Les belles émigrées: la Comtesse de Polastron, Madame de Flahaut, la Comtesse de Balbi, la Marquise de la Tour du Pin, la Princesse Louise de Bourbon Conde. 281 p.

© Ernest Flammarion, Paris;

4Mar48; AF8378.

I. Flammarion, Ernest.

vp/pam

Library of Congress
Copyright Office

Les belles esclaves.

LA VARENDE, JEAN DE.

Les belles esclaves. [Paris, 1949] 331 p.
illus. © Ernest Flammarion; 8Sep49;
AF0-711.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

JUN 28 1950

dr/sbn

Les belles heures de ma vie.

Sorel, Cécile, 1875—

... Les belles heures de ma vie, avec 8 gravures hors texte.
Monaco, Éditions du Rocher [1946]

4 p. l., 320 p. pl., ports. 19^{cm}.

1. Actors—Correspondence, reminiscences, etc.

I. Title.

PN2638.S6A3

927.92

47-20938

© 15Nov46; 1c 11Mar47; Cécile Sorel, Paris, and Éditions
du Rocher, Monaco; AF6196.

Belles histoires en musique.

M1998

.R

RADOUX-ROGIER, CHARLES, 1877-

Les belles histoires en musique; de Bon-
Papa [pseud.] à chanter seul ou en chœur
avec ou sans accompagnement de piano.
[For voice and piano] Fr.2.50 © Schott
frères, Bruxelles; 17Apr51; EF0-9670.

I. Title.

art.

OCT 18 1951

Library of Congress
Copyright Office

BELLE'S HOUSE. SEE Fox, Edward Seecomb.

Belles lectures françaises.

CROTEAU, ARSÈNE, ed.

Belles lectures françaises; ed. with page
vocabularies, assimilation exercises, and
a general vocabulary [by] Arsène Croteau
[and] Arthur M. Selvi. 271 p. illus.

© American Book Co., New York;
4Oct49; A36844.

I. Selvi, Arthur M., joint ed.

II. American Book Co.

Library of Congress
Copyright Office

mds/r

Les belles lettres.

De l'université aux camps de concentration, témoignages strasbourgeois. [Avant-propos par Prosper Alfaric] Paris, Société d'édition "Les Belles lettres," 1947.

xi, 549 p. fold. map. 26 cm. (Publications de la Faculté des lettres de l'Université de Strasbourg. Hors sér.)

1. World War, 1939-1945—Prisoners and prisons, German. 2. Strasbourg. Université—Hist. I. Alfaric, Prosper, 1876— II. Series: Strasbourg. Université. Faculté des lettres. Publications. Fascicules hors série.

D805.G3D4

940.547243

48-545*

© Les Belles lettres, Paris; 30Jun47; AF4975.

Les Belles lettres, Societé d'édition.

ROBERT, GUY.

Emile Zola; principes et caractères
généraux de son oeuvre. Paris [1952]
205 p. © Société d'édition "Les belles
lettres"; 28May52; AF0-8512.

I. Les Belles lettres, Societé d'édition.

R
Les belles manières; French air of the
18th century, English version &
transcription by Deems Taylor.

© 5Dec18; E437753. R6764; 28Jun46;
D. Taylor (A), New York.

LES BELLES MANIÈRES. THE WAYS OF THE
WORLD, op.15, no.12; 18th cent.
French air, English translation, m
transcribed & harmonized; high voice.
© 1Mar23, E558473. R69612, 27Oct50,
Deems Taylor (A)

JAN -9 1951

D unp. 4324

The belles of central high.

See

Wolfe, Norman J.

E unpub

3140

Belle's of Laredo.

See

VanSickle, Robert

ksk 4-5-46

BELLES OF SAN FRANCISCO; m & © Fernan-
do Rubi 20Aug53 EU328108

Library of Congress

Belles of the Rio Grande.

M1630

.2

BUNN, ADELAIDE.

.B

Belles of the Rio Grande; words
& music by Adelaide Bunn.

Laredo, Tex., Washington's
Birthday Assn. © Adelaide Bunn,
Laredo, Tex.; 9Apr47; EP13672.

I. Title.

Music Cat.

BELLES ON THEIR TOES. Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the book of the same title by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey.

Summary: A comedy drama showing the adventures of the Gilbreth family after the death of the father.

Credits: Producer, Samuel G. Engel; director, Henry Levin; screenplay, Phoebe Ephron, Henry Ephron; music author, Cyril Mockridge; music director, Lionel Newman.
Cast: Jeanne Crain, Myrna Loy, Debra

BELLES ON THEIR TOES. © Twentieth Century-
Fox Film Corp. Card 2.

Paget, Jeffrey Hunter, Edward Arnold.
© Twentieth Century-Fox Film Corp.;
29Apr52; LP1812.

Belles on their toes.

GILBRETH, FRANK BUNKER, Jr.

Belles on their toes [by] Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey; illustrated by Donald McKay. New York, Crowell. 237 p. © Frank B. Gilbreth, Jr. & Ernestine Gilbreth Carey; 7Sep50; A47436.

I. Carey, Ernestine Moller (Gilbreth) joint author.

Library of Congress
Copyright Office

OCT 16 1950

sh/r

BELLES on their toes. DP1218. SEE Roos,
William. Frank B. Gilbreth, Jr., and
Ernestine Gilbreth Carey's Belles on
their toes.

Belles pièces de symphonie.

*

M358

.P5

H8

PHILIDOR, ANDRÉ DANICAN, known as
1647 (ca.)-1730.

(Works. Selections) Belles pièces
de symphonie, par André Danican-
Philidor; adapted for a trio of
recorders by E. Frost Hurd. ©
E. C. Schirmer Music Co., Boston;
31Dec47; on adaptation; EP22644.

AF963

Belles poteries à colorier.

Belvès, Pierre.

... Belles poteries à colorier.

[Paris] Flammarion [1945]

cover-title, 12 p. illus. 23 1/2 cm.
(Les Albums du père Castor)

© 30Sep45; 1c 24Apr46; Ernest Flammarion; AF963.

I. Title.

Library of Congress
Copyright Office

Belles vacances.

SUMMER HOLIDAYS. LES BELLES VACANCES;
cantata for children's voices,
French w Pierre Girard, English
version E. M. Lockwood, & m; solo &
cho. © 7Dec21, E526578. R48963,
16Jun49, Emile Jaques-Dalcroze (A
of m)

*

BELLESENS, LOUISE, pseud. SEE
Kaminski, Louise, 1920-

EP73279

Library of Congress

Bellessort, André, 1866-1942.

Sainte Bathilde, reine de France. Paris, A. Michel [1941],

32 p. 18 cm. (Pages catholiques)

**1. Bathilde, Saint, Queen consort of Clovis II, King of the Franks,
ca. 630-ca. 680. I. Series.**

BX4700.B18B4

923.144

48-30531*

© Albin Michel; 28Nov41; AF4503.

Library of Congress

[1]

MLL

BELLET, MAURICE. SEE Clair, Michel.

ccc

BELLET, SAMUEL.

Clinical disorders of the heart beat.

373 p. © Lea & Febiger; 7Oct53;
A108780.

I. Lea and Febiger.

Library of Congress

bj/l

Belletick, Victoria.
I LOVE YOU m Louis Tobin, © w
Victoria Belletick 19Jan48
EU112791

Belletish, Victoria.

A MAN WITHOUT A SOUL m Leo &
Hector Richard © w Victoria
Belletish 3Nov47 EU101612

Library of Congress
Copyright Office

BELLIETTI, T. SEE
Bellitti, Thomasina Kathleen, 1929-

EU365548

Belletto, Merl.

MARY LOU AND JOHNNY; w & m Max Dickinson
arr Merl Belletto © Max Dickinson &
Merl Belletto 6Jul54 EU363518

Library of Congress
Copyright Office

Belleto, Merl.

PLAIN NUTHIN'; w Merl Belleto m
Max Dickinson © Merl Belleto &
Max Dickinson 18Jan54 EU344265

Library of Congress
Copyright Office

Belletto, Merl.

SOMETHING TELLS ME; w Merl Belletto m
Max Dickinson © Merl Belletto & Max
Dickinson 19Apr54 EU355081

BELLEVAL, ANDRÉ, marquis de.

Le cri de la France. Paris [1952, c1951]

311 p. illus. © Éditions du Conquistador; 15Jan52 (in notice: 1951);
AF0-7947.

I. Éditions du Conquistador, Paris.

/r

BELLEVILLE, ILL.

GROSS, HENRY EMMETT.

*Map of East St. Louis, Alton, Belleville,
Granite City, Collinsville, Edwardsville
[and] Wood River [Ill.] St. Louis [1953]
Col. map 139 x 100 cm. Scale 1:24,960;
2080 feet to the inch. Indexed. © on
revisions; Henry Emmett Gross; 29Apr53;
F14347.

1. East St. Louis, Ill. 2. Alton, Ill.
3. Belleville, Ill. 4. Granite City, Ill.


BELLEVILLE, N. J.

OPDYKE MAP COMPANY.

Map of Bloomfield, Belleville, Nutley, Glen Ridge, including West Essex from the Newark line, showing main bus lines and the Garden State Parkway now under construction, New Jersey. Rev. Scale ca. 1:18,500 and ca. 1:30,000. © Opdyke Map Co., inc.; 17Mar54; F17420.

1. Bloomfield, N. J. 2. Belleville, N. J.
3. Essex County, N. J.

Library of Congress



BELLEVILLE, N. J. SEE

Price and Lee Company, inc.

**New map of Belleville, N. J. and Nutley,
N. J. F4146.**

BELLEVILLE, N. J.

The Price and Lee co's. new map of
Belleville, N. J. and Nutley, N. J.

© 24 Jun 46; Price & Lee co., New Haven;
F 711.

LLH 1-16-47

BELLEVILLE, N. J.

PRICE AND LEE COMPANY, INC.

New map of Belleville, N. J. and Nutley,
N. J. (Arrow map) Scale ca. 1:13,200.
© Price & Lee Co.; 28 May 54; F17652.

1. Belleville, N. J.
2. Nutley, N. J.

Library of Congress


BELLEVILLE, N. J.

PRICE AND LEE COMPANY, INC.

*New map of Belleville, N. J., and Nutley,
N. J. map 38 x 56 cm. fold. to 23 x
11 cm. (Arrow map) Scale ca. 1:13,
200. Oriented with north to the right.
Indexed. © The Price & Lee Co., New
Haven; 20Jun52; F12917.

1. BELLEVILLE, N. J.
2. NUTLEY, N. J.

Library of Congress
Copyright Office



BELLEVILLE, N. J.

PRICE AND LEE COMPANY, INC.

*New map of Belleville, N. J. and Nutley,
N. J. map 39 x 56 cm. fold. to 23 x 11
cm. (Arrow map) Scale ca. 1:13,200.
Oriented with north to the right. © The
Price & Lee Co., New Haven; 12Dec50;
F8645.

1. BELLEVILLE, N. J.
2. NUTLEY, N. J.

FEB 27 1951

Library of Congress
Copyright Office

Belleville, New Jersey. SEE
Consumer's Bonus Plan, Inc. Con-
sumer's bonus plan.

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M25

.R

Belleville. .

Reinhardt, Django.

Belleville.

© 15Dec44; 1c 18Jul46; Publications
Francis Day (s. a.) Paris; EF2127.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

A5224

Belleville [and] Nutley directory 1946.
Newark, N. J., The Price & Lee co.,
c1946.

Folded map mounted on p.[3] of cover.

© 24Jun46; publisher, New Haven; A5224.

25-8553

Library of Congress
Copyright Office

fn 19Sep46

A2806

Belleville (St. Clair county, Ill.) city
directory.

Polk's Belleville (St. Clair county,
Ill.) city directory, 1946. Includ-
ing Freeburg, Mascoutah, Millstadt
and O'Fallon ... St. Louis, R. L.
Polk & co., c1946.
1 v. 24cm.

© 3Apr46; publisher; A2806.

I. Title: Belleville (St. Clair
county, Ill.) city directory.

Library of Congress
Copyright Office

22-14735 Revised
cg 21May46

Belleville, Freeburg and New Athens
telephone directory.

see

Southwestern Bell telephone co. St. Louis

Belleville, Kearny, Newark, Nutley,
Bilow, Essex, Harrison ... Classi-
fied telephone directory.

see

New Jersey Bell telephone company.

Belleville-Ménilmontant.

RONIS, WILLY.

Belleville-Ménilmontant [par] Willy
Ronis [et] Pierre Mac-Orlan. 88 p.
© B. Arthaud; 31Mar54; AFO-14772.

I. MacOrlan, Pierre.

II. Arthaud, B., firm.

Unit C

Library of Congress
Copyright Office

cr/

BELLVILLE, NUTLEY [N. J.] DIRECTORY,
1948. [Vol. 14] 1 v. © The Price
& Lee Co., Newark, N. J.; 23 Aug 48;
AA93828.

BELLEVILLE, NUTLEY [N. J.] DIRECTORY,
1950. [Vol. 15] 1 v., map. © The
Price and Lee Co., Newark, N. J.;
12Dec50; AA170149.

JAN 20 1951

BELLEVILLE, NUTLEY [N. J.] DIRECTORY,
1952. [Vol. 16] Newark, N. J.,
Price & Lee, c1952. 854 p. map.
© The Price & Lee Co.; 20Jun52;
AA220428.

BELLEVILLE, NUTLEY cN. J.3 DI-
RECTORY, 1954. cVol. 173 © Price
& Lee Co.; 28May54; A149494.

BELLEVILLE SPRING WASHERS. A79660.

SEE Barnes (Wallace) Company.

Bellevue Books.

SMITH, MARION HOWELL.

A chariot for Beppi. 59 p. illus.

© Bellevue Books, Rockford, Ill.;

28Sep49; A40590.

I. Bellevue Books.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

Bellevue Books.

LOWE, BESS CHASE.

Honey Bunny. Drawings by Rosemary
Emerson. © Bellevue Books, Rockford,
Ill.; 1Mar49; A33472.

I. Bellevue Books.

Library of Congress
Copyright Office

mds/rk

BELLEVUE DISPENSARY BLUES; w, m & ©
Gwen Davis 20Oct52 EU291253

Library of Congress
Copyright Office

BELLEVUE MANUFACTURING COMPANY ©.

Bell rings. (Wheel ornament)

Loose-leaf sheet. © The
Bellevue Manufacturing Co.;

1Nov48; KK29194.

The Bellevue story.

COOPER, PAGE.

The Bellevue story. New York, T. Y.

Crowell Co. 277 p. © Page

Cooper; 24Aug48; A26461.

BELLEVUE-STRATFORD ADOPTS GOODFORM
WITHOUT RESERVATION. SEE General
Fireproofing Company.

BELLEVUE STRATFORD HOTEL ©.

U. S. G. A. national open golf cham-
pionship. (Hotel service) Folder.

© The Bellevue Stratford Hotel;
1Jun50; KK52992.

SEP 15 1950

Bellow, Bernard A.

Old before my time; words by B. A.
Bellew.

© 10-25-46; B. A. Bellew, Los Angeles;
EU43730.

Bellew, Bernard A.

YOUNG AND SWEET SOPHISTICATED

BLUES © w & m Bernard A.

Bellew 2Sep47 EU90905

BELLEW, DANIEL JOSEPH.

Akin to stars, a play in four acts.

© Daniel Joseph Bellew; 1c 7Apr50;
DU23920.

APR 19 1950

BELLEW, DANIEL JOSEPH.

Beyond all expectations, a play in one act.

© Daniel Joseph Bellew; 30Jul52; DU31605.

BELLEW, DANIEL JOSEPH.

Ring fancy's knell, a play in one act.

© Daniel J. (Joseph) Bellow; 30Jul52;
DU31604.

Bellew, Earle Howard.

EVERY HOUR, EVERY DAY; w, m & © Earle
Howard Bellew 22Apr53 EU313112

Library of Congress
Copyright Office

Bellew, Earle Howard.

HELLO, WEATHER BUREAU © w & m Earle
Howard Bellew 26May48 EU132757

Bellew, Earle Howard.

I'D LOVE TO TAKE A VACATION WITH YOU;
w, m & © Earle Howard Bellew 11May53
EU315779

Bellew, Earle Howard.

IT'S WRITTEN FOR YOU © w & m Earle
Howard Bellew 26May48 EU132756

Library of Congress
Copyright Office

Bellew, Earle Howard.

MOMENTARILY MINE; w, m & © Earle
Howard Bellew 13Feb50 EU193297

Library of Congress
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MAR 1 0 1950

Bellew, Earle Howard.
MUCH OBLIGED © w & m Earle Howard
Bellew 20Apr49 EU164561

Library of Congress
Copyright Office

Bellew, Earle Howard.

SECRETLY YOURS; w, m & © Earle Howard
Bellew 4Jan50 EU189373

FEB 1 1950

Library of Congress
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Bellew, Earle Howard.

SEND YOUR HEART TO MINE © w & m
Earle Howard Bellew 21Oct49
EU182320

Bellew, Earle Howard.

SENTIMENTAL ALIBI © w & m Earle
Howard Bellew 13Jul49 EU172854

Library of Congress
Copyright Office

Bellew, Earle Howard.

THE STATE OF CONFUSION; w, m & © Earle
Howard Bellew 29Mar50 EU198693

MAY - 1 1950

Bellew, Earle Howard.

STICKS AND STONES; w, m & © Earle
Howard Bellew 1May50 EU202302

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Copyright Office

MAY 23 1950

Bellew, Earle Howard.

SYMPHONY FROM HEAVEN; w, m & © Earle
Howard Bellew 15Mar50 EU197117

Library of Congress
Copyright Office

APR - 6 1950

Bellew, Earle Howard.

WHAT'S THE SECRET OF YOUR EYES; w, m &

© Earle Howard Bellew 26Apr54

EU355721

BELLEN, Jack M. SEE JayBee Pres-A-
Name Co.

Bellow, Joseph T 1897-
The balanced cycle in customer rela-
tions. [Rev. ed.] [Albany, 1947]
folder. 28cm.

© author, Albany; 15Mar47; AA47392.

vf 27Mar47

BELLEV, JOSEPH T. ©.

The distributor's place in the community. First national convention of the National Electronic Distributors Association, Cleveland, Ohio, August 28-31, 1950. 8 p.

© 30Aug50; AA162942.

OCT 20 1950

Belleza criolla. My pretty Creole;
English w Joe Davis, Spanish w
Jaime Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New York;
18Jun47; EU80726.

Bellezza, che s'ama.

SCARLATTI, ALESSANDRO, 1660-1725.

Bellezza, che s'ama; [by] Alessandro

Scarlatti, edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora.

v. 1, p. 86) [For voice and piano]

© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;

EFO-2154.

M1619

.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 1 1950

Bellezza d'o munno.

M1356

.C

ARCAMONE, BIANCA MARIA.

'A bellezza d'o munno; canzone allegra,
musica di Bellarosa [pseud.] testo di
A. Sopranzi. (With Cambi, Marcello.
Parlammecce cu'e vase) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
1Jul53; EF0-22206.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
art.

2/2

Bellezza d'o munno.

M1356

GRAZIA, ARCAMONE MARIA.

.C

'A bellezza d'o munno; canzone allegra,
musica di Bellarosa [pseud.] testo di A.
Sopranzi. (With Cambi, Marcello. Par-
lammece cu'e vase) [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22206.

I. Title. [II. Sopranzi, Alessandro, 1897-

art.

Library of Congress

M1508

Bellezze in bicicletta.
ANZI, GIOVANNI D', 1904-

(Bellezze in bicicletta) Bellezze in
bicicletta; fox-trot dal film omonimo,
parole di M. Marchesi, musica di G.
D'Anzi. © D'Anzi editore, Milano;
20Mar51; EF0-7705.

I. Title. [II. Marchesi, Marcello]

JUN 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Bellezze in motoscooter.

M1356

.P

PINTALDI, CORRADO, 1909-

Bellezze in motoscooter; fox allegro, versi
di A. Bezzi e R. Sinibaldi, musica di C.
Pintaldi, dal film Bellezze in motoscooter.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Palatino, Roma; 20Mar53; EF0-21282.

I. Title. [II. Bezzi, Alfredo, 1911-
III. Sinibaldi, Ruggero, 1913-]

Bellezze in motoscooter.

M1356

.P

PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Malia; slow,
versi di A. Bezzi, musica di C. Pintaldi,
dal film Bellezze in motoscooter. (With
his Bellezze in motoscooter) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Palatino;
20Mar53; EF0-21282.

I. Title. II. Title: Bellezze in motoscooter.
[III. Bezzi, Alfredo, 1911-]

Bellezze in motoscooter.

M1356

.P

PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Notte fiorentina;
beguine, parole di Coraldi [pseud.]
musica di C. Pintaldi, del film Bellezze
in motorscooter. (With his (Bellezze in
motoscooter) Vado a Milan!) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Palatino;
5Jun53; EF0-21281.

I. Title. II. Title: Bellezze in motoscooter.

Library of Congress

2/2

Bellezze in motoscooter.

M1356

.P

PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Vado a Milan!

Swing, parole di Coraldi [pseud.] musica
di C. Pintaldi, del film Bellezze in
motoscooter. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Palatino, Roma;
5Jun53; EF0-21281.

I. Title. II. Title: Bellezze in motoscooter.

BELLFLOWER, Calif.

THOMAS BROTHERS, map publishers.

*Map of Bellflower, Norwalk, Artesia, Paramount and vicinity [Calif.] Oakland [1951] map 37 x 71 cm. fold. to 19 x 11 cm. Scale ca. 1:39,000. Application author: George Coupland Thomas.
© George Coupland Thomas; 3Jan51; F8774. [Map of Los Angeles and vicinity on verso. © George Coupland Thomas]

(cont. on next card)

BELLFLOWER, Calif.

THOMAS BROTHERS, map publishers.

*Map of Bellflower... (Card 2)

1. BELLFLOWER, Calif.
2. NORWALK, Calif.
3. ARTESIA, Calif.
4. PARAMOUNT, Calif.
- I. THOMAS, George Coupland.

APR 26 1951

F8774

Library of Congress
Copyright Office

BELLFLOWER, LOS ANGELES COUNTY, CALIF.
R112887. SEE Sanborn Map Company.

BELL FLOWER

ALSO

SEE

BELL FLOWER

(2 words)

BELLFLOWER, Calif.

Thomas bros. map of Bellflower, Downey, Paramount, Norwalk, Artesia, Santa Fe Springs, La Habra, Buena Park, Lakewood Village and vicinity.

© 600t46; George Coupland Thomas, d. b. a. Thomas bros., Oakland, Calif.; P 1361.

LLH 1-22-47

**BELLFLOWER, Calif. SEE Coldwell, Bank-
er & Co. Bellflower, ... business district.**

F3899.

BELLFLOWER, Calif. SEE
Coldwell, Banker and Company.
Bellflower ... business district.
F5688.

BELLFLOWER, Calif. SEE

Thomas Brothers, map publishers.

Map of Bellflower, Norwalk, Artesia

... F6368.

BELLFLOWER, Calif.

see

Coldwell, Banker & co.

Bellflower, California business
district. F 2073.

Bellflower (California) city directory.

see

Pacific directory company's Bellflower
(California) city directory.

Bell hop blues; from Look who's here **R**
w & m Frank Goodman & Al Piantadosi.
© 30ct19; E462431. R11443; 30ct46;
F. Goodman (A), Rochester, N. Y.

R

Bell hop blues; from Look who's here,
w & m Frank Goodman & Al Piantadosi.
© 3Oct19; E462431. R11461; 4Oct46;
F. Goodman (A), Rochester, N. Y., &
A. Piantadosi (A), Encino, Calif.

BELLHOP BOOGIE; m Robert Louis Carle-
ton w & © Bennie W. Pritchett
9Jan50 EU191618

Library of Congress
Copyright Office

FEB 14 1950

THE BELL Hop telephone portable stand.
KK79752. SEE Merchandise Selectors,
inc.

BELL - HOPPIN

SEE

BELL HOPPIN ,

(2 words)

BELLI, GIUSEPPE GIOACHINO.

Sonetti. Ed. integrale fatta sugli autografi,
a cura di Giorgio Vigolo. [1. ed.]
[Milano, 1952] 3 v. illus. [I Classici
Mondadori] © Arnoldo Mondadori editore;
15Nov52; AF13465.

I. Vigolo, Giorgio, ed.

II. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

j/i

Belli, Helen, lyricist.

Tobin, Louis. Our flag.

BELLI, MELVIN M.

Modern trials. Vol. 1. 918 p.

© Bobbs-Merrill Co., inc.;

30Jun54; A144568.

I. Bobbs-Merrill Company, inc.

note ✓

r/ it

Library of Congress
Copyright Office



BELLI, MELVIN M.

Modern trials. Vol. 2. © Bobbs-
Merrill Co., inc.; 14Sep54;
A155465.

I. Bobbs-Merrill Company, inc.

W R ✓

Library of Congress
Copyright Office

r/t

BELLI, MERVIN M.

Modern trials. Vol. 3. © Bobbs-
Merrill Co., Inc.; 29Dec54;
A167489.

I. Bobbs-Merrill Co., Inc.

MR ✓

b/s

Belli, William B.

MASSACHUSETTS, YOU'RE A GRAND OLD
STATE © w & m William B. Belli
17Aug48 EU140661

M1658
.M4B

BELLI, WILLIAM BARTHOLOMEW, 1872-
Massachusetts, you're a grand old state;
words and music by William B. Belli
[arr. by Bert Green] Springfield, Mass.,
Pioneer Valley Pub. Co. © William
Bartholomew Belli; 28Apr52; EP62692.

I. Title. [II. Green, Bert]

Library of Congress
Copyright Office



Belli, William Bartholmew.
Pioneer valley; w & m W. B. Belli.
© William Bartholmew Belli,
Springfield, Mass.; 23Apr47;
EU49528.

M1658 BELLI, WILLIAM BARTHOLMEW, 1872-
.M4B Pioneer Valley; words and music by
William B. Belli [arr. by Bert
Green] Springfield, Mass., Pioneer
Valley Pub. Co. © William B. Belli;
80oct47; EP25429.

BELLI, WOLFGANG PFEIFFER-
SEE Pfeiffer-Belli, Wolfgang.

G 1473

Bellian, Radu.
Hollywood bound.

Drawing of various small objects and designs
on gameboard.

(c) 1 p c 9-15-41; Beverly Hills, Calif.; G
1473.

mm 6-7-46

BELLIAN, RADU, New York.

Matchbook type guide. Technical sketch
of bound notebook design. © 1Apr47;
IU 2599.

hyb 16 Jul 47

M1011 BELLIARD, MAXIME, 1888-
.B *(Concerto, piano. op. 81) Concerto;
Capriccio polonais, pour piano et orches-
tre [by] Maxime Belliard. op. 81.
[Score: 2 Pianos] © Maxime Belliard;
14Oct49; EFO-2587.

I. Title: Capriccio polonais.

Library of Congress
Copyright Office

MAY 11 1950 xM215

Belliboschi.

SINISGALLI, LEONARDO.

Belliboschi, racconti. [1. ed. Milano]
1948. 188 p. (La Medusa degli
Italiani, v. 19) © Arnoldo Mondadori
editore; 1Dec48; AF11313.

I. Mondadori (Arnoldo) editore.

BELLIBUSTO; w Joseph Bongiorno m Mary
M. Kennelly © Joseph Bongiorno & Mary
M. Kennelly 7Dec50 EU223788

JAN 15 1951

Library of Congress
Copyright Office

BELLICOSO; m & © James A. Roser &
Dixie Lee Roser 10Aug53 EU327707

Library of Congress

BELLIDO, JERÓNIMO JIMENEZ. SEE
Jimenez Bellido, Jerónimo, d.1923.

EFO-16976

xM

Library of Congress
Copyright Office

BELLIDO, MARIA RODRIGO, SEE
Rodrigo Bellido, Maria, 1888-

EF18064

xM

Library of Congress
Copyright Office

Bellier, Henry.

NAVIGATION aérienne. 2: Méthodes,
procédés, et moyens de navigation [par]
H. Bellier. Illustrations de R. Weiss.
Paris [1951] 268 p. © Éditions
Blondel la Rougery; 30Dec51; AF0-7128.

I. Bellier, Henry.

II. Éditions Blondel la Rougery, Paris.

III. Title: Méthodes, procédés et moyens de
navigation.

BELLIER, MICHEL ROUSSEAU-
SEE Rousseau-Bellier, Michel.

A

NOV - 6 1950

BELLIN, ALBERT IRVING ©.

Theory of vibrations. Pt. 1. 1 v.

Cambridge, Mass., Harvard University.

© 1Jan51; AA177143.

MAR 26 1951

M1568

.T B BELLIN, BETTY.

Under the Texas moon; words by Wellington F. Campbell, music by Betty Bellin. © Ernest A. Rock & Son, Memphis; 15Mar47; EP6703.

- I. Campbell, Wellington F., lyricist.
- II. Title.

Music Cat.

[BELLIN, JACQUES NICOLAS]

***Carte réduite du Golphe du Mexique et des Isles de l'Amérique. Photocopy [by] Henry B. Parker and Virginia Parker. 1722. [Miami, Fla.] c1952. Facsim. (map) 54 x 81 cm. on sheet 79 x 108 cm. "Échelle de lloes marines de France et d'Angleterre de vingt au degré." Prime meridian: Paris. © Henry B. Parker and Virginia Parker; 29Dec52; F13734.**

1. Gulf of Mexico. 2. Caribbean area.

I. Parker, Henry B. II. Parker, Herminia Virginia Conyers.

Bellin, Lewis.

BETTER THAN GOLD; w & m Lewis Bellin,
Lee Pearl & Teddy Powell © General
Music Pub. Co., inc. 13Mar53
EU307571

Library of Congress
Copyright Office

Bellin, Lewis, 1910-

M1630

POWELL, TEDDY, 1906-

.2

Better than gold; words and music by Lee

.P

Pearl, Lewis Bellin and Teddy Powell.

© General Music Pub. Co., inc., New

York; 1Jan54 (in notice: 1953); EP77894.

I. Pearl, Lee, 1907-
1910-

III. Title.

II. Bellin, Lewis,

Library of Congress



Bellin, Lewis.

BLAME IT ON YOURSELF; w Ted Koehler
m Danny Diminno & Lewis Bellin © on
new w & changed m Ted Koehler, Danny
Diminno & Lewis Bellin 15Nov50
EU222454. Appl. states prev. reg.
1937.

DEC 2 6 1950

Bellin, Lewis.

BORIS, THE BEAST OF THE CHORUS; w, m &
© Lewis Bellin 1Nov54 EU375640

Library of Congress
Copyright Office

Bellin, Lewis.

THE CASE OF THE MISSING HEART
w & m Buddy Feyne & Lewis
Bellin © Spina-Green Music
corp. 22Aug47 EU90031

Bellin, Lewis.

The case of the missing heart; w B.
Feync, m Lewis Bellin. © Buddy
Feync, New York; 22Apr47; EU49640.

Bellin, Lewis.

CHILI IS TOO MUCH FOR ME; w Lewis
Bellin & Leon Schachter m Lewis
Bellin © Lewis Bellin & Leon Schach-
ter 7Mar52 EU267021

APR 2 - 1952

Library of Congress
Copyright Office

Bellin, Lewis.

DING DONG BLUES; w Ted Koehler m Lewis
Bellin © Ted Koehler & Lewis Bellin
11Jul51 EU243974

AUG 17 1951

Library of Congress
Copyright Office

Bellin, Lewis.

DO I HAVE TO TELL YOU; w Ted Koehler
m Lewis Bellin © Ted Koehler & Lewis
Bellin 21Nov50 EU221829

JAN - 8 1951

Bellin, Lewis.

DON'T TAKE MY WORD; w Claude DeMetrius
m Lewis Bellin © Regent Music Corp.
18Dec53 EU341873

Library of Congress
Copyright Office

Bellin, Lewis.

GEE, BUT I FEEL BLUE; w, m & © Lewis
Bellin 1Nov54 EU375642

Library of Congress
Copyright Office

Bellin, Lewis.

(GIMME THE) CASBAH w & m Milton
Berle, Abner Silver & Lewis
Bellin, © Leeds Music Corp.
14Nov47 EU103086

Bellin, Lewis.

HOW MANY TEARS CAN I CRY w & m Lee
Pearl & Lewis Bellin © Leeds Music
Corp. 30Nov48 EU150265

Library of Congress
Copyright Office

Bellin, Lewis.

M1630 [PEARL, MARJORIE]

.2

.P

If you didn't come from Ireland; by Lee
Pearl, Lewis Bellin [and] Marjorie Brown
[pseud.] © Edward B. Marks Music Corp.,
New York; 2Jun49; EP37263. For voice
and piano, with chord symbols.

I. Pearl, Lee, joint composer.

II. Bellin, Lewis, joint composer.

III. Title.

Library of Congress
Copyright Office

Bellin, Lewis.

I'LL NEVER GO THERE AGAIN; w, m & ©
Lewis Bellin 1Nov54 EU375644

Library of Congress
Copyright Office

Bellin, Lewis.

I'M A LOWLIFE IN A HIGH CLASS WAY; w,
m & © Lewis Bellin 1Nov54 EU375643

Library of Congress
Copyright Office

Bellin, Lewis.

I'M CRYIN' MY HEART OUT w & m
Lewis Bellin & Lew Porter ©
Bourne, inc. 8Jan48 EU113236

Bellin, Lewis.

M1630 SILVER, ABNER, 1895-

.2 Is there anything wrong with that? By
.S Milton Berle, Lewis Bellin [and] Abner
Silver. [For voice and piano, with
ukulele diagrams and chord symbols]
© United Music Corp., New York;
13Mar50; EP44856. Appl. states prev.
reg. 19May48, EU131287.

I. Berle, Milton, 1908-
Lewis. III. Title.

II. Bellin,

Library of Congress
Copyright Office



APR 2 1950

Bellin, Lewis.

IS THERE ANYTHING WRONG WITH THAT
w & m Milton Berle, Lewis Bellin
& Abner Silver © United Music
Corp. 19May48 EU131287

M1630 BELLIN, LEWIS.

.2 I've got a cute little beaut in
.B Butte, Montana; words and music by
Lewis Bellin. © Southern Music
Publishing Co., Inc., New York;
20Jan48; EP26265.

M1630

BELLIN, LEWIS.

.2

Let's Pick Up Where We Left Off;

.B

by Jay Milton and Lewis Bellin.

© Bel-Air Music Corp., Hollywood, Calif.; 26Sep47; EP17380.
For voice and piano, with chord symbols.

I. Milton, Jay, 1910-
composer, II. Title.

joint

Library of Congress
Copyright Office

Music Cat.

Bellin, Lewis.

LONELY IS THE NIGHT; w Ted Koehler m
Lewis Bellin © Ted Koehler & Lewis
Bellin 21Jun51 EU241992

Library of Congress
Copyright Office

JUL 9 1951

Bellin, Lewis.

LONGING FOR LOVE; w Lucky Millinder &
Claude DeMetrius w & m Lewis Bellin
© Lucky Millinder, Claude DeMetrius
& Lewis Bellin 16Apr51 EU235987

Library of Congress
Copyright Office

MAY 24 1951

Bellin, Lewis.

LOVE IS A BEAUTIFUL THING w & m Lee
Pearl, Lewis Bellin & Harvey Pearl
© Porgie Music Corp. 9Mar49 EU159834

Library of Congress
Copyright Office

Bellin, Lewis.

M1630 PEARL, HARVEY.

.2 Love is a beautiful thing; by Lee Pearl,
.P Lewis Bellin and Harvey Pearl. © Porgie
Music Corp., New York; 15Apr49;
EP36061. For voice and piano, with chord
symbols.

I. Bellin, Lewis, joint composer.

II. Pearl, Lee, joint composer. III. Title.

Bellin, Lewis.

M1630 [PEARL, MARJORIE]

.2 Mad love; by Lee Pearl, Lewis Bellin and
.P Marjorie Brown [pseud.] © Edward B.
Marks Music Corp., New York; 26May49;
EP37151. For voice and piano, with
chord symbols.

- I. Pearl, Lee, joint composer.
- II. Bellin, Lewis, joint composer.
- III. Title.

Bellin, Lewis.

MAUDLIN MAE; w, m & © Lewis Bellin
1Nov54 EU375641

Library of Congress
Copyright Office

Bellin, Lewis.

M1978 PARKER, BELMONT.
.H7P

The mountaineer and the Jabberwock,
based on Lewis Carroll's Jabber-
wocky poem from Alice in Wonder-
land; words and music by Lewis
Bellin and Belmont Parker. ©
United Music Corp., New York;
19Nov48; EP31698.

I. Bellin, Lewis, joint composer.
II. Title.

Bellin, Lewis.
MY FANNY; w, m & © Lewis Bellin 1Nov54
EU375647

Library of Congress
Copyright Office

Bellin, Lewis,

(MY HONEY'S GOT) A SUNNY DISPOSITION

w & m Lewis Bellin & Buddy Feyne

© United Music Corp. 19May48

EU131291

Bellin, Lewis.

NICKELS, QUARTERS AND DIMES w. & m
Abner Silver, Milton Berle &
Lewis Bellin © Ben Bloom Music
Corp. 16Dec47 EU108658

Bellin, Lewis.

*1

M1630 BERLE, MILTON, 1908-

.2 Nickels, quarters and dimes, by
.B Abner Silver, Lewis Bellin & Mil-
ton Berle. © Ben Bloom Music
Corp., New York; 22Mar48; EP25404.

Bellin, Lewis.

OUT OF THE SHADOWS AND INTO THE LIGHT;
w Ted Koehler m Lewis Bellin © Ted
Koehler & Lewis Bellin 21Jun51
EU241990

JUL 9 1951

Library of Congress
Copyright Office

Bellin, Lewis.

PLAY ME HEARTS AND FLOWERS; w & m

Lewis Bellin, Edward R. White & Mack

Wolfson © Mills Music, inc. 26Oct54

EU375106

Bellin, Lewis.

PLEASE GET OFF THAT PARTY LINE w & m
Lewis Bellin & Buddy Feyne © United
Music Corp. 19May48 EU131292

Bellin, Lewis, 1910-

M1630

DOMBROFF, EDDIE, 1915-

.2

Polka wedding; by Eddie Dombroff [and]

.D

Lewis Bellin [words by] Bert Mann.

© Adrienne Music Co., New York;

15Nov50; EP52367.

I. Bellin, Lewis, 1910-

II. Title.

[III. Mann, Bert, 1902-

]

1951

Library of Congress
Copyright Office

Bellin, Lewis, 1910-

M1630 DOMBROFF, EDDIE, 1910-

.2 Polka wedding; by Eddie Dombroff [and]
.D Lewis Bellin, [words by] Bert Mann.
[Piano arr. by George Sumner] [For
voice and piano, with chord symbols]
© Adrienne Music Co., New York;
24Aug50; EP48557.

I. Bellin, Lewis, 1910- II. Title.
[III. Mann, Bert. IV. Sumner, George]

OCT 9 - 1950

Library of Congress
Copyright Office

Bellin, Lewis.

PRAY, CHILDREN, PRAY; w & m Lewis
Bellin & Teddy Powell © Tee Pee
Music Co. 19Nov53 EU339003

Library of Congress
Copyright Office

Bellin, Lewis.

SHE'S THE IDOL OF THE UPPER CLASSES;

w, m & © Lewis Bellin 1Nov54

EU375645

Library of Congress
Copyright Office

M1630 BELLIN, LEWIS.

.2 Side tracked; words and music by

.B Lewis Bellin. © Southern Music

Publishing Co., Inc., New York;

20Jan48; EP26267.

Bellin, Lewis.

SONG OF THE STUPID FOX; w, m & © Lewis
Bellin 1Nov54 EU375646

Library of Congress
Copyright Office

M1658

.5

.L63M

Bellin, Lewis, joint composer.

Millinder, Lucky.

Take me back to Little Rock (Arkansas)
[words and music] by L. Millinder ...
[and] Lewis Bellin.

© 9 Sep 46; Burke and Van Heusen, inc.,
New York; EP 8440.

For voice and piano, with chord symbols.

I. Bellin, Lewis, joint composer.

II. Title.

M1630.2

.E

Bellin, Lewis, joint composer.

Evans, Redd.

This is the night; [words and music
by] R. Evans and Lewis Bellin.

© 7May46; 2c 2May46; Jefferson music
company, New York; EP3332.

For voice and piano, with chord sym-
bols.

I. Bellin, Lewis, joint composer. II.
Title.

Music Cat.

Bellin, Lewis.

'TIL SUMMER COMES AGAIN; w Ted Koehler
m Lewis Bellin © Ted Koehler & Lewis
Bellin 21Jun51 EU241991

JUL 9 1951

Library of Congress
Copyright Office

Bellin, Lewis,

THE WAY YOU DO w & m Lee Pearl,
Lewis Bellin & Harvey Pearl © Porgie
Music Corp. 27Jun49 EU171552

Bellin, Lewis.

M1630

POWELL, TEDDY, 1906-

.2

When; by Lee Pearl, Lewis Bellin [and]

.P

Teddy Powell. © Dorsey Bros. Music,
inc., New York; 27Oct49; EP41998. For
voice and piano, with chord symbols.

I. Pearl, Lee, joint composer. II. Bellin,
Lewis, joint composer. III. Title.

Library of Congress
Copyright Office

Bellin, Lewis.

WHO KNOWS WHY I GAVE YOU MY HEART
w Leah Worth w & m Lewis Bellin
© Porgie Music Corp. 26Nov48
EU149734

Bellin, Lewis, joint composer.

Evans, Redd. You should have told
me.

Bellin, Lewis.

YOU'RE MY SUGAR; w & m Lewis Bellin &
Lee Pearl © Vinrob Music Co. 12Jun52
EU278048

Library of Congress
Copyright Office

M1630

Bellin, Lewis.

.2

ELLY, JOSEPH.

.E

You're what's the matter with
me; words-and music by Lewis
Bellin and Joseph Elly. ©
Mills Music, inc., New York;
16Apr47; EP6831. For voice
and piano, with chord symbols.

I. Bellin, Lewis, joint composer.

II. Title.

Music Cat.

Bellin, Lewis Paul, 1905-

M1630

.2

.D

DI MINNO, DANIEL GAETANO, 1911-

Blame it on yourself; lyric by Ted Koehler,
music by Danny Di Minno and Lewis
Bellin. 50¢ © Barton Music Corp., New
York; 14Oct54; EP84069.

I. Bellin, Lewis Paul, 1905-

[III. Koehler, Ted, 1894-

II. Title.

]

Library of Congress



M2113

BELLIN, LEWIS PAUL, 1905-

.B

Out of the shadows and into the light;
words by Ted Koehler, music by Lewis
Paul Bellin. 60¢ © Chappell & Co., inc.,
New York; 1Feb52; EP61106.

I. Title. [II. Koehler, Ted, 1894-]

Library of Congress
Copyright Office

Bellin, Louis.

The jabberwocky song; w & m L. Bellin
& Belmont Parker [ps eud. of Belmont
Parker MacDougall] © Belmont Par-
ker MacDougall & Louis Bellin, Los
Angeles; on additional w; 5Jun47;
EU78845.

BELLIN, LOUIS, pseud. SEE
Colby, George.

EU300240

BELLIN, MILDRED (GROSBERG)

Modern Jewish meals. New York, 1952.

159 p. © on new matter; Bloch Pub. Co.,
inc.; 29May52; A68924.

I. Bloch Publishing Company, inc.

BELLIN, NEWTON HARRISON C.

Notes and votes; a radio and tele-
vision program. 2 l. © 12Aug49;
AA125800.

Bellin, Robert Lewis.

A BIG UMBRELLA; w Irving Sonn m Robert
Lewis Bellin © Irving Sonn & Robert
Lewis Bellin 1Dec50 EU222649

DEC 26 1950

Library of Congress
Copyright Office

Bellin, Robert Lewis.

CRAZY 'BOUT LOVE; w Irving Sonn m Robert Lewis Bellin © Irving Sonn & Robert Lewis Bellin 1Dec50 EU222650

DEC 26 1950

Library of Congress
Copyright Office

Bellin, Robert Lewis.

DO YOU BELIEVE; w Irving Sonn m Robert
Lewis Bellin © Irving Sonn & Robert
Lewis Bellin 1Dec50 EU222653

DEC 26 1950

Bellin, Robert Lewis.

HOME AT LAST; w Irving Sonn m Robert
Lewis Bellin © Irving Sonn & Robert
Lewis Bellin 1Jun50 EU207819

Library of Congress
Copyright Office

Bellin, Robert Lewis.

IN AN UNKNOWN LAND; w Irving Sonn
m Robert Lewis Bellin © Irving Sonn
& Robert Lewis Bellin 1Dec50 EU222651

DEC 26 1950

Library of Congress
Copyright Office

Bellin, Robert Lewis.

LIGHTS BEHIND YOUR WINDOW; w Irving
Sonn m Robert Lewis Bellin © Irving
Sonn & Robert Lewis Bellin 1Dec50
EU222654

JAN 11 1951

Library of Congress
Copyright Office

Bellin, Robert Lewis.

LOVE'S A LONELY THING; w Irving Sonn
m Robert Lewis Bellin © Irving Sonn
& Robert Lewis Bellin 1Dec50 EU222648

DEC 26 1950

Bellin, Robert Lewis.

MOONLIGHT RHAPSODY; w Irving Sonn
m Robert Lewis Bellin © Irving Sonn
& Robert Lewis Bellin 9May50
EU203270

JUN 1 1950

Bellin, Robert Lewis.

PUT YOUR BIG TOE IN THE WATER; w Irving
Sonn m Robert Lewis Bellin © Irving
Sonn & Robert Lewis Bellin 1Dec50
EU222647

DEC 26 1950

Library of Congress
Copyright Office

Bellin, Robert Lewis.

SQUEEZIN' 'N' TEASIN'. Squezzin' 'n'
tezzin'; w Irving Sonn m Robert Lewis
Bellin © Irving Sonn & Robert Lewis
Bellin 1Dec50 EU222646

DEC 26 1950

Bellin, Robert Lewis.

TELL ME, DEAR; w Irving Sonn m Robert
Lewis Bellin © Irving Sonn & Robert
Lewis Bellin 1Jun50 EU205761

Library of Congress
Copyright Office

JUN 26 1950

Bellin, Robert Lewis.

WALTZING WITH YOU; w Irving Sonn
m Robert Lewis Bellin © Irving Sonn
& Robert Lewis Bellin 1Dec50 EU222652

DEC 26 1950

Library of Congress
Copyright Office

M175.A4

.F Bellina.

Fama, Russell.

Bellina. New York, Accordion music
publishing co.

© 9Jan46; 2c 4Jan46; publisher;
EP354.

For accordion solo.

I. Title.

Music Cat.

Bellina.

Colicchio, Ralph.

Belline, De De.

LOVING YOU w & m De De Belline © w &
m Patsy Cimino & Edward Syrek
15Mar48 EU120818

Belline, Dominick.

HONEY, HONEY, BLESS YOUR SOUL; w & m
Larry Stock & Dominick Belline ©
Roncom Music Co. 21May54 EU358870

Belling, Evelyn M.

THE THIN AND FAT POLKA; w, m &

© Evelyn M. Belling 12Sep51 EU249811

SEP 27 1951

Library of Congress
Copyright Office

Belling, Evelyn M.

WHY OH WHY; w, m & © Evelyn M. Belling
5Aug53 EU326086

Library of Congress

Belling, Evelyn M.

YOU CAME ALONG; w, m & © Evelyn M.
Belling 15Aug51 EU247207

Library of Congress
Copyright Office

AUG 29 1951

Belling, John Anderson Joseph.

I KNOW IT'S ALL UNTRUE m Anne Marie
Meyer © w John Anderson Joseph
Belling 1Nov48 EU147609

BELLING THE CAT. SEE Bilbro,
Mathilde.

BELLINGER, A. R. The coins. SEE
Yale University. The excavations
at Dura-Europos. AA124740.

Bellinger, Alfred R.

M2095 BARTHOLOMEW, MARSHALL.

.B Along the Street I Hear; for chorus
of male voices unacc. Burgundian
carol arr. by Marshall Bartholomew
... [words by] Bernard de la
Monnoye, English version by
Alfred R. Bellinger. © Galaxy
Music Corp., New York; 13Aug47;
on arrangement and English text;
EP17022.

I. La Monnoye, Bernard de, lyricist.
II. Bellinger, Alfred R. III. Title.

Bellinger, Alfred R.
BARTHOLOMEW, MARSHALL, arr.

Eight Burgundian Carols; arr. by
Marshall Bartholomew, [words by
Bernard de la Monnoye, tr. by
Alfred R. Bellinger] (Publica-
tions of the Carol Society,
vol. XIX) © Galaxy Music Corp.,
New York; 21Aug47; on arrange-
ment & English text; EP17017.

M2065
.C2
no.19

I. Bellinger, Alfred R., tr. II. Title.
III. Series.

xm1732

BELLINGER, ALFRED R., ed. SEE
Yale classical studies. AA202346.

FEB 26 1952

Bellinger, Alfred Raymond, 1893- ed.
Castelin, Karel O

The coinage of Rhesaena in Mesopotamia, by Karel O. Castelin. New York, The American numismatic society, 1946.

2 p. l., 111 p. illus., xvii pl. on 9 l. 17^{cm}. (*Half-title*: Numismatic notes and monographs, no. 108)

The author's manuscript (in German, except the catalog, which was in English) was translated by Miss D. H. Cox, revised and abridged by Alfred R. Bellinger. *cf.* Pref.

Bibliographical foot-notes.

1. Numismatics—Rhesaena, Mesopotamia. I. Cox, Dorothy Hannah, 1893- tr. II. Bellinger, Alfred Raymond, 1893- ed. III. Title.

CJ689.R5C3

737.4

47-4619

© 16Sep46; 2c 16Mar47; American numismatic society, New York; AA47977.

Bellinger, Alfred Raymond, ed.
YALE classical studies, ed. for the
Dept. of Classics by Alfred R.
Bellinger. Vol. 10. 281 p.
illus. © Yale Univ. Press, New
Haven; 18Nov47; A20083.

I. Bellinger, Alfred Raymond, ed.
II. Yale University Press. (1)

BELLINGER, ALFRED RAYMOND

Pericles, Prince of Tyre. SEE

Shakespeare, William.

Pericles, Prince of Tyre. R95796.

Bellinger, Donald Roger.

PAT, YOU ARE MY SWEETHEART m James
Charles McNeill © w Donald Roger
Bellinger 21Nov49 EU185767

BELLINGER, EDWARD, pseud. SEE
Robinson, Edward Alfred, 1921-

EU200915

APR 26 1950

Bellinger, Evelyn, lyricist.

Bellinger, Frederic E. Forever more.

Bellinger, Freddie E.

SAY YES, YES, TO ME © w Freddie E.

Bellinger m Albert Kenneth De Vito

30Sep48 EU146938

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Bellinger, Frederic E

Forever more; words by Evelyn Bellinger.

Melody and chord symbols.

© 3-15-46; F. E. Bellinger, New York;
EU 11559.

Bellinger, Frederic E.
I'LL NEVER PUT THE BLAME ON YOU ©

w & m Frederic E. Bellinger

3Nov47 EU101565

M1630 BELLINGER, FREDERIC E
.2 I'll never put the blame on you;
.B words and music by Freddie
Bellinger. © Frederic E. Bell-
inger; 10Sep48 (in notice: 1947);
on changed lyrics and music;
EP30090.

I. Title.

Bellinger, Frederic E.

I'll never put the blame on you;
w & m F. E. Bellinger. © Frederic
E. Bellinger, New York; 10Jun47;
EU80649.

Bellinger, Frederic E.

THINGS YOU FORGOT TO REMEMBER; w, m & ©
Frederic E. Bellinger 6Apr54 EU353554

Library of Congress
Copyright Office

BELLINGER, Lancelot. SEE
The last drop. R40367.

Bellinger, Louisa.

WASHINGTON, D. C.. TEXTILE MUSEUM.
Catalogue of dated tiraz fabrics: Umayyad,
Abbasid, Fatimid, by Ernst Kühnel.
Technical analysis by Louisa Bellinger.
Washington, National Pub. Co., 1952.
137 p. illus. © The Textile Museum;
10Nov52; A72926.

I. Kühnel, Ernst. II. Bellinger, Louisa.
III. Title. IV. Title: Dated tiraz fabrics.

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Copyright Office

j/✓

BELLINGER, MARTHA FLETCHER.

A short history of the drama.

© 17Oct27; A1004713. Martha
Fletcher Bellinger (A); 9Dec54;
R140579.

P

BELLINGER, RENÉ D.

A turkey tale. [Narrative] © René D.
Bellinger; 22May53; C7144.

BELLINGHAM, Wash.

THOMAS BROTHERS, map publishers.

Bellingham [Wash.] street map. Oakland, Calif. [1950] map 52 x 34 cm. fold. to 18 x 9 cm. Scale ca. 1:14,800 or 1 inch equals approximately 0.23 mile. Prepared for Union Oil Co. © on corrections & additions; George Coupland Thomas; 29Sep50; F8087. [On verso: Downtown Bellingham. © George Coupland Thomas]

1. BELLINGHAM, Wash.

I. THOMAS, George Coupland.

OCT 16 1950

Library of Congress
Copyright Office

BELLINGHAM, Wash.

THOMAS BROTHERS, map publishers.

Bellingham [Wash.] street map. Oakland [1952] map 51 x 34 cm. fold. to 18 x 9 cm. Scale ca. 1:14,700; 1 inch equals approximately 0.23 mile. Prepared for Union Oil Co. Indexed. © George Coupland Thomas; 29Apr52; F11994. [On verso: Downtown Bellingham. © George Coupland Thomas]

1. BELLINGHAM, Wash.

I. THOMAS, George Coupland.

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BELLINGHAM, WASH.

THOMAS BROTHERS, MAP PUBLISHERS.

Bellingham [Wash.] street map. Scale
1 inch = approx. 0.23 mile. On outside,
when folded: Map of Bellingham, Washing-
ton; compliments of Bellingham Chamber
of Commerce. © George Coupland
Thomas; 21Jun54; F17086.

1. Bellingham, Wash.

I. Thomas, George Coupland.

BELLINGHAM, WASH.

NORTHWEST MAPPING SERVICE, SEATTLE.

Map of the Bellingham [Wash.] region.

Seattle [1953] 2 maps (1 col.) on sheet
46 x 61 cm. fold. to 24 x 11 cm. Scale
ca. 1:63,360 and ca. 1:300,000. Produced
for the Bellingham National Bank. In-
cludes, on recto, Bellingham, and on verso,
The Bellingham region. With illus. and
descriptive text. Appl. author: Carlyle
Weiss. Appl. states prev. reg. 1952;

F13790

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Copyright Office

(Cont'd on next card)

BELLINGHAM, WASH.

NORTHWEST MAPPING SERVICE, SEATTLE.
Map of the Bellingham ... (Card 2)

F13588. © on revision; Northwest
Mapping Service; 28Jan53; F13790.

1. Bellingham, Wash.
- I. Weiss, Carlyle.
- II. Bellingham National Bank, Bellingham,
Wash.

BELLINGHAM, Wash. SEE

Thomas Brothers.

Bellingham [Wash.] street map. F4476.

MFC/O

AA 12764

Bellingham and vicinity telephone directory.

see

Pacific telephone and telegraph company.

Bellingham and vicinity telephone
directory. AA50258. see Pacific
telephone and telegraph co.

BELLINGHAM, downtown business district. IU3605. SEE Weiss, Carlyle.

BELLINGHAM NATIONAL BANK, BELLINGHAM,
WASH.

NORTHWEST MAPPING SERVICE, SEATTLE.

Map of the Bellingham [Wash.] region.

Seattle [1953] 2 maps (1 col.) on sheet
46 x 61 cm. fold. to 24 x 11 cm. Scale
ca. 1:63,360 and ca. 1:300,000. Produced
for the Bellingham National Bank. In-
cludes, on recto, Bellingham, and on verso,
The Bellingham region. With illus. and
descriptive text. Appl. author: Carlyle
Weiss. Appl. states prev. reg. 1952;

F13790

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BELLINGHAM NATIONAL BANK, BELLINGHAM,
WASH.

NORTHWEST MAPPING SERVICE, SEATTLE.
Map of the Bellingham ... (Card 2)

F13588. © on revision; Northwest
Mapping Service; 28Jan53; F13790.

1. Bellingham, Wash.
- I. Weiss, Carlyle.
- II. Bellingham National Bank, Bellingham,
Wash.

Bellinghausen, Alice

Johnny cake lane; words by A.
Bellinghausen.

For voice and piano.

© 6-11-46; A. Bellinghausen, Troy,
N. Y.; EU 25453.

BELLINGRATH, WALTER DUNCAN.

The Bellingrath-Morse Foundation; the
story of Bellingrath Gardens. [Theodore?
Ala., 1951] 45 p. illus. © Walter D.
Bellingrath; 17Jan51; A51857.

I. Bellingrath-Morse Foundation.

md/r

Library of Congress
Copyright Office

FEB 27 1951

BELLINGRATH GARDENS.

Bellingrath Gardens. K32985. SEE

Murphy (Thomas D.) Company.

BELLINGRATH GARDENS, MOBILE, ALABAMA.

SEE Sawyer's, inc. 7 three-dimensional pictures in full-color kodachrome.

K 6136

Bellingrath gardens, Mobile, Alabama.

see

Rust, Carola.

Bellingrath-Morse Foundation.

BELLINGRATH, WALTER DUNCAN.

The Bellingrath-Morse Foundation; the
story of Bellingrath Gardens. [Theodore?
Ala., 1951] 45 p. illus. © Walter D.
Bellingrath; 17Jan51; A51857.

I. Bellingrath-Morse Foundation.

md/r

Library of Congress
Copyright Office

FEB 27 1951

Bellini.

ADELSON E SALVINI; m Bellini, selected
& arr. J. Ord Hume; brass band.
© on arr., 22Aug24, E598135. R83452,
10Sep51, Boosey & Hawkes, ltd. (PWH)

OCT 24 1951

Library of Congress
Copyright Office

M1356

.B

BELLINI, ALDO, 1905-

Canarie; tango tipico argentino, musica di
A. Bellini, arr. di G. Cergoli. [Piano-
conductor score (orchestra) and parts]
© Casa musicale Giuliana, Ed. Fabbri,
Trieste; 1Jan53; EF0-18602.

I. Title. [II. Cergoli-Serini, Guido,
1912-]

Library of Congress
Copyright Office

sed/c

BELLINI, D. G.

Paul and Constantine, a comedy in
three acts. © D. G. Bellini;
11Jun54; DU37378.

M1749 Bellini, Ettore.
.18 NUOVE CANZONI, 1947-1948; musiche di:
.N868 Bellini ... Ricciardi [and others]
 ... su versi di ... de Filippis
 ... Rossetti [and others] Napoli,
 Santojanni. © Italian Book Co.,
 New York; 1Sep47; EF6617.

I. Bellini, Ettore. II. Ricciardi,
Vincenzo. III. Filippis, Tomaso de,
lyricist. IV. Rossetti, Epifanio,
lyricist.

BELLINI, FULVIO.

Storia del Partito comunista italiano [di] Fulvio Bellini [e] Giorgio Galli. 433 p. © Schwarz editore; 15May53; AFO-11449.

I. Galli, Giorgio, joint author.

II. Schwarz editore.

M1621 BELLINI, G B

.B If You Loved. (Se Amassi)

Italian words by E. Colisciani,
English translation and vocal
setting by Exa Blount Lucchesi,
music by G. B. Bellini. ©

Mrs. Exa Blount Lucchesi,
Nashville; 13Aug47; on trans-
lation & vocal setting;
EP16309.

I. Colisciani, E., lyricist.

II. Lucchesi, Exa Blount, 1900-

arr. and tr. III. Title. IV. Title: Se
Amassi.

Library of Congress
Copyright Office

Music Cat.

Bellini, Giovanni.

DUSSLER, LUITPOLD.

Giovanni Bellini. 102 p. illus. © Anton
Schroll & Co., Wien; 7Sep49; AF-0298.

I. Bellini, Giovanni.

II. Schroll (Anton) and Co., publishers,
Vienna.

Unit "C"

Library of Congress
Copyright Office

mrn/r

J 873

Bellini, Giovanni, cl1430-1516.

Madonna & child, by Joannes Bellinus
[pseud.]

10" x 8".

original painting.

Photographic print, reproduction *FROM*
© 1-1-30; 2c 6-26-46; Henry E.

Huntington library & art gallery,
San Marino, Calif.; J 873.

mrn 11-18-46

BELLINI, GIOVANNI.

Madonna and child with saints. [Mary
holding Christ child] Col. print
on calendar. © Shaw-Barton;
22Nov48; K18349.

BELLINI, GIOVANNI.

Pietà e Madonne; presentazione di Fernanda Wittgens; i dipinti a colori, 9 particolari a colori e 10 in nero nelle misure originali. 10 p. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali) © S. a. editrice Valentino Bompiani & c., Milano; 1Jun49; AF11167.

I. Wittgens, Fernanda.

II. Bompiani (Valentino) & C., Editore.

Library of Congress
Copyright Office

ekd/r

Misc C

BELLINI, GIOVANNI, ca. 1430-1516.

St. Francis in ecstasy. (Twin-print no.

49) Col. reproduction of painting.

25 x 28 1/2 in. "The Frick collection,
New York." © Twin editions, New York;
4Mar46; H 417.

BELLINI, GIOVANNI.

St. Francis in ecstasy. cDetails

Reproductions of painting. Au-

thor of reproduction: The Frick
Collection. © Frick Collection.

Detail no. 12. Upper left

corner, approx. actual size.

cBroken clouds in sky; top of
tree branches © 3Dec54;

H4013.

BELLINI, GIOVANNI, 1400 (ca.)-1464.
St. Francis in ecstasy. Photograph
of detail no. 4: 2/3 of painting
from bottom left corner. ©
Frick Collection, New York;
25Sep47; H866.

Millard, 1900, 1901.
la grande entreprise. [Paris]
1906.

5 m. 10. 10000

© author, Paris: 1900/1; 10 11/10/11;
1900/1.

10 11/10/11

Bellini, Renato.

DAME LA MANO; cancion espanola, su
versi popolari asturiani d'autore
ignoto, m Renato Bellini. © 5Mar24,
E582713. R91277, 27Feb52, Renato
Bellini (A)

APR 2 - 1952

M1060 BELLINI, RENATO, 1896-
.B44 (Prelude, orchestra) Preludio; [by] Renato
P7 Bellini, interpretazione orchestrale di
Antonio Sabino. [Score] © on arrange-
ment; G. Ricordi & C., Milano; 7Apr50;
EU199703.

[I. Sabino, Antonio, 1898-]

s. l.

Library of Congress
Copyright Office

JUL 28 1950

M1060
.B44
U5

BELLINI, RENATO, 1896-
Umoresca; [by] Renato Bellini, interpretatione orchestrale di Antonio Sabino.
[Score: orchestra] © on arrangement;
G. Ricordi & C., Milano; 7Apr50;
EU199702.

I. Title. [II. Sabino, Antonio, 1898-]

S. I.

Library of Congress
Copyright Office

JUL 3 8 1958

Bellini, V.

AH BELLO A ME RITORNO, from Norma;

m V. Bellini, arr.; baritone & pf.

© 1Dec23, E573399. R71772, 18Dec50,
Jacques Lafont (A of arrangement)

JAN 18 1951

Bellini, V.

AS I VIEW THESE SCENES SO CHARMING, .
from La sonnambula; m V. Bellini,
arr.; B flat euphonium & pf.
© 28Nov23, E573393. R71002, 4Dec50,
Jacques Lafont (A of arrangement)

JAN 11 1951

Library of Congress
Copyright Office

Bellini, V.

MIRA O NORMA, from Norma; m V.

Bellini, arr.; 2 cornets & pf.

© 1Dec23, E573402. R71775, 18Dec50,
Jacques Lafont (A of arrangement)

JAN 18 1951

Library of Congress
Copyright Office

Bellini, V.

WHILE THIS HEART ITS JOY REVEALING;
from La sonnambula by V. Bellini,
arr.; cornet & pf. © 1Dec23,
E573400. R71773, 18Dec50, Jacques
Lafont (A of arrangement)

JAN 18 1951

Library of Congress
Copyright Office

Bellini, V.

YES I'M JEALOUS, from La sonnambula;
by V. Bellini, arr.; ten. horn &
pf. © 1Dec23, E573398. R71771,
18Dec50, Jacques Lafont (A of
arrangement)

JAN 18 1951

Bellini, Vincenzo.

AIR AND VARIATIONS; on a theme from La
sonnambula by Vincenzo Bellini, arr.;
cornet & pf. © 1Dec23, E580080.
R71396, 11Dec50, Edwin Franko
Goldman (A of arrangement)

JAN 18 1951

Library of Congress
Copyright Office

M1624

.B

BELLINI, VINCENZO, 1801-1835.

Dolente immagine di fille mia. [By]

Vincenzo Bellini, pour chant et guitare,
transcription par Andrés Segovia. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Gitarre-Archiv, 152)
[Italian words] NM: transcription.

© Schott & Co. Ltd.; 28May54; EF20472.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Revised
15Sep54

Bellini, Vincenzo.

FENESTA CHE LUCCIVI w & m Vincenzo

Bellini © arr Edoardo Battente

26May48 EU133767

BELLINI, VINCENZO.

I puritani. Notes by Francis Toye.

English translation by William

Fense Weaver. Appl. author:

Electric & Musical Industries

(U. S.) Ltd., employer for hire of

Francis Toye & William Weaver.

NM: "notes & English translation
of libretto." © Electric &

Musical Industries (U. S.) Ltd.;

1Nov53; A343059.

1. Title. 2. Electric & Musical
Industries (U. S.) Ltd. 1958 regis.
3. Toye, Francis. 4. Weaver, William Fense, tr.

Bellini, Vincenzo.

MARCH; from Norma, by Vincenzo Bellini,
arr. D'Auvergne Barnard; piano.

© 25Aug26; E643906. B. F. Wood
Music Co. (PWH); 24Aug54; R134881.

M175
.A4B

BELLINI, VINCENZO, 1801-1835.

Norma; [by] Bellini [arr. by A. Libardo]
Accordion solo. (O. Di Bella edition,
2135) Appl. author: O. Di Bella,
employer for hire of A. Libardo. NM: ar-
rangement. © O. Di Bella, New York;
16Nov53; EP77340.

I. Title. [II. Libardo, Antonio, 1902-]

BELLINI, VINCENZO.

Norma. cNotes and librettos
New York, Cetra-Soria Records.
12 p. Text in English and
Italian. cAppl. author: Raxor
Corp., employer for hire of
Dale McAdoo. © on new matter
and translation; Raxor Corp.;
1Aug51; AA224458.

Bellini, Vincenzo.

NORMA-OUVERTÜRE; by Vincenzo Bellini,
orchestra arr. L. Artok; pts. © on
arr., 25Apr25, E615983. R106613,
27Jan53, B. Schott's Söhne (PWH of
L. Artok)

M1621

.B

Bellini, Vincenzo, 1801-1835.

[Odiò la pastorella] The shepherdess
and the rose; song with piano accom-
paniment ... edited by Artur Holde.

[English version by R. G., 'pseud.']

New York, C. Fischer, inc. 7 p.

© English version and editing,
21Oct46; EP9429. Carl Fischer, inc.
English and Italian words.

I. Holde, Artur, ed. II. Reese,
Gustave, tr.

Library of Congress
Copyright Office

Official only

M1508 Bellini, Vincenzo, 1801-1835.

I Puritani: Son vergin vezzosa.
A chaplet of roses [excerpt] [Words
by] Carlo Pepoli, English version
by Henry G. Chapman ... edited and
arranged with traditional cadenzas
by Estelle Liebling. New York,
G. Schirmer, inc.

© arrangement, editing and
cadenzas, 8Apr46; publisher;
EP3398.

For voice and piano.

I. Pepoli, Carlo, lyricist.

(Continued on
next card)

M1508 Bellini, Vincenzo. I Puritani:
Son vergin vezzosa. (Card 2)

II. Chapman, Henry G., lyricist.

III. Liebling, Estelle, ed. IV.

Title: Son vergin vezzosa. V.

Title: A chaplet of roses.

M1508

.B

Bellini, Vincenzo.

The Puritans: A te, o cara, amor talora [excerpt] For tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢

© translations, 26Apr46; 2c 19Apr46; publisher; EP3708.

I. Howorth, Wayne, tr. II. Title: A te, o cara, amor talora.

Library of Congress
Copyright Office

Music Cat.

M175
.A4B

BELLINI, VINCENZO, 1801-1835.

Romeo and Juliet; [overture by] Bellini,
arr. for accordion solo by Anthony
Galla-Rini. 75¢ © Polyphonic Publica-
tions, Minneapolis; 3Mar52; EP61068.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Bellini, Vincenzo, 1801-1835.

The shepherdess and the rose

see

Bellini, Vincenzo, 1801-1835.

Odiò la pastorella.

ML50

.B

BELLINI, VINCENZO, 1801-1835.

*La Sonnambula; del Signor Bellini. [Libretto by Felice Romani, English translation by William Weaver] [Libretto; English and Italian words] Appl. author: Raxor Corp., employer for hire of William Weaver. © on notes & English translation; Raxor Corp., New York; 1Feb53; A79923.

I. Romani, Felice. II. Title. [III. Weaver, William Fense, 1923-]

Library of Congress
art. Copyright Office

Bellini.

FRACCAROLI, ARNALDO.

Bellini. [Milano, 1945, c1942]

330 p. illus. © Arnaldo

Mondadori editore (in notice:

Casa editrice Mondadori); 5Mar42;

AF6590.

I. Mondadori (Arnaldo) editore.

Bellini's Feast of the gods ...

WIND, EDGAR.

Bellini's Feast of the gods, a
study in Venetian humanism.
Cambridge, Pub. for the Harvard
College Library by Harvard Univ.
Press. 81 p. illus. © The
President and Fellows of Harvard
College; 21Apr48; A21940.

I. Harvard University. President
and Fellows of Harvard College.

Bellino, Richard Anthony.

EVERYTHING'S GONNA BE FINE; w, m & ©
Richard Anthony Bellino 3Jun53
EU319386

Library of Congress
Copyright Office

Bellins, Venice.

M1648 McNEIL, JAMES CHARLES, 1902-

.M America, let's make a pledge for
victory; words by Venice Bellins,
music by J. Chas. McNeil. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 20Oct45; EP24066.

BELLIN'S WONDERSTOEN COMPANY, INC. ©

Lovely legs, lovely arms. [Depila-
tory] Folder. © 15Mar49;

KK33474.

BELLIN'S WONDERSTOEN COMPANY, INC. ©

Presenting the one and only ...

[Depilatory] Folder. © 15Mar49;

KK33475.

BELLIN'S WONDERSTOEN COMPANY, INC. ©

Such a polite depilatory. Folder.

© 15Mar49; KK33467.

E unpub. 415.

Bellinski, Dick.

see

Bellinski, Richard Paul.

MSH 3-4-46

E unpub. 1867

Bellinski, Richard Paul

I just returned from Dreamland. Lyric
by Wm. Henry. Music by Richard P.
Bellinski.

-[6] p. 32cm.

For solo voice with piano accompani-
ment.

First line: It's been said that
dreams come true.

© 1 c. 1-13-46; William Weldon Henry
& Richard Paul Bellinski, Dallas;
E unpub. 1867.

3-4-46 rs

E unpub. 415.

Bellinski, Richard Paul.

Sakes a mighty; words by William Henry, music by Dick Bellinski; arranged by Laurence Bolton.

4 l. 32 cm.

For solo voice with piano accompaniment.

First line: Sakes a mighty you should care.

© 1 c 12-31-45; William W. Henry, Dallas; E unpub. 415.

MSH 3-4-46

J 873

Bellinus, Joannes, pseud.

see

Bellini, Giovanni, cl430-1516.

Bellinzona.

M1356

PAVESIO, PIERO.

.P

Questo fior; rumba caratteristica, versi di
F. Tettoni, musica di Piero Pavesio, arr.
del Mo. Bellinzona. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie,
Marghera, Venezia; 1Mar53; EF0-19617.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Bellinzona]

Library of Congress
Copyright Office

BELLION, BARTOLOMEO.

L'energia atomica e sue applicazioni
biologiche; introduzione all'impiego
degli isotopi in biologia e medicina [per]
B. Bellion [e] F. de Michelis. Pref. del
Prof. P. Bastai. 572 p. illus. © Rosen-
berg & Sellier, casa editrice libraria,
Torino; 1Jun51; AF12477.

I. Michelis, Franca Adele Lucia deCT - 1 1951
joint author.

II. Rosenberg e Sellier.

Library of Congress
Copyright Office

egm/kw

M1731 BELLION, RENÉ, 1922-
.2 Costa Rica; rumba-boléro, de Luis Palmera
.B [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare,
Paris; 20Feb53; EF0-19302.

I. Title.

M1356

.B

BELLION, RENÉ, 1922-

Jardin de rosas; tango typique, musica de
Luis Palmera [pseud.] [Parts: orchestra]
© Editions F. Grare, Paris; 15Oct50;
EF0-5658.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

M1356

.B

BELLION, RENÉ, 1922-

Mi sérenata; tango typique, musica de
Luis Palmera [pseud.] [Parts: orchestra]
© Éditions F. Grare, Paris; 15Oct50;
EF0-5657.

I. Title.

0
0

FEB 27 1951

Library of Congress
Copyright Office

M1731 BELLION, RENÉ, 1922-
 Salamanca; rumba-boléro, de Luis Palmera
 [pseud.] (With his Costa Rica) [Piano-
 conductor score (orchestra) and parts]
 © Éditions F. Grare; 20Feb53;
 EF0-19302.

I. Title.

Bellis, Clara, lyricist.

Samuels, Walter. Forget-me-not.

M219

.B433-

S6

BELLIS, ENZO DE, 1903-

(Sonata, violin & piano) Sonata in sol;
per violino e pianoforte [by] Enzo De
Bellis. ([Pub. order no.] 3752) © Zanibon,
Comm, Guglielmo, Padova, Italia; 18Nov48;
EF12891. Score and part.

BELLIS, GENEVIEVE HOEHN.

Ten rooms and two patios. Harris-
burg, Pa., Printed by the Evangelical
Press. 251 p. illus. © Gene-
vieve Hoehn Bellis; 25Mar48; A16845.

md/b

Bellis, Hal.

THERE'LL COME A DAY © w & m Hal Bellis
25Nov49 EU186117

Library of Congress
Copyright Office

Bellis, Hal. See
 Bellis, Harold T.

Bellis, Harold T

The world will remember; words by Art
Benson.

Melody and chord symbols.

© 7-13-46; H. T. Bellis, Seattle;
EU 28528.

Bellis, Idelle.

MY LUCKY DAY © w & m Idelle Bellis
Milne & Calvin Platt 7Nov47
EU103358

Bellis, Maybelle.

BLUE EYED BABE; m James Charles
McNeill w & © Maybelle Bellis
29Oct51 EU254712

NOV

Library of Congress
Copyright Office

BELLIS, op.85, nr.1; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547338. R63756, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

K 3069

Bellis perennis - Daisy.

see

Gronholdt, Aage

Daisy,

Bellissima Rene.
Garcia, Luis.

BELLISIMA. Very beautiful; English w
Donald MacRae Wilhoite m Ben
Oakland © Hub Music Co. 16Sep53
EU331009

Bellison, Simeon, 1881-

M252

WAGNER, RICHARD, 1813-1883.

.W

Adagio; [by] Richard Wagner, arr. for
clarinet and piano by Simeon Bellison.
[Score and part] 75¢ © on arrangement;
G. Ricordi & Co., New York; 21Nov52;
EP67383.

[I. Bellison, Simeon, 1881-]

MT382 Bellison, Simeon, 1881- ed.

.K KLOŠÉ, H

Celebrated method for the clarinet;

{by} H. Klošé, rev. and enl.

by Simeon Bellison. cl946.

© Carl Fischer, inc., New
York; on additional material
in v.1-2, 2Jan47, 26Dec46;
EP11661, 11128.

I. Bellison, Simeon, 1881-
ed. II. Title.

Music Cat.

M252
.K

Bellison, Simeon, 1891-
KALINNIKOV, VASILII SERGEEVICH, 1866-
1900.

Chanson triste; [by] V. Kalinnikov, [arr.
by Simeon Bellison] © Russian-American
Music Publishers, inc., New York;
19Apr48; on annotation & arrangement;
EP34515. Score (clarinet and piano) and
part.

I. Bellison, Simeon, 1891- arr.
II. Title.

Library of Congress
Copyright Office

Bellison, Simeon, 1881-

M252
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Divertimenti, 2 clarinets & bassoon,
K.439b) Divertimento in B flat; [by]
W. A. Mozart, arr. for clarinet and
piano, by Simeon Bellison. [Score and
part] \$2 © on arrangement; G. Ricordi
& Co., New York; 5Jul51; EP55875.

I. Title. [II. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office

AUG 28 1951

Bellison, Simeon, 1881-

M252
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* (Divertimenti, 2 clarinets & bassoon, K.439b) Divertimento in F; [by] W. A. Mozart, arr. for clarinet and piano, by Simeon Bellison. [Score and part] \$2 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55876.

I. Title. [II. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office

AUG 28 1951

Bellison, Simeon, 1881-

M288
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Duets, 2 horns, K.496a (487)) Twelve duets; by W. A. Mozart, K.487, originally for two bassetthorns, arr. for string and wind combinations by Simeon Bellison. [Two scores (2 clarinets) and parts for flute or violin, bassoon or violoncello, English horn or French horn and viola] \$4 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55874.

AUG 28 1951

Library of Congress
Copyright Office

(Continued on next card)

M288
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Duets, 2 horns, K.496a (487)) Twelve
duets. EP55874. (Card 2)

[I. Title. II. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office

xM286
xM290

Bellison, Simeon, 1881-

M252
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Esquisse; [by] N. Tcherepnine. Op. 45,
no. 6. Adaptation by Simeon Bellison.

© Russian-American Music Publishers,
inc., New York; 18Aug47; on adaptation;
EP34522. Score (clarinet and piano) and
part.

I. Bellison, Simeon, 1881-

arr.

II. Title.

Library of Congress
Copyright Office

Bellison, Simeon, 1881-

M250

WUILLE, HENRI.

.W

(Fantasy, clarinet & piano) Fantasia; by
Henri Wuille, revised and edited by
Simeon Bellison. [Score and part] \$2
© on revision & arrangement; G. Ricordi
& Co., New York; 30Nov51; EP59009.

[I. Bellison, Simeon, 1881-

II. Title]

Library of Congress
Copyright Office

JAN - 8 1952

MT385

.K

Bellison, Simeon.

KROEPSCH, FRITZ.

416 progressive daily studies for
the clarinet; [by] F. Kroepsch,
rev. by Simeon Bellison.

© Carl Fischer, inc., New York;
on revision & phrasing in bk.
1-2; 27Dec46; EP11132, 11131.

I. Bellison, Simeon, ed. II.
Title.

Music Cat.

MT382 Bellison, Simeon, 1881-
.L37 Lazarus, Henry, 1815-1895.
1946

Lazarus method for clarinet (Boehm
and ordinary systems) revised by Simeon
Bellison. parts I-[III] New York, Carl
Fischer, inc.

© revision and additional music,
16Sep46; publisher; EP8940.

1. Clarinet--Methods. I. Bellison,
Simeon, 1881- ed.

Bellison, Simeon, 1881-

M252
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte, op.30, no.6) Venetian
boat song; [by] F. Mendelsohn. Op. 30,
no.6. Arr. for clarinet and piano by
Simeon Bellison. [Score and part] 75¢
© on arrangement; G. Ricordi & Co.,
New York; 21Nov52; EP67379.

I. Title. II. Title: Lieder ohne Worte.
[III. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office

Bellison, Simeon, 1881-

M252
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte, op.38, no.2) Song
without words, no.14; [by] F. Mendelsohn.
Op.38, no.2. Arr. for clarinet and piano
by Simeon Bellison. [Score and part]
75¢ © on arrangement; G. Ricordi &
Co., New York; 21Nov52; EP67381.

I. Title. II. Title: Lieder ohne Worte.
[III. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office

Bellison, Simeon, 1881-

M252
.C

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

(Mazurka, op.67, no.4) Mazurka; [by]
Fr. Chopin. Op.67, no.4. Arr. for
clarinet and piano by Simeon Bellison.
[Score and part] 75¢ © on arrangement;
G. Ricordi & Co., New York; 21Nov52;
EP67382.

[I. Bellison, Simeon, 1881-]


Bellison, Simeon, 1881-1953.

M462
.C92
op.2,
no.1
.B4

CRUSELL, BERNHARD HENRIK, 1775-1838.
(Quartet, clarinet & strings, op.2, no.1)
Quartet in E flat, op. 2, no. 1; by Bernhard
Henrik Crusell revised and edited by
Simeon Bellison. [Parts] \$2.50 © G.
Ricordi & Co., New York; 13Apr54;
EP79724.

[I. Bellison, Simeon, 1881-1953]

Library of Congress



Bellison, Simeon, 1881-

M252

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Les saisons) June, Barcarolle; [by] P. I.

Tchaikovsky. Op.37, no.6. Arr. for
clarinet and piano, by Simeon Bellison.

[Score and part] 75¢ © on arrangement;

G. Ricordi & Co., New York; 21Nov52;

EP67380.

I. Title: June. II. Title: Barcarolle.
III. Title: Les saisons. [IV. Bellison,
Simeon, 1881-]

Library of Congress
Copyright Office
(art.)

M252

.C

Bellison, Simeon, 1881-

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Les saisons) Autumn song; [by] P. I.
Tchaikovsky. Op. 37 bis, no. 10. [Arr.
by Simeon Bellison] © Russian-American
Music Publishers, inc., New York;
19Apr48; on arrangement & annotation;
EP34517. Score (clarinet and piano) and
part.

I. Bellison, Simeon, 1881- arr.

II. Title. III. Title: Les saisons.

Library of Congress
Copyright Office

Bellison, Simeon, 1881-

M252

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Les saisons) Song of the lark; [by] P. I.
Tchaikovsky. Op. 37 bis, no. 3. March.
[Arr. by Simeon Bellison] © Russian-
American Music Publishers, inc., New
York; 19Apr48; on arrangement & annota-
tion; EP34518. Score (clarinet and piano)
and part.

I. Bellison, Simeon, 1881- arr.

II. Title.

III. Title: Les saisons.

Library of Congress
Copyright Office

Revised
19Jul49

MT385
.B37

Bellison, Simeon, 1881-
Scales and chords for clarinet. New
York, Carl Fischer, inc. \$1
© 3Jul16; publisher; EP7442.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bellison, Simeon.

Sketches of the old ghetto; m arr S.
Bellison. © Simeon Bellison, New
York; on arr; 17Jun47; EU80569.

Bellison, Simeon.

M252

.S

SIMON, ANTON, 1851-

(The stars) Serenade, from The stars
ballet [by] A. Simon, arr. by Simeon
Bellison. © Russian-American Music
Publishers, inc., New York; on annotations
& arrangement; EP34516. Score (clarinet
and piano) and part.

I. Bellison, Simeon, arr. II. Title.
III. Title: The stars.

Library of Congress
Copyright Office

Revised
22Jul49

Bellison, Simeon, 1881-

M357
.C3B4

CARULLI, BENEDETTO.

(Trio, clarinets) Trio in B flat; [by]
Benedetto Carulli, edited by Simeon
Bellison. [Parts] \$2 © on arrangement;
G. Ricordi & Co., New York; 30Nov51;
EP59012.

[I. Bellison, Simeon, 1881-]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Bellison, Simeon, 1881-

M357

.B57T7

BLATT, FRANCESCO TADDEO.

(Trio, clarinets) Trio in E flat; [by]
F. T. Blatt, edited by Simeon Bellison.
[Parts] \$1.50 © on arrangement; G.
Ricordi & Co., New York; 30Nov51;
EP59010.

[I. Bellison, Simeon, 1881-

]

JAN 24 1952

s.l.

Library of Congress
Copyright Office

Bellison, Simeon, 1881-

M357

.M97

T7

MÜLLER, IWAN.

(Trio, clarinets) Trio in G minor; [by]
Iwan Müller, edited by Simeon Bellison.
[Parts] \$2.50 © on arrangement; G.
Ricordi & Co., New York; 30Nov51;
EP59011.

[I. Bellison, Simeon, 1881-]

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

Bellison, Simeon, 1881-1953.

M559

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Variations, Là ci darem la mano)

Variations on a theme from Mozart's Don Juan, by L. v. Beethoven, arr. for flute, oboe, clarinet, horn and bassoon by Simeon Bellison. [Parts] \$2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78465.

I. Title. II. Title: Variations, Là ci darem la mano. [III. Bellison, Simeon, 1881-1953]

Library of Congress

Bellison, Simeon, 1881-

M252
.C

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

(Waltz, piano, op.64, no.2) Valse; [by] Fr. Chopin. Op.64, no.2. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67378.

[I. Bellison, Simeon, 1881-]

Bellison, Simeon, 1881-1953.

M459
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Works) Suite no.2; by W. A. Mozart, arr.
[for] 2 B flat clarinets, bassethorn in F
(or 3d B flat clarinet or E flat alto
clarinet) and B flat bass clarinet by
Simeon Bellison. [Parts] \$2.50
NM: arrangement. © G. Ricordi & Co.,
New York; 24Feb54; EP78464.

[I. Bellison, Simeon, 1881-1953]

Library of Congress

xM459.2

BELLISSIMA; English w James A. Musca-
rella m Frank Pugliese © James A.
Muscarella & Frank Pugliese 2Feb54
EU346128

Library of Congress
Copyright Office

Bellissima creola.

M1356

GRAZIANI, MIRO, 1912-

.G

La bellissima creola; beguine, versi di
G. C. Testoni, musica di M. Graziani.
[Piano-conductor score (orchestra, with
words) and parts] © C. A. Rossi editore,
Milano; 13Jan53; EF0-18862.

I. Title. [II. Testoni, Gian Carlo, 1912-

]

art.

BELLISSIMA, MY PRETTY ONE; w & m
Joseph Cicalello & Harry Irving
© Joseph Cicalello 27Jul53 EU325441

Bellister, James.

I AND YOU w & m James Bellister
Joseph Failla & Irving Riskin,
© Sunset Music Publishers 23Oct47
EU99820

BELLITT, STEVE, pseud. SEE
Bellitti, Stephen, 1934-

EU264384

FEB 26 1952

M1668

.4

.F

Bellitti, Eugenio Angelo, 1895-
FRANCESCHI, PASQUALE, 1890-

Napoli sorride; parole di

E. A. Bellitti, musica del
Mo. Pasquale Franceschi. New
York, The Music Lyre. ©
Eugenio Angelo Bellitti, New
York; 6Jan47; EP14260.

I. Bellitti, Eugenio Angelo,
1895- lyricist. II. Title.

Bellitti, Stephen.

BEGINNER'S LUCK; w Saverio Joseph
Grande m Stephen Bellitti © Saverio
Joseph Grande & Stephen Bellitti
13Feb52 EU264384

MAR 10 1952

Library of Congress
Copyright Office

Bellitti, Stephen.

BLUE SHADOW WALTZ; m & © Stephen
Bellitti & Saverio Joseph Grande
3Aug53 EU325861

Library of Congress

BELLITTI, STEVE. SEE
Bellitti, Stephen, 1934-

EU325861

Bellitti, Thomasina Kathleen.

SORCERY; w Thomasina Kathleen Bellitti
m Alfred Martello © on changed w
Thomasina Kathleen Bellitti & Alfred
Martello 23Jul54 EU365548. Appl.
states prev. reg. as YOU ARE GONE
5Nov52 EU293032

Bellitti, Thomasian Kathleen.

YOU ARE GONE; w Thomasina Kathleen

Bellitti m Alfred Martello ©

Thomasina Kathleen Bellitti & Alfred

Martello 5Nov52 EU293032

BELLITTI, TOMMIE. SEE
Bellitti, Thomasina Kathleen, 1929-

EU365548

Bellman, Bill.

JUST A LITTLE BIT OF BOP w Mickey
Micklin m Bill Bellman © Duchess
Music Corp. 30Mar49 EU162170

Library of Congress
Copyright Office

M1630

BELLMAN, BILL, 1918-

.2

Slow gate; words and music by Bill Bellman.

.B

© Melody House Music Publishers, San
Bernardino, Calif.; 28Aug54; EP83102.

I. Title.

Library of Congress

BELLMAN, BOBBY. SEE
Bellman, Robert Earl, 1927-

EU369526

M1060
.B447
B6

BELLMAN, CARL MICHAEL, 1740-1795.
Bort allt vad oro gör; [by] C. M. Bellman,
arrangemang: Lennart Lundén. (Skol-
orkestern, 11) [Score] © on arrange-
ment; Ab Nordiska musikförlaget, Stock-
holm; 15Nov50; EF0-6265.

I. Title. [II. Lundén, Lennart, 1914-]

S.I.

Library of Congress
Copyright Office

MAY - 4 1951

M1584

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Bort allt vad oro gör; kör ur Bacchi Tempel
[by] C. M. Bellman. arr. [by] Daniel
Helldén, (Gehrmans trestämmiga
körsanger, nr. 35) [Score: chorus (SAB)]
Kr.0:40 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
22Jun54; EF0-29599.

I. Title. [II. Helldén, Daniel]

Library of Congress

M1586 BELLMAN, CARL MICHAEL, 1740-1795.

.B Clock is ticking after twelve. Supa klockan
öfver tolf. [By] Carl Michael Bellman, for
chorus of mixed voices, unaccompanied,
English version by Sven Lekberg, choral
paraphrase by Sven Lekberg. 15¢
© Galaxy Music Corp., New York;
28Oct52; EP66657.

I. Title. II. Title: Supa klockan öfver tolf.
[III. Lekberg, Sven]

Library of Congress
Copyright Office



BELLMAN, CARL MICHAEL, 1740-1795.
Femton Bellmanvisor. See his Vi kan
spela.

Library of Congress
Copyright Office

xM

M1584

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Fjäriln vingad [by] C. M. Bellman,
arr. ... av Hildor Lundvik. © A.-B.
Carl Gehrman's musikförlag, Stockholm;
1Jan46; on arrangement; EF7747.
Close score: SATB.

BELLMAN, CARL MICHAEL.

Fredmans sånger; texten redigerad av
Nils Afzelius. Musiken i faksimiletryck
efter originalupplagan. 255 p. illus.
© on revisions; Albert Bonniers förlag
a.-b., Stockholm; 1Dec50; AF0-4413.

I. Afzelius, Nils, ed. 1874 -

II. Bonniers (Albert) förlag a.-b.

MUS APR 3 0 1951

Library of Congress
Copyright Office

sh/r

M1586

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Here behold, mark you well. Skåden hit,
märk och minns. [By] Carl Michael
Bellman, for chorus of mixed voices,
unaccompanied, English version by Sven
Lekberg, choral paraphrase by Sven
Lekberg. 20¢ © Galaxy Music Corp.,
New York; 28Oct52; EP66658.

I. Title. II. Title: Skåden hit, märk och
minns. [III. Lekberg, Sven]

Library of Congress
Copyright Office



Revised
28Jan53

M1586

BELLMAN, CARL MICHAEL, 1740-1795.

.B

I and my loved one. Jag och min lilla.

[By] Carl Michael Bellman, for chorus of mixed voices, unaccompanied, English version by Sven Lekberg, choral paraphrase by Sven Lekberg. 15¢

© Galaxy Music Corp., New York;
28Oct52; EP66659.

I. Title. II. Title: Jag och min lilla.
[III. Lekberg, Sven]

Library of Congress
Copyright Office

M1595

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Körer av soldater och kapitelkuskar; ur

Bacchi ordenskapitel XIV, [by] C. M.

Bellman, arrangemang för manskör av

Bertil Lindsjö. © A.b. Nordiska musik-

förlaget, Stockholm; 1Jan48; on arrange-

ment; EF14502. Close score: TTBBB.

I. Lindsjö, Bertil, arr. II. Title.

Library of Congress
Copyright Office



Revised
18Jan50

M1586

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Laugh, my friends and children. Skratta,
mina barn och vänner! [By] Carl Michael
Bellman, for chorus of mixed voices,
unaccompanied, English version by Sven
Lekberg. 20¢ © Galaxy Music Corp.,
New York; 28Oct52; EP66660.

I. Title. II. Title: Skratta, mina barn och
vänner! [III. Lekberg, Sven]

M1060 BELLMAN, CARL MICHAEL, 1740-1795.
.B447 Märk hur vår skugga; [by] C. M. Bellman,
M3 arrangemang: Lennart Lundén. (Skol-
orkestern, 10) [Score] © on arrangement;
Ab Nordiska musikförlaget, Stockholm;
15Nov50; EF0-6262.

I. Title. [II. Lundén, Lennart, 1914-]

s.l.

Library of Congress
Copyright Office

MAY 4 4 1951

M1573

BELLMAN, CARL MICHAEL, 1740-1795.

.B

Song of Haga. Om Haga. For Three-part Chorus of women's voices with piano accompaniment, English version by Fairfax Downey from the original Swedish, words and melody by Karl Mikael Bellman, arr. by Carl Deis. (G. Schirmer, octavo no. 9872) [English words] 22¢ © on arrangement and English words; G. Schirmer, inc., New York; 14Mar50; EP45967

JUL 26 1950

I. Title. II. Title: Om Haga. [III. Downey, Fairfax, 1893-
Library of Congress
Copyright Office
IV. Deis, Carl, 1883-
1
Revised
29Jun50

M1978 BELLMAN, CARL MICHAEL, 1740-1795.
.D7B Två dryckesvisor; [by C. M. Bellman]
 arr.: Lennart Lundén. [Score: chorus
 (TBB)] -:40 © on arrangement; A. -b.
 Nordiska musikförlaget, Stockholm;
 1Sep50; EF0-5427.

I. Title. [Lundén, Lennart, 1914-]

JAN 17 1951

Library of Congress
Copyright Office

xM1593

M1583 BELLMAN, CARL MICHAEL, 1740-1795.

.B

Ulla, min Ulla, säj far jag dej bjuda;
[by] C. M. Bellman, sätt. [by] R.
Norrman. (Gehrmans trestämmiga kör-
sanger, nr 17) [Close score: chorus
(SABar)] Kr. 0:40 © on arrangement;
A-b. Carl Gehrmans musikförlag,
Stockholm; 1Jan47; EF15592.

I. Title. [II. Norrman, Rudolf]

M318
.B4V5
häfte 2

BELLMAN, CARL MICHAEL.

(Vi kan spela, v. 2) Femton Bellmanvisor;
i sättnig för blockflöjt eller annat melodi-
instrument och piano, av Felix Printz.
[From] Vi kan spela. © A.b. Nordiska
musikförlaget, Stockholm; häfte 2, 20May49;
on arrangement; EF14784. Score (record-
er and piano) and part.

I. Printz, Felix, arr. II. Title. III. Title: Vi
kan spela.

s.l.

Library of Congress
Copyright Office



xM243

ccc=49

M318
.B4V5
häfte 3

BELLMAN, CARL MICHAEL.

(Vi kan spela, v. 3) Femton Bellmanvisor;
i sättning för 2 blockflöjter eller andra
melodiinstrument och piano, av Felix
Printz. [From] Vi kan spela. © Ab Nor-
diska musikförlaget, Stockholm; häfte 3,
12Sep49; on arrangement; EF-0827. Score
(2 recorders and piano) and parts.

I. Printz, Felix, arr. II. Title. III. Title: Vi
kan spela.

s.l.

Library of Congress
Copyright Office

200-49

M1587 BELLMAN, CARL MICHAEL, 1740-1795.
.B Weep, Father Berg, and play for us. Gråt,
Fader Berg, och spela. Elegy, for
chorus of mixed voices with soprano solo,
unaccompanied [by] Carl Michael Bellman,
English version [and] choral paraphrase
by Sven Lekberg. 20¢ © Galaxy Music
Corp., New York; 16Oct52; EP66325.

I. Title. II. Title: Gråt, Fader Berg, och
spela. [III. Lekberg, Sven]

Library of Congress
Copyright Office



D unp.
2385

Bellman, Carl Michael, subject.

See

Macintire, Elizabeth Jelliffe.
The lute player.

Bellman, Clarence H.

YOUR SMILE; w, m & © Clarence H. Bell-
man 7Feb50 EU194036

MAR 9 0 1950

Bellman, Clarence Henry.

IN THE LAND OF SWEET ROMANCE © w & m
Clarence Henry Bellman 22Sep49
EU179506

Library of Congress
Copyright Office

Bellman, Clarence Henry.

MARCIE, THE DRUMMER GIRL; w, m &
© Clarence Henry Bellman 28Mar50
EU198604

Bellman, Clarence Henry.

YOU NEVER BELIEVED I LOVED YOU © w & m
William Henry Johncock arr Clarence
Henry Bellman 5Apr48 EU123886

M1630 BELLMAN, CLARENCE HENRY, 1898-
.2 You never believed I loved you,
.B words by William H. Johncock,
music by Clarence H. Bellman
[and W. H. Johncock] © William
Henry Johncock & Clarence Henry
Bellman; 26Aug48; EP29955.

I. Johncock, William Henry, 1896-
joint composer. II. Title.

Bellman, Clarence Henry..

YOUR SMILE IS LIKE THE SUNSHINE; w, m
& © Clarence Henry Bellman 16Oct50
EU218241

NOV 17 1950

Library of Congress
Copyright Office

BELLMAN, FRANK CLYDE ©.

The mutual calculating system.

Code nos. 1-15-5, 2-15-5, 3-15-5..

Long Beach, Calif, c1948.

3 v. © 15Feb48; AA83131.

BELLMAN, FRANK CLYDE ©.

The mutual calculating system.

Code nos. 1-17-10, 2-17-10, 3-17-10.

Long Beach, Calif., c1948. 3 v.

© 15Feb48; AA83132.

Bellman, Sir Harold.

MARCHANT, Sir JAMES, ed.

If I had my time again; an anthology contributed by twenty distinguished men and women: [W. L. Andrews, Sir Harold Bellman and others] Introd. by Lord Horder. 256 p. © Odhams Press, ltd., London; 31Oct50; 1c 18Dec50; AI-3022.

- I. Andrews, W. L.
- II. Bellman, Sir Harold.
- III. Odhams Press, ltd.

JAN 22 1951

Library of Congress
Copyright Office

dr/r

Bellman, Helen M.

BROTHERS ALL; m Helen M. Bellman w &
© Clara Chassell Cooper 19Nov46
EU57630

Library of Congress
Copyright Office

Bellman, Helen M.

DOWN THE AVENUE; w Ruth L. Morgan
m Helen M. Bellman © Ruth L. Morgan
& Helen M. Bellman 8May50 EU203103

28 350

BELLMAN, KARL MIKAEL. SEE
Bellman, Carl Michael, 1740-1795.

xM

JUL 31 1950

Library of Congress
Copyright Office

Bellman, Martin L.

THERE CAN BE NO OTHER LOVE FOR YOU OR
ME; w, m & © Martin L. Bellman
15Dec52 EU297435

Library of Congress
Copyright Office

MT239
.B4

BELLMAN, OSCAR S

1907-

Beginner's popular piano method; by
Oscar Bellman, play a melody and chords
the first day. © Oscar S. Bellman;
26Mar54; A132322.

1. Piano---Methods (Jazz) I. Title.
- II. Title: Popular piano method.

Library of Congress

SL

MT248
.B38

BELLMAN, OSCAR S

1907-

Self-instruction piano method; in popular
and semi-popular music [by Oscar
Bellman] Minneapolis, Bellman.

© Oscar S. Bellman; book 1, 14Sep54;
A158210.

1. Piano---Methods---Self-instruction.
- I. Title.

Library of Congress

SL

Bellman, Richard.

Siegel, Carl Ludwig, 1896-

Transcendental numbers, by C. L. Siegel and R. Bellman.
Princeton, Princeton Univ. Press, 1947.

iv, 73 p. 23 cm. (Annals of mathematics studies, no. 16)

"Prepared by Dr. Richard Bellman from notes he took of a course of lectures given by Professor Carl Ludwig Siegel at Princeton during the spring of 1946."

Bibliography: p. 73.

1. Numbers, Transcendental. I. Bellman, Richard. II. Title.
III. Series.

QA247.5.S5

512.81

48-414*

— — — — — Copy 2.

QA1.A626 no. 16

© Princeton Univ. Press; 17Oct47; A18207.

Bellman, Richard Ernest.

[CONTRIBUTIONS to the theory of games]

On determining the full set of solutions
of a finite game, by L. S. Shapley. [On a
geometrical game connected with sequen-
tial analysis, by R. Bellman] [On cover:
U. S. Air Force, Project Rand] 2 pts.
(Project Rand research memorandum
RM 638 and 645) © The Rand Corp., Santa
Monica, Calif.; 10Aug51; A59198.

(Cont'd on next card)

Library of Congress
Copyright Office

MAR 12 1952
hmp/kw

[CONTRIBUTIONS to the theory(Card 2)

I. Shapley, Lloyd S.

II. Bellman, Richard Ernest.

III. Rand Corporation.

IV. Title: On determining the full set of solutions of a finite game.

V. Title: On a geometrical game connected with sequential analysis.

BELLMAN, RICHARD ERNEST.

Dynamic programming of continuous
processes. July 1954. R-271.
141 p. © Rand Corp.; 19Nov54;
A164670.

I. Rand Corporation.

Library of Congress
Copyright Office

n/l

BELLMAN, RICHARD ERNEST.

An introduction to the theory of
dynamic programming. June 1953.

R-245. 99 p. © The Rand Corp.;
9Jul53; A99520.

I. Rand Corporation.

Library of Congress

bj/l'

BELLMAN, RICHARD ERNEST.

On an application of the theory of dynamic programming to bottleneck problems in production and allocation. 14 April 1953.
[On cover: U. S. Air Force, Project Rand]
Santa Monica, Calif., c1953. 8 l. (Project Rand research memorandum, RM-1069)
© The Rand Corp.; 6May53; A90258.

I. Rand Corporation.

II. Title.

III. Title: U. S. Air Force, Project Rand.

Library of Congress
Copyright Office

jhm

BELLMAN, RICHARD ERNEST.

On the min max of $\int_0^1 f(x)a(x)dt(x)$ by
R. Bellman and M. Shiffman. [U.S. Air
Force Project Rand, P-232, 21August
1951] 13 l. illus. © The Rand Corp.,
Santa Monica, Calif.; 21Aug51; A58565.

I. Shiffman, Max, joint author.

II. Rand Corporation.

Library of Congress
Copyright Office

egm/r
OCT - 2 1951

BELLMAN, RICHARD ERNEST.

Stability theory of differential
equations. 166 p. © McGraw-Hill
Book Co., inc.; 24Nov53; A114924.

I. McGraw-Hill Book Company, inc.

bj/*mm*

Library of Congress
Copyright Office

BELLMAN, RICHARD ERNEST.

A survey of the mathematical theory of time-lag, retarded control, and hereditary processes [by] Richard Bellman with the assistance of John M. Danskin, Jr. 107 p. © The Rand Corp.; 19Apr54; A138421.

- I. Danskin, John Moffatt, Jr.
- II. Rand Corporation.

BELLMAN, RICHARD ERNEST.

Symmetric three-person games and the
concept of an independent point.

20 June 1951. P-220. [On cover: U. S.
Air Force, Project Rand] 8 l. © The
Rand Corp., Santa Monica, Calif.;
25Jun51; A57103.

I. Rand Corporation.

Library of Congress
Copyright Office

Revised sh/r

1952

Bellman, Robert Earl.

ALL I WANT FOR CHRISTMAS IS YOU; w, m
& © Robert Earl Bellman 18Oct54
EU374301

Library of Congress
Copyright Office

Bellman, Robert Earl.

IF YOU SO DESIRE; w, m & © Robert
Earl Bellman 27Aug54 EU369526

Library of Congress
Copyright Office

Bellman, Robert Earl.

THERE'S NOTHING LIKE A GOOD HILLBILLY
TUNE; w & m Robert Earl Bellman arr
Harrel Booth Poole © Robert Earl
Bellman 8Oct54 EU373337

M1775

BELLMAN, SONJA.

.2 Du lilla mor; text [och] musik: Sonja
.B Bellman. 2:50 © R. Westlings
musikförlag, Stockholm; 1Aug53;
EF0-22689.

I. Title.

Library of Congress
Copyright Office

E unpub. 1190

Bellman, William Morris

Slow Gate, words and music by Bill Bellman.
2 l. 34^{cm}.

and
Melody ~~unaccompanied~~ with chord indications.
First line: Say, Gate, don't think you don't
rate.

© 1 c 1-8-46; William Morris Bellman, Burbank,
Calif.; E unpub. 1190.

mm 3-8-46

BELL-MAN; part-song, w & m Cecil Forsyth; men's voices. © 2May21, E509303. R37281, 17Aug48, on arrangement, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)

✓
THE BELL-MAN; w & m Cecil Forsyth;
med. voice, in Eb. © 6Oct19;
E462872. R17596; 13Apr47; P.
David Forsyth (NK), Quedgely,
Gloucester, Eng., Walters B.
Forsyth (NK) & Hugh Forsyth (NK),
London.

BELL-MAN; part-song, w & m Cecil For-
syth; men's voices. © 2May21,
E509303. R37280, 17Aug48, on
arrangement, David McKay Williams
(administrator c.t.a.)

BELL-MAN; w & m Cecil Forsyth; 3-pt.
women's voices. © 28Apr21,
E509304. R33745, 11May48, David
McKay Williams (administrator c.t.a.)

THE BELL-MAN; w & m Cecil Forsyth;
med. voice, in Eb. © 6Oct19;
E462872. R17595; 13Apr47; David
McKay Williams (administrator C.
T. A.), New York.

BELL-MAN; w & m Cecil Forsyth; 3-pt.
women's voices. © 28Apr21,
E509304. R33744, 11May48, on
arrangement, P. David Forsyth,
Hugh Forsyth & Walters B. Forsyth
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Bell man.

M1621
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READ, JOHN ERNEST EDGAR, 1901-
The bell man; words by Herrick, music
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JUL 26 1950

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M1609
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The bell-man.

BELCHAMBER, EILEEN.

Two songs from Herrick; music by
Eileen Belchamber. 1. The bell-
man. 2. The night piece. ©
Edward Arnold & Co., London;
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I. Herrick, Robert, lyricist. II.
Title. III. Title: The bell-man.
IV. Title: The night piece.

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My room of blue. Ma chambre bleue.

**English w Keith Helder, French w
Jacques Bellmann, m S. Clarey.**

**© Sacha Clarey, Paris; 12Feb47;
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Bellman's song.

M2076

BECKHARD, ROBERT L

1917-

.B

The moon shines bright; [or] The bellman's song, Easter carol, old English carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1405) [Score: chorus (SATB) and piano; with optional soprano solo] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68551.

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Elizabeth Poston. © 31Dec25,
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I'D LIKE TO HOLD YOU IN MY ARMS
FOREVER © w & m Andrew Anthony
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THEN IT'S TRUE © w & m Andrew
Anthony Bello 3Mar48 EU119435

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THERE'S A TUMBLE-DOWN SCHOOL HOUSE

© w & m Andrew Anthony Bello 5Apr49

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BELLO, FERNANDO LOPEZ
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Bello, H.

*1

M1356 RUIZ, ROSENDO.

.R En cubita se goza, son tropical, letra
y música de Rosendo Ruiz, arr. de H.
Bello. © Peer International Corp.,
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M1356

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Bello, H.

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© w & m Mary Bello 21Apr48 EU127556

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Bello, Mary Angela.

WITHOUT A WORD m Marilyn Andrea Spina

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Bello, Sam.

CHICO; w Sam Bello, Carl Andolin &
Sam Andolin m Sam Bello © Sam Bello
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Bello, Sam.

FALLING STARS; w George Baque m Sam

Bello © Sam Bello 21Jul52 EU281986

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I DON'T WANT THE SADNESS; w, m & ©
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.B lyrics by Pete Knopf and Carl
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Bello, Sam. See
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Mandrachia and Charles Andolin.

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As time passes on; w P. Knopf and C.
Andolin, m S. Bello. © Peter Knopf,
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Believe me, dear; words by Peter Knopf
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Bello, Samuel.

CARA MIA. My dear one © English w
Edward A. Manz m Samuel Bello
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DARLING, WON'T YOU PLEASE BE FAIR © w
Edward A. Manz m Samuel Bello 13Dec48
EU151094

Bello, Samuel.

EMPTY ARMS; w Carl Andolin & Joseph
Marrone m Samuel Bello © Carl Ando-
lin & Samuel Bello 12Mar51 EU231980

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FROM OUT OF THE RAIN © w Carl Andolin
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20Dec49 EU188411

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GEE, HOW I HATE THAT GUY © w James
Milan m Samuel Bello 15Feb49
EU157475

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HEAVEN IS WHEREVER YOU ARE w Joseph
Marrone © w Carl Andolin m Samuel
Bello 3Sep48 EU144239

Bello, Samuel.

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Knopf and Charles Andolin.

© 8-7-46; P. Knopf and C. Andolin,
Brooklyn; EU40189.

Bello, Samuel.

I CAN'T GO ON © w Carl Andolin &
Joseph Marrone m Samuel Bello 20Dec49
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Bello, Samuel.

I DON'T CARE NO MORE © w Edward A. Manz
m Samuel Bello 17Dec48 EU151420

Bello, Samuel

I don't mind; words by Peter Knopf
and Charles Andolin.

Melody and chord symbols.

© 5-29-46; S. Bello, P. Knopf and C.
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Bello, Samuel

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Knopf and Charles Andolin.

Melody and chord symbols.

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Bello, Samuel.

IF YOU TREAT ME RIGHT © w Edward A.

Manz m Samuel Bello 27Jan49 EU155179

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Bello, Samuel.

I'LL ALWAYS KNOW; w Joseph Marrone &
Carl Andolin m Samuel Bello © Carl
Andolin & Samuel Bello 7Sep50
EU214682

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Bello, Samuel.

I'M SO GA GA OVER YOU © w Edward A.

Manz m Samuel Bello 17Dec48 EU151419

Bello, Samuel.

MY HEART WON'T LET YOU GO; w Joseph
Marrone & Carl Andolin m Samuel Bello
© Carl Andolin & Samuel Bello 7Sep50
EU214681

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Bello, Samuel.

MY VIOLIN AND I; w & m Jerry Kasper
w, m & © Samuel Bello 8Aug51 EU246506

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Quanita; words by Peter Knopf and
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© 7-19-46; P. Knopf, C. Andolin and
S. Bello, Brooklyn; EU28901.

Bello, Samuel.

Say that you are mine; words by Peter Knopf and Charles Andolin.

Melody and chord symbols.

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Brooklyn; EU 20856.

Bello, Samuel.

The smile on your face; words by
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Somewhere, someplace; words by Peter Knopf and Charles Andolin.

Melody and chord symbols.

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M1527

BELLO, SAMUEL.

.6

(Songs for sale) Turn back the pages;

.B

lyric by Beth Moore and Jerry Kasper,
music by Sam Bello, from Songs for
sale, a radio and television show.

© Broadcast Music, inc., New York;
12May52; EP63134. Appl. states prev.
reg. 31Aug51, EU248676.

I. Title. II. Title: Songs for sale.

[III. Moore, Beth. IV. Kasper, Jerry]

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Bello, Samuel.

THAT'S WHAT I GET FOR LOVING YOU © w
Edward Manz m Samuel Bello 15Nov48
EU148622

Bello, Samuel

That's why I never think of you; words
by Peter Knopf and Charles Andolin.

Melody and chord symbols.

© 5-17-46; P. Knopf, C. Andolin and
S. Bello, Brooklyn; EW 21763.

Bello, Samuel.

THAT'S WHY I STILL THINK OF YOU.

NUNCA MEOL VIDO DI TI Spanish w
Carmencita De Los Rios © English
w Rosario Gerbino & Peter Knopf
m Samuel Bello 30Dec47 EU110086

Bello, Samuel.

THIS MAGIC NIGHT. Noche que vá
Spanish w tr Carmencita DeLos
Rios, © English w Peter Knopf,
m Samuel Bello 12Dec47 EU107724

Bello, Samuel.

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Andolin & Joseph Marrone m Samuel
Bello 20Dec49 EU188412

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sale.

EP63134

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xM

Bello, Samuel.

WESTERN MOON; w Carl Andolin & Joseph
Marrone m Samuel Bello © Carl Ando-
lin & Samuel Bello 12Mar51 EU231981

APR 16 1951

Library of Congress
Copyright Office

Bello, Samuel.

WHAT HAVE I DONE TO YOU © w & m Samuel
Bello & Jack Stanco 13Dec48 EU151095

Library of Congress
Copyright Office

Bello, Samuel.

WHAT I'M SPEAKING OF IS LOVE; w, m &
© Samuel Bello 5Sep50 EU214252

SEP 25 1950

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Bello, Samuel.

Why did you make me care? Words by
Peter Knopf and Charles Andolin.

© 9-18-46; P. Knopf, C. Andolin and
S. Bello, Brooklyn; EU42196.

Bello, Samuel

Why don't you love me? Words by
Peter Knopf and Charles Andolin.

Melody and chord symbols.

© 7-9-46; P. Knopf, C. Andolin and
S. Bello, Brooklyn; EU 28252.

Bello, Samuel.

You're easy to remember; words by
Peter Knopf and Charles Andolin.

© EU29505; P. Knopf, C. Andolin and
S. Bello, Brooklyn; EU29505.

Bello, Samuel.

You're my dolly; words by Peter
Knopf and Charles Andolin.

Melody and chord symbols.

© 6-10-46; P. Knopf, C. Andolin
and S. Bello, Brooklyn; EU 25218.

BELLO, TAVARES. SEE
Belo, Armando Alberto Tavares, 1911-

EF0-26211

xM

Library of Congress

Bello, V. Mary A.

I'VE NEVER FELT LIKE THIS BEFORE; w &
m V. Mary A. Bello & Harold Potter
© on changed w & added m V. Mary A.
Bello 28Jan53 EU302961. Appl. states
prev. reg. 21Apr48, EU127556.

Bello, V. Mary A.

MUSIC HAS ITS CHARMS; w & m V. Mary A.
Bello & Harold Potter © on changed &
added m V. Mary A. Bello 28Jan53
EU302962. Appl. states prev. reg.
8Aug46, EU40173.

BELLO AMANECER w & m Rafita Martinez
© Edward B. Marks Music Corp.
20Dec48 EU151758

Library of Congress
Copyright Office

Bello amanecer.

M1356 RUIZ, ROSENDO.

.R Bello amanecer; bolero-mambo, letra y
música de Rosendo Ruiz, arr. de
Antonio Sanchez. [Piano-conductor
score (orchestra) and parts; with words]
\$0.35 ctvs. © Peer y Cia., s.l.,
Habana; 25Aug49; EF15750.

I. Title. [II. Sanchez, Antonio]

AUG 23 1950

Library of Congress
Copyright Office

Bello amanecer.

M1680

MARTINEZ, RAFITA.

.2

Bello amanecer; canto jibaro, by Rafita

.M

Martinez. © Edward B. Marks Music

Corp., New York; 28Jul49; EP39131. For
voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Bello amanecer.

Gonzalez, Leopoldo.

BELLO, BELLO. R82073. SEE
Huxley, Aldous Leonard.

APR 30 1951

KK1293

Bello co., claimant.

Beautiful Bello 100 ~~g~~o virgin wool
blanket. (Textile) [New York, Printed
by Oberly & Newell, 1946]
folder, illus. 16cm.
Label.

Ⓢ Bello co., Los Angeles; 1Jan46;
KK1293.

23Jun47 rs

Bello fantasticare.

M1356

.P

PAVESIO, PIERO.

Bello fantasticare; moderato swing,
parole di Biri [pseud.] musica di Piero
Pavesio. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicalcine, Milano; 10May52;
EF0-14285.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Bello horizonte.

M1356

.W

WITT, OTTO, 1918-

Bello horizonte; tango argentino. Musik u.

Arrgt.: Iva Romara [pseud.] [Piano-
conductor score (orchestra) and parts]

© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52; EF0-19210

I. Title.

Bello horizonte.

M31
.W

WITT, OTTO, 1918-

Bello horizonte. Tango argentino,
Klavierbearbeitung: Werner Schrauth,
Musik: Iva Romara [pseud.] [For piano]
Appl. states prev. reg. 30Dec52,
EF0-19210. NM: arrangement. © Drei.
Ringe Musikverlag, G.m.b.H., Freiburg
i. Br.; 20Sep54; EF0-30425.

I. Title. [II. Schrauth, Werner, 1899-]

Library of Congress


BELLO MIO © m Emanuel Saul Jakel
24Mar49 EU161635

BELLO, PALACIOS, HUMBERTO, 1916-
Cada cual con su careta. SEE HIS
La cueva de Ali Baba.

EF0-30789

xM

Library of Congress



M1508

BELLO PALACIOS, HÚMBERTO, 1916-
(La cueva de Ali Baba) Cada cual con su
careta; bolero de la película La cueva de
Ali Baba, letra y música de Humberto
Bello Palacios. © Editorial Julio Korn
s.r.l., Buenos Aires; 8Jul54; EF0-30789.

I. Title. II. Title: Cueva de Ali Baba.

(art.)

Library of Congress

SL

xM1508.9

Bellobuono, Filippo, 1900-

M1749 FALCOMATA, VINCENZO, 1911-
.2 Abito da sera; versi di Filibello [pseud.]
.F musica di V. Falcomatà. © Edizioni
Fono Enic, s.a., Milano; 30May50;
EF0-4433.

I. Title. [II. Bellobuono, Filippo, 1900-
]

OCT 9 - 1950

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1749

SCIORILLI, EROS, 1911-

.2

L'ammore è 'na funtana; canzone napoletana,
.S
versi di Nisa [and] Filibello [pseuds]
musica di Eros Sciorilli. © S.a. Metron
edizioni musicali, Milano; 20Mar54;
EF20705.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

Bellobuono, Filippo, 1900-

M1356 [NICELLI, ERNESTO] 1909-

.N Benvenuto, pellegrino; canzone tango,
di Klemont [pseud.], [words by] Filibello
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Odeon,
s.a., Milano; 6Jun50; EF0-3933.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Bellobuono, Filippo, 1900-

M1356 NICELLI, ERNESTO, 1909-

.N Canta l'emigrante; canzone beguine, parole
di Filibello [pseud.] musica di Klemont
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Odeon,
s.a., Milano; 7May51; EF0-8412.

I. Title. [II. Bellobuono, Filippo, 1900-]

Library of Congress
Copyright Office

JUL 23 1951

Bellobuono, Filippo, 1900-

M1356 NICELLI, ERNESTO, 1909-

.N

Canto per voi, signora; valzer lento,
parole di Filibello [pseud.] musica di
E. Nicelli, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 10May51; EF0-9836.

I. Title. [II. Bellobuono, Filippo, 1900-
III. Soffici, Piero, 1920-]

Bellobuono, Filippo, 1900-

M1356

C

CÀLZIA, EUGENIO, 1907-

Cerco la chiave; fox moderato, parole di
Nisa [pseud. and] Filibello [pseud.]
musica di E. Càlzia, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, Milano; 1Apr53; EF0-20046.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-
IV. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1356

QUATTROCCHI, BENEDETTO, 1912-

.Q

Che tulipan! Fox-trot [by] W. Millingham
[pseud.] parole di Filibello [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Odeon s.a., Milano;
4Aug51; EF0-9978.

I. Title. [II. Bellobuono, Filippo, 1900-

]

OCT 25 1951

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

MOJETTA, BEPPE, 1905-

M1356
P

La collana; beguine, testo di Filibello
[pseud.] musica di B. Mojetta. (With
Peruzzi, Marino. Ascoltate il mio canto)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
film melodia, Milano; 13Apr53; EF0-20064.

I. Title. [II. Bellobuono, Filippo, 1900-]

art.

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1356

.R

RAVASINI, NINO, 1900-

Il dente del giudizio; moderato swing,
parole di Filibello [pseud.] musica di
Ravasini [and] Galli. [Piano-conductor
score (orchestra) and parts] © Edizioni
publimusic, Milano; 4Jun54; EF0-28700.

I. Galli, Cesare, 1908-	II. Title.
[III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

Bellobuono, Filippo, 1900-

M1356
.C

CANFORA, BRUNO.

Dolci baci; valzer lento, testo di Filibello
[pseud.] musica di B. Canfora. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
5Mar52; EF0-13345.

I. Title. [II. Bellobuono, Filippo, 1900-]

Bellobuono, Filippo, 1900-

M1749

ACCHIAPPATI, I.

.2

Dreamer; music by I. Acchiappati, words
by Sid Tepper and Roy Brodsky. [Italian
lyrics by Volpi and Filibello, pseud.]

.A

© Mills Music, inc.; New York; 4Nov49;
on English lyrics; EP41924.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Volpi, Maria Elisa, 1887- lyricist.

IV. Bellobuono, Filippo, 1900- lyricist.

V. Title.

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1356

STOCCHETTI, RAFFAELE, 1892-

.S

L'eco sei tu; canzone slow, parole di
Filibello [pseud.] musica di R. Stocchetti.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 11Jun51; EF0-8942.

I. Title. [II. Bellobuono, Filippo, 1900-]

art.

Library of Congress
Copyright Office

SEP 19 1951

Bellobuono, Filippo, 1900-

M1356 MOJETTA, BEPPE, 1905-

.M

La giostra gira e dai che vai; valzer allegro, testo di N. Rastelli, musica di Mojetta [and] Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 15Dec52; EF0-18899.

I. Bellobuono, Filippo, 1900-

II. Title. [III. Rastelli, Nino]

art

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1356

CANFORA, BRUNO, 1924-

.C

Leggenda scozzese; medium tempo da un
motivo popolare scozzese, parole di
Filibello [pseud.] musica di J. Roversol
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Carisch,
s.a., Milano; 14May51; EF0-8959.

I. Title. [II. Bellobuono, Filippo, 1900-]

SEP 14 1951

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1356 [NICELLI, ERNESTO] 1909-

.N **Madonna Lisa; canzone beguine, parole di
Filibello [pseud.], musica di Klemont
[pseud. and] Gorlier [pseud.] © Carisch
S. a., Milano; 14Jan49; EF12433.**

I. Bellobuono, Filippo, 1900-

lyricist.

II. Beltrami, Antonio, 1916-

joint composer

III. Title.

Bellobuono, Filippo, 1900-

M1749

ROSSI, ABNER, 1908-

.2

Malinconia d'autunno; beguine, testo di

.R

Filibello [pseud.] musica di Abner Rossi.

Milano, Edizioni Maietti. © Aldo

Maietti; 1Jul54; EF0-30393.

I. Title. [II. Bellobuono, Filippo, 1900-]

Library of Congress

Bellobuono, Filippo, 1900-

M1356

.G

GATTI, PAOLO, 1922-

Miracolo; canzone tango, testo di Bellobuono,
musica di Gatti [and] Bellobuono. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni publimusic, Milano;
10Jan54; EF0-24708.

I. Bellobuono, Filippo, 1900-

II. Title.

Library of Congress

Bellobuono, Filippo, 1900-

M1356

.S

SAVINO, CARLO, 1919-

I moschettieri; medium swing, testo di
Nisa [and] Filibello [pseuds.] musica di
C. Savina. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali FAMA, Milano; 9Feb54;
EF0-25635.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

Bellobuono, Filippo, 1900-

M1356

.C

CORRADI, ANGELO.

Naylù; canzone-bolero, parole di Filibello
[pseud.] musica di A. Corradi. (In
Cantiamo insieme. p.12-13) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Fabbri; 1Sep53; EF0-22942.

I. Title. [II. Bellobuono, Filippo,
1900-]

Bellobuono, Filippo, 1900-

M1356

.M

MIGLIARDI, MARIO, 1919-

Non è di moda; ritmo moderato, musica di
M. Migliardi, arr. di F. Abriani, testo di
Nisa [and] Filibello [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Musicali Over, s.r.l., Torino,
Italy; 26Apr54; EF0-27217.

I. Title. [II. Abriani, F. III. Salerno,
Nicola, 1910- IV. Bellobuono, Filippo,
1900-]

Library of Congress

Bellobuono, Filippo, 1900-

M1356

NICELLI, ERNESTO, 1909-

N

Notte tragica; canzone-beguine, testo di
Filibello [pseud.] musica di E. Nicelli,
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Fama, Milano;
2Feb52; EF0-12778.

I. Title. [II. Bellobuono, Filippo, 1900-
III. Donida-Labati, Carlo, 1920-]

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1356

.G

[GUARINO, GIAN MARIO] 1908-

Oj muciaci; canzone samba, musica di
Jean Gimmè [pseud.], parole di Filibello
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s.a., Milano; 20Feb50;
EF0-2193.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Library of Congress
Copyright Office

APR 19 1950

Bellobuono, Filippo, 1900-

M1356

GUARINO, GIAN MARIO, 1908-

.G

L'ora dell'amore; canzone slow, parole
di Filibello [pseud.] musica di G. M.
Guarino. [Piano-conductor score (orchestra,
with words) and parts] © Odeon, s.a.,
Milano; 7May51; EF0-8411.

I. Title. [II. Bellobuono, Filippo, 1900-

]

art.

Library of Congress
Copyright Office

JUL 23 1951

Bellobuono, Filippo, 1900-

M1356

CANFORA, BRUNO.

.C

Pallide mani; slow, parole di Filibello
[pseud.] musica di Bruno Canfora.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 2Jan52; EF0-12681.

I. Title. [II. Bellobuono, Filippo, 1900-]

Bellobuono, Filippo, 1900-

M1356 NICELLI, ERNESTO.

.N

Paris la nuit. Slow, versi di Filibello
[pseud.] musica di E. Nicelli. [Piano-
conductor score (orchestra, with Italian
and French words) and parts] © Edizioni
musicali film melodia, Milano; 10Jan53;
EF0-18891.

I. Title. [II. Bellobuono, Filippo, 1900-]

Bellobuono, Filippo, 1900-

M1356

THOBRITHER, JOSEPH, 1895-

.T

Pigen fra Kaukasus. La ragazza del
Caucaso; tango, testo italiano di Filibello
[pseud.] musica di Erico Cossoda [pseud.]
Milano, Carisch. [Piano-conductor
score (orchestra, with Italian words) and
parts] © Københavns musikforlag a/s.;
5Aug47; EF17400.

I. Title. II. Title: La ragazza del Caucaso.
[III. Bellobuono, Filippo, 1900-]

Library of Congress
Copyright Office

MAR 17 1952

Bellobuono, Filippo, 1900-

M1356

[CHESI, MARIO]

.C

Pimpirinella; mazurca, parole di Filibello

[pseud.] musica di Ischem [pseud.]

© Edizioni musicali Cora, Milano;
31Dec48; EF13697. Piano-conductor
score: orchestra, with words.

I. Bellobuono, Filippo, 1900- lyricist.

II. Title.

Library of Congress
Copyright Office

M1356
.N

Bellobuono, Filippo, 1900-

[NICELLI, ERNESTO] 1909-

Portafortuna; moderato swing, di Klemont
[pseud., and] Filibello [pseud.] © Odeon
edizioni musicali, s.a., Milano; 20Jul49;
EF14078. Piano-conductor score
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900- lyricist.
II. Title.

Bellobuono, Filippo, 1900-

SERACINI, SAVERIO, 1905-

Rosa d'autunno; valzer-canzone, versi di
Filibello [pseud.] musica di S. Seracini.
(With his Il valzer di Nonna Speranza)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
C.I.P.E.M., Torino, Italy; 1Feb52;
EF0-13814.

M1356
.S

I. Title. [II. Bellobuono, Filippo, 1900-]

Bellobuono, Filippo, 1900-

M1356

MAIETTI, ALDO, 1907-

.M

Le rose rosse; tango, di Aldo Maietti,
[testo di Filibello, pseud.] Milano,
Edizioni Maietti. [Piano-conductor score
(orchestra, with words) and parts]
© Aldo Maietti; 28Aug49; EF0-1227.

I. Title. [II. Bellobuono, Filippo, 1900-]

art.

Library of Congress
Copyright Office

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Bellobuono, Filippo, 1900-

M1356 CELLA, ALDO, 1919-

.C La scia bianca; beguine, parole di Filibello
[pseud.], musica di A. Cella. © Carisch
s.a., Milano; 14Jan49; EF12432. Piano-
conductor score (orchestra, with words)
and parts.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Title.

Bellobuono, Filippe, 1900-

M1356

.N

NICELLI, ERNESTO, 1909-

La seggiovia di piazzatorre; mazurca,
testo di Filibello [pseud.] musica di
Klemont [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali ambrosiana, Milano;
15Jun53; EF0-21424.

I. Title. [II. Bellobuono, Filippe, 1900-]

art.

Library of Congress

Bellobuono, Filippo, 1900-

M1356 ACCHIAPPATI, ITALO.

.A Serenata a Capri; valzer lento, parole di
Volpi [and] Filibello [pseud.] musica di
I. Acchiappati. [Piano-conductor score:
orchestra, with words] © Edizioni musi-
cali Cora, Milano; 1Jan48; EF16293.

I. Title. [II. Volpi,
Filippo, 1900-]

III. Bellobuono,

Library of Congress
Copyright Office

JUL 10 1951

M1356
.S Bellobuono, Filippo, 1900-
STOCCHETTI, RAFFAELE, 1892-
Serenata alla mia bella; canzone fox
moderato, parole di Filibello [pseud.]
musica di R. Stocchetti. (With his L'eco
sei tu) [Piano-conductor score (orches-
tra, with words) and parts] © Carisch,
s.a., Milano; 11Jun51; EF0-8943.

I. Title. [II. Bellobuono, Filippo,
1900-]

Library of Congress
Copyright Office

SEP 19 1951

Bellobuono, Filippo, 1900-

M1356

.M

MAGNANI, ENRICO, 1892-

Soledad; canzone rumba, parole di
Filibello [pseud.], musica di E. Magnani.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
30Dec49 (in notice: 1950); EF0-1506.

I. Title. [II. Bellobuono, Filippo, 1900-
1]

Library of Congress
Copyright Office

MAR 23 1950

Bellobuono, Filippo, 1900-

M1356

[NICELLI, ERNESTO] 1909-

.N

Sulle 23; medium swing, parole di Filibello
[pseud.], musica di Klemont [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 18Feb50; EF0-3148.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Library of Congress
Copyright Office

JUN 16 1950

Bellobouno, Filippo, 1900-

M1749

.2

.N

[NICELLI, ERNESTO] 1909-

Susy; Ninna nanna della bambola. Valzer
lento, testo ital. di Filibello [pseud.,
testo inglese di Giorgis], musica di Kle-
mont [pseud.] Milano, Edizioni musicali
Cora. © Mills Music, inc., (successors
in interest to Edizioni musicali Cora);
18Feb48; EF12888.

I. Bellobuono, Filippo, 1900- lyricist.
II. Giorgis, lyricist. III. Title. IV. Title
Ninna nanna della bambola.

Library of Congress
Copyright Office

Bellobuono, Filippo, 1900-

M1356

.N

[NICELLI, ERNESTO] 1909-

Susy; Ninna nanna della bambola; valzer
lento, testo ital. di Filibello [pseud.]
musica di Klemont [pseud., arr. by
N. Segurini] © Edizioni Cora, Milano;
1Jan48; EF13547. Violin-conductor
score and piano-conductor score: orches-
tra, with Italian words.

I. Bellobuono, Filippo, 1900- lyricist.

II. Segurini, N., arr. III. Title. IV. Title:

Ninna nanna della bambola.

Bellobuono, Filippo, 1900-

M1356
.P

BRIGADA, ANGELO GIOVANNI MARIA,
1912-

Tema sentimentale; medium tempo, testo di
Nisa [and] Filibello [pseuds.] musica di
A. Brigada. (With Panzuti, Virgilio.
Marilyn) [Piano-conductor score
(orchestra) and parts] © Edizioni Lui-
siana; 20Apr54; EF0-27550.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-]

Bellobuono, Filippo, 1900-

QUATTROCCHI, BENEDETTO, 1912-

Terra lontana; canzone beguine, parole di
Filibello [pseud.], música di B. Quattroc-
chi. (With Godini, Antigono. A da venti!)

M1356
.G

© Odeon edizioni musicali, s.a., Milano;
20Jul49; EF14081. Piano-conductor score
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900- lyricist.
II. Title.

Library of Congress
Copyright Office



Revised
2Nov49

Bellobuono, Filippo, 1900-

M1356

.M

MEYER, ELIANE, 1922-

(Tu voulais) Mi dicevi; canzone valzer,
testo italiano di Nisa-Filibello [pseuds.]
musica di F. Véran [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni publimusic,
Milano; 17Sep53; EF0-22462.

I. Title. II. Title: Tu voulais. [III.
Salerno, Nisa, 1910- IV. Bellobuono,
Filippo, 1900-]

Library of Congress

Bellobuono, Filippo, 1900-

M1356
.0

OLIVARES, AMEDEO, 1916-

L'ultima scena; canzone beguine, di
Fiorelli, Filibello [pseud., and] Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Neapolis,
Milano; 2Feb54; EF0-25294.

I. Fiorelli, Giuseppe, 1904-
buono, Filippo, 1900-

II. Bello-
III. Title.

art.

Library of Congress

Bellobuono, Filippo, 1900-

M1356

.C

CHIESA, VIRGILIO, 1908-

Va' nelle Hawai; moderato, testo di
Filibello [pseud.], musica di Chiesa.
© Edizioni musicali Cora, Milano;
1Mar47; EF14862. Piano-conductor
score: orchestra, with words.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Title.

M1356 [BELLOBUONO, FILIPPO] 1900-
.B Valzer della neve; parole e musica di
Filibello [pseud.] © Carisch, s. a.,
Milano; 14Jan49; EF12434. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Title.

Bellobuono, Filippo, 1900-

M1356 OLIVIERI, DINO, 1912-

.O Il vigile di Capo Cefalù; samba, parole
di Filibello [pseud.], musica di Dino
Olivieri. [Piano-conductor score (orches-
tra, with words) and parts] © S. a. Edi-
zioni Suvini Zerboni, Milano; 10Oct50;
EF0-4984.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Library of Congress
Copyright Office
art.

DEC 6 - 1950

Bellobuono, Filippo, 1900-

M1356 BOARIO, MASSIMO, 1880-

.B Vino vinello; canzone valzer, musica di M.
Boario e L. Agavi [pseud.] parole di
Filibello [pseud.] [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni italmusica, Milano; 31Jul52;
EFO-15848.

I. Pigni, Pasquale, 1913-	II. Title.
[III. Bellobuono, Filippo, 1900-]

Bellobuono, Filippo, 1900-

M1356
.V

VISCIONE, ANTONIO, 1918-

Vucchella rossa; bajon, testo di Rastelli
[and] Filibello [pseud.] musica di Vian
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali film melodia, Milano;
25Jul53; EF0-22531.

I. Title. [II. Rastelli, Giuseppe.
III. Bellobuono, Filippo, 1900-]

Bellobuono, Filippo, 1900-

M1356 [QUATTROCCHI, BENEDETTO] 1912-

.Q

Zingara; slow, testo di Filibello [pseud.],
musica di W. Millingham [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 6Jun50; EF0-3931.

I. Title. [II. Bellobuono, Filippo,
1900-]

Library of Congress
Copyright Office

AUG 2 2 1950

Bellobuono, Filippo

see also

Filibello,

Bellobuono, Guy G.

Are your dreams like mine? w & m

Guy G. Bellows. © Guy G. Bellobuono,
Fairview, N. J.; 7Apr47; EU48681.

Bellobuono, Raffaele.

TI SCRIVERO DA NAPOLI w Raffaele
Bellobuono m Armando Gildo © Arch
Music Co., inc. 5Apr49 EU163232

Library of Congress
Copyright Office

Belloc, Dan.

THE BOSTON BOUNCE; w & m Dan Belloc,
Frank LaVere & Glory Fox © Brandom
Music Co. 17Mar54 EU351357

LaVere

Library of Congress
Copyright Office

Belloc, Dan.

I WAS A FOOL; w & m Gilbert S. Watson,
Lew Douglas & Dan Belloc © Brandom
Music Co. 22Oct52 EU291559

Belloc, Dan.

IT'S ANYBODY'S HEART; w & m Lew
Douglas, Frank LaVere & Dan Belloc
© Brandom Music Co. 20Aug53
EU328085

BELLOC, DAN, pseud. SEE
Bellack, Daniel Edward, 1924-

EU224456

xM

Library of Congress
Copyright Office



BELLOC, ELIZABETH.

The emerald of Catherine the Great.

SEE Belloc, Hilaire.

Belloc, Hilaire.

THE BIRDS; w Hilaire Belloc, m Eric
Harding Thiman. 1. In C.- 2. In D.
© 25Jan27; E657090-657091. Eric H.
Thiman (A); 20Dec54; R140861-140862.

Belloc, Hilaire.

THE BIRDS; w Hilaire Belloc, & m.

© 28Sep23, E572610. R75268, 2Mar51,

Phyllis [M.] James (A. of m)

JUN 15 1951

Library of Congress
Copyright Office

Belloc, Hilaire.

THE BIRDS; w Hilaire Belloc, & m; low
voice, in E min. © 28Sep23, E572254.
R68644, 120ct50, Alec Rowley (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

Belloc, Hilaire.

THE BIRDS; w Hilaire Belloc, 3-pt.
song for equal voices by George
Rathbone. © 18Mar24, E582896.
R88342, 4Jan52, George Rathbone (A)

MAR - 4 1952

Library of Congress
Copyright Office

Belloc, Hilaire, 1870-

M2113

PHILLIPS, JOHN C

.P

The birds; song, words by Hilaire Belloc,
music by John C. Phillips. [With voice
part] 2/6 © on new music setting; Bos-
worth & Co., ltd., London; 11Dec51;
EF0-11526.

MAR - 4 1952

I. Title. [II. Belloc, Hilaire, 1870-]

Belloc, Hilaire, 1870-

M2101

PILGRIM, WILLIAM, 1920-

.5

The birds; words by Hilaire Belloc, music
by William Pilgrim. (Carols, 562)

.P

[Score: unison chorus and piano] 3d.

© Novello & Co., ltd., London; 16Oct50;

EF0-5579.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

FEB 2 - 1951

Belloc, Hilaire, 1870-

M2092

WILSON, ROBERT BARCLAY, 1899-

.4

.W

The birds; poem by Hilaire Belloc, music
by Robert Barclay Wilson. (St. Cecilia
series, 26, no. 19) [Score: chorus
(SATB) and piano reduction; voice parts
also in tonic sol-fa notation] 5d © Joseph
Williams, ltd., London; 29Mar50;
EFO-2486.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

MAY - 4 1950

Belloc, Hilaire.

THE BIRDS; w Hilaire Belloc, m
Philip Heseltine; unison song. ©
21Feb27; E657802. Frida van Bieran
(E of P. Heseltine); 11Aug54;
R134463.

M1621 Belloc, Hilaire.
.R RAYNOR, JOHN.

The Californy Song; the words by
Hilaire Belloc, set to music
by John Raynor. © Oxford
University Press, London;
19Jun47; EF6150.

I. Belloc, Hilaire, lyricist.
II. Title.

BELLOC, HILAIRE.

The contrast. © 26Apr24, (pub. abroad
29Nov23, AI-5618), A793311. R84832,
19Oct51, Mme Bradley (E)

I. Bradley, Mme.

JAN - 8 1952

BELLOC, HILAIRE.

The cruise of the Nona. © 5Jun25,

A829577. R109317, 23Mar53,

Hilaire Belloc (A)

C1. Belloc, Hilaire 1c see his

Belloc, Hilaire.

CUCKOO; w Hilaire Belloc, m Phyllis

Mary James. © 27Aug26, E647668.

R121439, 30Nov53, Phyllis James (A)

Belloc, Hilaire, 1870-1953.

M1544
.W72D3

WILLIAMS, GRACE.

The dancers; choral suite for soprano solo,
women's choir (SSA) string orchestra
and harp or piano [music by] Grace
Williams [words by H. D., Hilaire
Belloc, and others] [Piano-vocal score]
6s. 6d. © Oxford University Press,
London; 29Oct53; EF0-23478.

I. Title. [II. Aldington, Hilda (Doolittle)
1886- III. Belloc, Hilaire, 1870-1953]

SL

Library of Congress
Copyright Office

Belloc, Hilaire.

DAWN SHALL OVER LETHE BREAK; w

Hilaire Belloc, m Colin Macleod
Campbell. © 14Jan25, E608539.

R89447, 25Jan52, Colin Macleod Camp-
bell (A)

Library of Congress
Copyright Office

MAR 6 1952

M1556

.M

Belloc, Hilaire.

MOULE-EVANS, DAVID, 1905-

Duncton Hill; unaccompanied

part-song for S.A.T.B., words by

Hilaire Belloc, music by David

Moule-Evans. © Joseph Williams,
ltd., London & David Moule-Evans;
30Dec47; EF7389.

*

BELLOC, HILAIRE.

Economics for Helen. 1st American ed.

© on introd., 24Oct24, A808901.

R88277, 5Nov51, Hilaire Belloc (A)

BELLOC, HILAIRE.

The emerald of Catherine the Great.

With illus. by G. K. Chesterton.

■ 15Nov26; (pub. abroad 29Jul26,

AI-8557); A950989. Eleanor Jebb,

Elizabeth Belloc & Hilary Belloc

(C of H. Belloc); 29Mar54; R128032.

C1 1. JEBB, ELEANOR (BELLOC)

C1 2. BELLOC, ELIZABETH.

C1 3. BELLOC, HILARY.

BELLOC, HILAIRE.

The emerald of Catherine the Great.

With illus. by G. K. Chesterton.

© 15Nov26; (pub. abroad 29Jul26,
AI-8557); A950989. Oliver Chester-
ton (NK of G. K. Chesterton);
29Mar54; R128033.

C1. CHESTERTON, OLIVER.

I. CHESTERTON, GILBERT KEITH, illus.

Belloc, Hilaire.

M1594

NOBLE, HAROLD.

.N

Hannaker Mill; part song for male
voices T. T. B. B. (unaccompanied),
words by Hilaire Belloc, music
by Harold Noble. © Ascherberg,
Hopwood & Crew, ltd., London;
16Jul47; EF6371.

I. Belloc, Hilaire, lyricist. II.
Title.

Belloc, Hilaire.

WILHELMSSEN, FREDERICK.

Hilaire Belloc: no alienated man;
a study in Christian integration.
108 p. © Sheed and Ward, inc.;
16Sep53; A106292.

I. Belloc, Hilaire.

II. Sheed and Ward, inc.

Library of Congress

bj/l

E unpub. 6309

Belloc, Hilaire.

The legend of the birds.

see

Vanderlip, Ruth wright.

arh 5-6-46

BELLOC, HILAIRE.

Marie Antoinette. 2d American ed.

© on pref., 18Jul24, A800226.

R88278, 5Nov51, Hilaire Belloc (A)

BELLOC, HILAIRE.

Mr. Petre, a novel; illustrated by
G. K. Chesterton. © 28Aug25,
(pub. abroad 19May25, AI-7013),
A869885. R110182, 8Apr53, Hilaire
Belloc (A)

Cl. Belloc, Hilaire to see his

Belloc, Hilaire.

MOST HOLY NIGHT; w Hilaire Belloc, m
Muriel Herbert. © 24Jul26, E647693.
R116745, 31Aug53, Muriel Herbert (A)

Belloc, Hilaire, 1870-

M1621

MOULE-EVANS, DAVID, 1905-

.M

My own country; song, for medium voice
and piano, words by H. Belloc, music by
David Moule-Evans. London, J. Williams.
2/6 © Joseph Williams, ltd. & David
Moule-Evans; 11Jun51; EF0-8584.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

JUL 26 1951

Belloc, Hilaire, 1870-

M1621 RAYNOR, JOHN.

.R My own country; words by Hilaire Belloc,
set to music by John Raynor. 3s. 0d.
© Oxford University Press, London;
29Jun50; EF0-4158.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

SEP 14 1950

Belloc, Hilaire, 1870-1953.

M1564

.J

JAMES, DOROTHY.

The night; T.T.B.B., peom by Hilaire Belloc,
music by Dorothy James. (Fischer
edition, 8856) [With piano acc.] 20¢
© J. Fischer & Bro., New York; 1Dec54;
EP85499.

I. Title. [II. Belloc, Hilaire, 1870-1953]

Library of Congress

Belloc, Hilaire.

NOEL; carol, w Hilaire Belloc, m
Maurice Besly. © 10Dec23, E573382.
R71764, 18Dec50, Marguerite Besly (W)

JAN 18 1951

Library of Congress
Copyright Office

Belloc, Hilaire, 1870-1953.

M2075

.P

PARRY, WILLIAM HOWARD, 1916-

Noël; carol for S.A.B., words by Hilaire
Belloc, music by W. H. Parry. (The
Elkin choral series, no.2350) [With piano
acc.] 5d. © Elkin & Co. ltd., London;
17Sep54; EF0-29812.

I. Title. [II. Belloc, Hilaire, 1870-1953]

Library of Congress

xM2072.3

Belloc, Hilaire.

ON A WINTER'S NIGHT; w Hilaire Belloc,
m Hugh A. Mackinnon; for SATB. ©
200ct24, E602467. R100095, 25Sep52,
Hugh A. Mackinnon (A)

Belloc, Hilaire, 1870-

M1621

RAYNOR, JOHN.

.R

Rose; song, poem by Hilaire Belloc, music
by John Raynor. 2/- © Chappell & Co.,
ltd., London; 25Sep50; EF0-4787.

I. Title. [II. Belloc, Hilaire, 1870-]

NOV 15 1950

Library of Congress
Copyright Office

Belloc, Hilaire, 1870-

The servile state, by Hilaire Belloc ... 1st American ed.
With an introduction by Christian Gauss. New York, H. Holt
and company [1946]

xxvii, 188, [1] p. 194^m.

Pub. 14Oct46; 2c 14Sep46; author, King's
Land, Shipley, Horsham, Eng.; A8240.

1. Economic conditions. 2. Social conditions. 3. Collectivism. 4. So-
cialism. 5. Industry and state. 6. Gt. Brit. — Economic policy. I.
Title.

[Full name: Joseph Hilaire Pierre Belloc]

46-6995

Library of Congress

HC55.B5 1946

[5]

330.1

Belloc, Hilaire.

*1

MORTENSEN, OTTO.

M1621

.M

Tarantella [by] Otto Mortensen [words
by] Hilaire Belloc. (In his Three
songs] © wilhelm Hansen, Musik-
Forlag, København; 12Sep47; EF7788.

Belloc, Hilaire.

THREE NIGHT SONGS w Hilaire Belloc,

John Buxton & Walter de la Mare

© m Ann Hamerton 26Aug49 EU177475

Belloc, Hilaire.

*1

M1621 MORTENSEN, OTTO.

.M Three songs [by] Otto Mortensen
[words by] Ogden Nash, John Mase-
field [and] Hilaire Belloc. Køben-
havn, W. Hansen [1947]

Belloc, Hilaire, 1870-

M1621 MOULE-EVANS, DAVID, 1905-
.M Twelfth night; song, for medium voice and
 piano, words by H. Belloc, music by
 David Moule-Evans. London, J. Williams.
 2/6 © Joseph Williams, ltd., & David
 Moule-Evans; 11Jun51; EF0-8583.

I. Title. [II. Belloc, Hilaire, 1870-]

xM2114.5

Library of Congress
Copyright Office

JUL 26 1951

Belloc, Hilaire.

WEST SUSSEX DRINKING SONG w Hilaire

Belloc © m Carl James Kittleson

13Sep48 EU147279

BELLOC, Hilaire. SEE
The mercy of Allah. R61184.

APR 27 1964

BELLOC, HILARY.

The emerald of Catherine the Great.

SEE Belloc, Hilaire.

BELLOC-LOWNDES, MARIE ADELAIDE

SEE Lowndes, Marie Adelaide (Belloc).

BELLOCQ, LOUISE.

Le passager de la Belle Aventure. Illus-
trations de Manon Iessel. Paris, 1952.
122 p. (Bibliothèque de Suzette) © Édi-
tions Gautier-Languereau; 30 May 52;
AF0-9281.

I. Iessel, Manon, illus.

II. Gautier-Languereau, Éditions.

BELLODZIA by Caron. Pinafore dresses.
Nylon crepe ... SEE Best and Company,
inc. KK44646.

JAN 20 1950

BELLODI, WERTHER.

Il figlio; commedia in tre atti di Werther

Bellodi. © Werther Bellodi; 16Feb53;

DU33250.

BELLOFRAM CORPORATION. ©

Bellofram for frictionless power.

(Fluid seals & diaphragms) (In
Design news, Aug. 1, 1954, p. 4)

Appl. author: Weissner & Culver,
Inc. © 1Aug54; KK99077.

BELLOFRAM CORPORATION. ©

New Bellofram piston seal for frictionless power. (Fluid seals & diaphragms) (In Design news, Apr. 1, 1954, p. 71) Appl. author: Meissner & Culver, inc. © 1Apr54; KK95184.

BELLOFRAM FOR FRICTIONLESS POWER.
SEE Bellofram Corporation.

KK 4044

Belloise-Welch 'go' on WHN tonight.

see

Gillette safety razor co.

cf 6-28-46

Bellomy, Roy.

RESTING IN HIM m Marie Moyer © w
Roy Bellomy 8Jan49 EU152798

Library of Congress
Copyright Office

M1630 BELLON, ESTHER L
.2 Where are you? Words and music by
.B Esther L. Bellon. © Nordyke Pub-
 lishing Co., Hollywood, Calif.; 4Jan49
 (in notice: 1948); EP35820.

I. Title.

Bellon, Esther Lee.

I SAW YOU IN HER ARMS; w, m & © Esther
Lee Bellon 24Jan50 EU191036

Library of Congress
Copyright Office

FEB 7 1950

Bellon, Esther Lee.

M1630 HIBBELER, RAYMOND OSCAR, 1892-
.2 I saw you in her arms; waltz, words &
.H music by Esther L. Bellon and Ray
Hibbeler. © on new melody & changed
words; Esther Lee Bellon; 14Sep51;
EP57194. Appl. states prev. reg.
24Jan50, EU191036.

I. Title. [II. Bellon, Esther Lee,
1910-]

OCT - 9 1951

Library of Congress
Copyright Office

Bellon, Esther Lee.

I'M GLAD YOU'RE MINE; w, m & © Esther
Lee Bellon 24Jan50 EU191035

FEB 8 1950

Library of Congress
Copyright Office

Bellon, Esther Lee

I'm there with you; w & m E. L.

Bellon. © Esther Lee Bellon, Mays-
ville, Mo.; 28Mar47; EU69115.

Bellon, Esther Lee.

YOU'RE CHANGED; w, m & © Esther Lee
Bellon 24Jan50 EU191034

FEB 8 1950

Library of Congress
Copyright Office

Bellon, Helen.

LONELY; w, m & © Helen Bellon 28May51
EU239823

JUN 29 1951

Library of Congress
Copyright Office

Bellon, Helen.

LOST; w, m & © Helen Bellon 24 May 51.
EU239455

JUN 29 1951

Library of Congress
Copyright Office

Bellon, Helen.

MOONLIGHT, STARLIGHT AND YOU; w, m &
© Helen Bellon 28May51 EU239822

JUN 29 1951

Library of Congress
Copyright Office

BELLONA; w, m & © H. A. Kruse 18Sep50
EU215646

OCT 10 1950

BELLONCI, MARIA.

Lucrezia Borgia, nicht Teufel, nicht
Engel, nur Weib. [Berechtigte Überset-
zung aus dem Italienischen von Richard
Hoffmann. Der Originaltitel des Werkes
lautet: Lucrezia Borgia.] 778 p. illus.
© on translation; Paul Zsolnay Verlag,
A. G., Wien; 29May41; AF12068.

I. Borgia, Lucrezia.

DEC 1 1 1950

II. Hoffmann, Richard, tr.

III. Zsolnay (Paul) Verlag A. G.

jb/sbn

Library of Congress
Copyright Office

BELLONCI, MARIA.

Segreti dei Gonzaga; ritratto di famiglia
Isabella fra i Gonzaga, il duca nel labirinto.
[2. ed.] [Milano, 1947] 470 p.
illus. (Le Scie) © Arnoldo Mondadori
editore; 1Feb47; AF12713.

I. Mondadori (Arnoldo) editore, Milan.

BELLONCI, MARIA.

Segreti dei Gonzaga; ritratto di famiglia
Isabella fra i Gonzaga, il duca nel labirinto.
[2. ed.] [Milano, 1947] 470 p.
illus. (Le Scie) © Arnoldo Mondadori
editore; 1Feb47; AF12713.

I. Mondadori (Arnoldo) editore, Milan.

M1380
.B

Belloni, Giulio

Addormentando la bambola; per
pianoforte. Milano, Carisch, s. a.

© 10Feb40; lc 1Feb46; publisher;
EF2546.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bellonzi, Fortunato.

... Le illusioni tramontano. Roma,
Edizioni Astrea [1946]

3 p. 0., 9-102 p., 1 l. 19cm.

(Half-title: Narratori italiani contem-
poranei, n. 2)

First published, 1939, under title:
Cammini.

© 18Dec45; 1c 26Apr46; Casa editrice
Astrea; AF5124.

I. Title.

Bellonzi, Fortunato.

... Ragionamento sulle sventure d'Italia. Roma, OET, 1945,
55, [1] p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 2)

1. Italy—Pol. & govt.—1922–1945. 1. Title.

DG571.B436

47–16563

© 24Oct45; 1c 9Sep46; publisher; AF1755.

Library of Congress

{2}

BELLONE EN FUREUR, OP.58; for orchestra
by Edouard Flament. © 3Sep26;
EF20026. Edouard Flament (A);
29Mar54; R128786.

Bellone en fureur.

M1350

.F

FLAMENT, ÉDOUARD, 1880-

Bellone en fureur; chavauchée [by] Édouard
Flament, op.58. [Piano-conductor score
(orchestra) and parts] © Max Eschig
& cie, Paris; 3Sep26; EF20026.

I. Title.

Library of Congress

M1356

BELLONI, GIULIO, 1906-

.B

Don Pedro; paso doble, musica di G.

Belloni. Padova, Orfeo. [Piano-conductor
score (orchestra, with words) and parts]

© Guglielmo Zanibon; 1Aug51; EF0-10817.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Belloni, Giulio, 1906-

M1356

CASADEI, ARTURO.

.C

Otto ritmi e canzoni; [by] R. Rullini
[pseud.] A. Casadei, G. Belloni [and
others, words by] Gin Zani [and others]
[Piano-conductor score (orchestra, with
words) and parts] © Guglielmo Zanibon,
Padova; 1Jan52; EF0-12315.

I. Belloni, Giulio, 1906-

II. Title. [III. Zani, Gin]

MAR 27 1952

Library of Congress
Copyright Office

M1993.
.B44
C3

BELLONI, GIULIO, 1906-

Quindici canti e giochi; cori ad una voce e
pianoforte con segnati i bassi per
esecuzioni con accompagnamento di
fisarmonica [by] Giulio Belloni [parole
di Mario Lago, pseud. and others]
© Guglielmo Zanibon, Padova; 1Jan52;
EF0-12309.

APR 3 - 1952

[I. Title, II. Zanibon, Guglielmo, 1878-]

SL

Library of Congress
Copyright Office

BELLOPOLSKY, AARON LOUIS, PSEUD. SEE
Polsky, Aaron Louis.

Bellos, Epaminondas Drino, 1911-

... Le livre de l'angoisse; préface d' E. Moussat ... critiques de Marius Leblond ... [et] d' J. Morlaas ... Paris, J. Peyronnet & c^{ie}, 1946.

40, [1] p., 1 l. 19 $\frac{1}{2}$ cm.

At head of title: E. Bellos.

1. Title.

PQ2603.E52333L5

47-20432

© 15Oct46; 1c 10Mar47; E. Bel^los, Paris; AF5869.

Library of Congress

[1]

dcd/jls

Bellos, Nausicaa.

Blackmore house, a play in three acts.

© ~~lc 12Jan47~~; Nausicaa Bellos, New York;
~~D unp. 7388.~~ lc 12Jan47; D unp. 7388.

faa 2-17-47

D unp. 2720

Bellos, Nausicaa

The man who lost himself. [A play in 3 acts]
by Nausicaa Bellos, translated from French [by]
Rubin Gotesky.

Typewritten (carbon copy)

© 1 c 4-19-46; Nausicaa Bellos, New York;
D unp. 2720.

el 6-25-46

BELLO'S & Mid-west art studios. see Bello,
Harold. Pin up pig bank. Q 6079.

Bellos toreos.

*1

M1356 [LETELLIER, DÉSIÉ] 1896-

.L Bellos toreos; paso-doble, paroles
de Bertal [pseud.] Maubon [and]
Chaignon, musique de Juan Rozanès
[pseud.] arrt: J. H. Rys. ©
Editions EIMEF-Opéra, Paris;
10Oct47; EF9016. Piano-conductor
score (orchestra, with French
words) and parts.

Belloso, Magda Betancourt.

CANTO DE ARRIERO. The song of the
ranger © w & m Magda Betancourt
Belloso 2Mar49 EU159024

Library of Congress
Copyright Office

Belloso, Magda Betancourt.

VAMOS, VAMOS, VAMOS. Dance the gay
joropo © w & m Magda Betancourt
Belloso 2Mar49 EU159023

Library of Congress
Copyright Office

Bellot, Philip Andy.

ALONE AND BLUE TONIGHT; w, m &

© Philip Andy Bellot 20Feb50 EU194205

MAR 1 0 1950

Library of Congress
Copyright Office

Bellot, Philip Andy.

CLOSE YOUR SLEEPY EYES AND DREAM © w &
m Philip Andy Bellot 2Aug48 EU141318

Library of Congress
Copyright Office

Bellot, Philip Andy.

A LITTLE WHITE COTTAGE; w, m & © Philip
Andy Bellot 18Aug50 EU212726

Library of Congress
Copyright Office

SEP - 6 1950

Bellot, Philip Andy.

WHEN ALL MY DREAMS COME TRUE © w & m

Philip Andy Bellot 21Dec48 EU151820

Library of Congress
Copyright Office

Bellotti, Louis Silverio.
DARK CAT POLKA; m Pete Visich Jr. &
Frank Strovas © Pete Visich Jr.,
Frank Strovas & Louis Silverio
Bellotti 20Nov50 EU221773

JAN - 9 1951

Bellotti, Louis Silverio.

FOREVER I'LL DREAM OF YOU; m Pete
Visich Jr. & Frank Strovas © Pete
Visich Jr., Frank Strovas & Louis
Silverio Bellotti 20Nov50 EU221775

JAN - 8 1951

Library of Congress
Copyright Office

Bellotti, Louis Silverio.

THE GLIDING WALTZ; m Pete Visich Jr.
& Frank Strovas © Pete Visich Jr.,
Frank Strovas & Louis Silverio
Bellotti 20Feb50 EU198450

Library of Congress
Copyright Office

APR 13 1950

Bellotti, Louis Silverio.

MINERS' POLKA; m Pete Visich Jr. &
Frank Strovas © Pete Visich Jr.,
Frank Strovas & Louis Silverio Bel-
lotti 20Nov50 EU221776

JAN - 8 1951.

Library of Congress
Copyright Office

Bellotti, Louis Silverio.

OPERATOR'S POLKA © Louis Silverio

Bellotti m Pete Visich, Jr. & Frank
Strovas 22Aug49 EU176660

Library of Congress
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Bellotti, Louis Silverio.

OUR POLKA; m Frank Strovas © Pete
Visich Jr., Frank Strovas & Louis
Silverio Bellotti 13Mar50 EU197016

Library of Congress
Copyright Office

APR - 4 1950

Bellotti, Louis Silverio.

SPRING TIME WALTZ; m Frank Strovas
© Pete Visich Jr., Frank Strovas &
Louis Silverio Bellotti 13Mar50
EU197017

Library of Congress
Copyright Office

APR - 4 1950

Bellotti, Louis Silverio.

VALANTINA WALTZ; m Pete Visich Jr. &
Frank Strovas © Pete Visich Jr.,
Frank Strovas & Louis Silverio Bel-
lotti 20Nov50 EU221774

V

JAN -8 1951

Library of Congress
Copyright Office

BELLOTTI, MARIE.

My diary. SEE Book Gild Studio.

M1630.2

.B

BELLOVICH, THOMAS J

Stumbling home; words by Mary
Gochnour, music by Thomas J.
Bellovich. © Thomas J. Bello-
vich, Lorain, Ohio; 1Feb47;
EP6629.

I. Gochnour, Mary, lyricist. II.
Title.

Music Cat.

M1630

BELLOVICH, THOMAS J

.2

.B

Stumbling home; words by Mary Gochmour,
music by Thomas J. Bellovich. © Nor-
dyke Publishing Co., Hollywood, Calif.;
7Oct48; EP33154.

I. Gochmour, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Bellovich, Thomas John.
SUNSET ON LAKE ERIE © w Mary Gochmour
m Thomas John Bellovich 16Aug48
EU153534

Library of Congress
Copyright Office

M128
.B4O4

BELLOW, ALEXANDER, 1912- arr.
Old Vienna masters; 17th century lute
music, transcribed for the guitar by
Alexander Bellow. © on transcription;
Spanish Music Center, New York;
20Dec51; EP61953.

I. Title.

SL

Library of Congress
Copyright Office



Bellow, Alexander, 1912-

M128

.B12B36

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suites, violoncello) Five easy pieces
for the guitar; [by] J. S. Bach, transcribed
for the guitar by Alexander Bellow. © on
transcription; Spanish Music Center,
New York; 20Dec51; EP61954.

[I. Bellow, Alexander, 1912-

II. Title]

SL

Library of Congress
Copyright Office



Bellow, Alexander, 1912-

M292
.B2B4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Guitar duets; [by]
J. S. Bach, arr. by Alexander Bellow.
[Score: 2 guitars] \$1.50 © Spanish
Music Center, New York; 30Jun52;
EP64325.

I. Title. [II. Bellow, Alexander, 1912-]

Library of Congress
Copyright Office

SL

BELLOW, SAUL.

The adventures of Augie March, a
novel. [Prev. pub. in part in
various periodicals] Viking Press.
536 p. © on full-length book ver-
sion; Saul Bellow; 18Sep53;
A106875.

Library of Congress

bj/l

BELLOW, SAUL.

The eagle. [A condensation of two chapters from ... The adventures of Augie March] (In Harper's bazaar, Feb. 1953, p. 126, etc.)
© Saul Bellow; 30Jan53; B5-23204.

1 TITLE.

1

BELLOW, Saul.

The victim. DU29137. SEE Lesley, Leonard.

NOV 15 1951

Bellow, Saul.

The victim. New York, Vanguard Press [1947,
[5] l., 3-294 p. 22 cm.

© Saul Bellow, Minneapolis; 3Nov47; A19025.

1. Title.

PZ3.B41937Vi

47-12088*

Library of Congress

Copyright

[3]

M.B.D.

BELLOW, SAUL.

The wrecker. (In New world writing, 6th Mentor selection, Oct. 1954, p. 271-287) © Saul Bellow; 22Sep54; B5-28981.

BELLOWS, BERNARD DANIEL.

IBM electric punched card accounting
machines. AA215279. SEE Inter-
national Business Machines Corpora-
tion.

BELLOWS, CLARK RANDOLPH.

Theory, principles, practice to
master hypnotism. AA168003. SEE
Institute of Applied Hypnology,
New York.

DEC 20 1950

BELLOWS (F. H.) ASSOCIATES.

Interviewer's report. Kansas City, Mo.,
c1950. Folder. © F. H. Bellows;
5Jul50; AA170189.

JAN 22 1951

BELLOWS (F. H.) ASSOCIATES.

Job description and specification.

Kansas City, Mo., c1950. Folder.

© F. H. Bellows; 10Aug50; AA170190.

BELLOWS (F. H.) ASSOCIATES.

Organizational planning. - Kansas City,
Mo., c1950. Folder, illus.

© F. H. Bellows; 31Aug50; AA170188.

JAN 22 1951

FELLOWS, FRANKLIN HUBBARD.

Interviewer's report. AA170189.

SEE Fellows (F. H.) Associates.

JAN 22 1951

BELLOWS, FRANKLIN HUBBARD.

Job description and specification.

AA170190. SEE Bellows (F. H.)
Associates.

JAN 2 1961

BELLOWS, FRANKLIN HUBBARD.

Organizational planning. AA170188.

SEE Bellows (F. H.) Associates.

JAN 22 1951

BELLOWS, GEORGE.

The sand cart. (Artext print no.
397) Col. reproduction from
painting. "Brooklyn Museum."

© Artext Prints, inc., Westport,
Conn.; 30Jun47; K9867.

G 147

Bellows, George
Summer city.
(No. 3)

Painting of large city in background, river with boats traveling up and down in center, grassy bank with trees and nude boys in the water and on the bank in foreground.

© 1 p c 1-12-46; Encyclopaedia britannica, inc., Chicago; G 147.

mrmm 5-2-46

H 270

Bellows, George [Wesley], 1882 - 1925.

Both members of this club.

17" x 24". (6282)

Color reproduction (collotype) of
painting.

"National gallery of art, Washington,
D. C., Chester Dale collection."

© 9-15-46; 2c 9-23-46; New York
graphic society; New York; H 270.

trm 11-18-46

BELLOWS, George Wesley.

Dempsey through the ropes. H1787.

SEE New York. Metropolitan Museum
of Art. Metropolitan Museum of Art
miniatures; series W.

FEB - 6 1951

AA 7693

BELLOWS, GEORGE WESLEY, 1882-1925.

Chicago. Art institute.

... George Bellows: paintings, drawings and prints. January 31 through March 10, 1946. [Chicago, 1946]

92 p. illus. (incl. port.) 25 $\frac{1}{4}$ ".

CONTENTS.—A personal reminiscence, by Eugene Speicher.—Chronology.—George Wesley Bellows, by F. A. Sweet.—George W. Bellows, lithographer and draughtsman, by C. O. Schniewind.—Catalogue.

© 1-31-46; 2 c 3-26-46; Art institute of Chicago, Chicago; AA 7693.

1. Bellows, George Wesley, 1882-1925. 2. Art, American—Exhibitions.

46-2699

Library of Congress

ND237.B45C5

[10]

[759.1] 927.5

BELLOWS, GEORGE WESLEY.

The last ounce. cBoxing bouts

Drawing. © Albert Leon Hydeman;

19Jan54; GU22707.

Bellows, Guy, joint composer.

Moran, Edgar. Sunday serenade.

BELLOWS, HOWARD ARTHUR.

Do's and dont's for successful
salesmanship. AA218425. SEE
General Tire and Rubber Company.

BELLOWS, ROBERT H. ©.

The Bellows baby burp shoulder apron;
directions for use. East Orange,
N. J., c1949. 3 l., illus.

© 22Mar49; AA113312.

BELLOWS, ROGER MARION.

Employment psychology: the interview, by Roger M. Bellows with the assistance of M. Frances Estep. Rinehart. 295 p. © Roger M. Bellows; 4Mar54; A137725.

I. Estep, M. Frances.

BELLOWS, ROGER MARION.

**Psychology of personnel in business and industry. 499 p. illus. (Prentice-Hall industrial relations and personnel series)
© Prentice-Hall, inc., New York; 21Apr49;
A32205.**

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

egm/rk

BELLOWS, ROGER MARION.

Psychology of personnel in business
and industry. 2d ed. 467 p.

© Prentice-Hall, inc.; 31Mar54;
A132102.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/aw

BELLOWS, ROGER MAFION ©

Workbook in personnel methods, by

Roger M. Bellows and Carl H.

Rush, Jr. Foreword by Frederic

R. Wickert. Dubuque, Iowa, W. C.

Brown Co. 102 l., illus.

© 1Sep49; AA139236.

FEB 1 1950

Bellows, Silence Buck.

M2075

.O

O'HARA, GEOFFREY, 1882-

Sing noel! Carol for two-part voices, by
Geoffrey O'Hara, [words by] Silence
Buck Bellows. (Christmas melodies,
no. 312-40027) © Theodore Presser Co.,
Bryn Mawr, Pa.; 12Sep49; EP40058.
With piano acc.

I. Bellows, Silence Buck, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2074.2

BELLOWS & COMPANY.

SEE

TABLE TOPICS.

Library of Congress
Copyright Office

BELLOWS AND COMPANY, INC. ©.

Field Trial; Kentucky straight bourbon
whiskey. Label. © 20Apr51;
KK61550.

MAY 18 1951

AA 17366

Bellows & co., claimant.

Recipes for mixed drinks. [New
York, Printed by Kipe offset process co.
c1946]

pamphlet. 11 x 5 1/2 cm.

Appl. author: Richard A. Cullinan.

© 8-10-46; 2 c 8-22-46; New York;

AA 17366.

afp 9-6-46

BELLOWS & COMPANY, INC. ©

Recipes for mixed drinks. 16 p.,
illus. © 26May48; on revisions;
AA90866.

BELLOWS ASSEMBLIES AND METAL BELLOWS.
SEE Robertshaw-Fulton Controls
Company.

BELLOWS CO.

Bellows controlled-air-power
devices. © 3Jan51 (in notice:
1950); A238054.

SEE 1955 file

BELLOWS CO.

Bellows controlled-air powered
devices. © 31Mar47; A238053.

SEE 1955 file

BELLS; by Frances Horwich © Monroe
Music, inc. Notice 18Sep53 v22 p666

Library of Congress

THE BELLS. Glocken; by Rachmaninoff ©
Charles Foley E47629. Notice 18Nov53
v23 p64

Library of Congress
Copyright Office

Bells.

M1621

PENDLETON, EDMUND J

1899-

.P

The bells; [by] Edmund Pendleton [words
by] Edgar Allen Poe. Paris, Ars musica.
© E. Pendleton; 20May52; EF17721.

I. Title.

Bells.

M1998

.W

WILKINSON, PHILIP.

The bells; two-part song, music by Philip
Wilkinson, words by Edgar Allan Poe.
(Singing class music, Edward Arnold's
series, no.678) [With piano acc.] 8d.
© Edward Arnold (Publishers) ltd.,
London; 13May54; EF0-27227.

I. Title.

Library of Congress

BELLS; w Mrs. A. A. Kirkpatrick m
Houston Davis & Sammy Graham ©
Mrs. A. A. Kirkpatrick 30Dec54
EU381296

Library of Congress
Copyright Office

BELLS; w, m & © Morris Kramer 24Feb53
EU305101

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Copyright Office

BELLS; m & © Daniel W. Herrman Jr.
15Jul53 EU323592

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Copyright Office

THE BELLS © m Ross Hutton Meeser
1Jun48 EU134744

THE BELLS; m & © Bonnard Leavitt
24Oct51 EU254087

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Copyright Office

NOV - 7 1951

BELLS. Kolokola English & Russian w
Konstantin Romanoff © m Nina
Armovna Kamalian Eppler 24May48
EU133819

Library of Congress
Copyright Office

BELLS; w & m F. E. Ulmer [pseud. of
P. Paul Bliss]; male cho. with sop.
solo. © 8Sep21, E520759. R38560,
29Sep48, Lina M. Loring (adminis-
tratrix c.t.a., P. P. Bliss)

BELLS; w Rupert Pounds, & m.

© 6Nov20, E498035. R25885,
18Nov47, H. Moreton (A of m)

THE BELLS; w, m & © William Ward
23Sep52 EU288838

Library of Congress
Copyright Office

BELLS; m & © Alfred John Schorling
20Sep50 EU215994

OCT 11 1950

BELLS; w anon., & m. © 28Aug24,
E593960. R85120, 24Oct51, Herbert
Howells (A of m)

DEC - 6 1951

Library of Congress
Copyright Office

THE BELLS; w, m & © Ethel Reidy Hill
11May50 EU203501

Library of Congress
Copyright Office

JUN 6 1950

BELLS © w & m Gerald Vernon Bish
28oct47 EU100493

Library of Congress
Copyright Office

Bells; by Oscar Beringer. © 22Nov17;
E401425. R3344; 20Mar46; Vera Bering-
er (C) & Esme Beringer (C), London.

R

BELLS; w & m I. Berlin. © 9Dec19;
E465287. R14052; 27Dec46; Irving
Berlin (A), New York.

BELLS; w, m & © Kathleen Frances
Finnegan 21Jul52 EU281995

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BELLS; w, m & © Kathleen Frances
Finnegan 21Jul52 EU281995

Library of Congress
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BELLS; m & © Mary Josephine Forte
16Jan51 EU226181

FEB 16 1951

Library of Congress
Copyright Office

THE BELLS. Die Glocken, op.50a; w
Edgar A. Poe, German w Alice Klengel,
m for chorus by Josef Holbrooke;
vocal score. © 14Apr25, E614098.
R106609, 27Jan53, Josef Holbrooke
(A) & Breitkopf & Haertel (PWH of
A. Klengel)

BELLS m Harry Haag James & Neal Heft1
© Music Makers Pub. Co. 1Aug49
EU174793

Library of Congress
Copyright Office



BELLS, op. 20, no. 3; an impression; pf.
© 20Dec20, E498865. R41802, 16Dec48,
York Bowen (A)

The bells.

M1630

CUNNINGHAM, PAUL.

.2

The bells; by Centvin Zepol and Paul

.C

Cunningham. © Lopez Music Co., New
York; 12Dec51; EP59603.

I. Zepol, Centvin. II. Title.

FEB 18 1952

Library of Congress
Copyright Office

Bells.

M1648

NEGLEY, D

.N

Bells; words by Stephanna Burgo,
music by D. Negley. © Nordyke
Publishing Co., Hollywood, Calif.;
18Sep45; EP23341.

Bells.

*1

- M215 BYRD, WILLIAM, 1542 or 3-1623!
.B The bells [by] William Byrd, arr.
for two pianos, four hands by
Martin Penny. © The Oxford Univ.
Press, London; 26Feb48; on arrange-
ment; EF8710. Two scores for 2
pianos.

Bells.

M1630 CUNNINGHAM, PAUL.

.2 The bells; by Centvin Zepol and Paul
.C Cunningham. [For voice and piano]
© Lopez Music Co., New York; 17Dec51;
EP6 0526.

I. Zepol, Centvin. II. Title.

MAP 2 0 1952

Library of Congress
Copyright Office

M1621

.F

Bells.

Frangkiser, Carl, 1894-

Bells; words by John W. Bratton.

New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP32.

For voice and piano.

I. Bratton, John W., lyricist. II.
Title.

Music cat.

Bells.

M1380

ERB, MAE AILEEN, 1889-

.E

Bells; piano solo with words, by Mae-Aileen Erb. 35¢ © The Boston Music Co., Boston; 12Jul50; EP47967.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Bells.

M1380

.F

FROST, BERNICE, 1896-

Bells; by Harmon Kirk [pseud.] [For piano,
with words] © The Boston Music Co.,
Boston; 24Apr53; EP71023.

I. Title.

Bells.

M1245

LIAN, ERLING INGVALD, 1917-

.L

The bells; by E. Lian. [Condensed score (band) and parts; includes band formation suggestions] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; 24Jun53; EP72708.

I. Title.

M213
.R

Bells.

ROWLEY, ALEC, 1892-

Bells; by Alec Rowley. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 9601) [For
piano, 6 hands] 2/- © Alec Rowley;
19May52; EF0-13964.

I. Title.

Bells.

M2095

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
The bells; words and music by Erik Leidzén.
© Erik Leidzén; 14Dec49; EP42604.

I. Title.

xM2092.4

Library of Congress
Copyright Office

Bells.

M1572 RACHMANINOFF, SERGEI, 1873-1943.

.R Bells; text adapted from The bells,
by Edgar Allen Poe. A part song,
arr. [by Ellen Jane Lorenz] from
the Prelude in C sharp minor by
Sergei Rachmaninoff. (Octavo, no.
5169) © Lorenz Publishing Co.,
Dayton, Ohio; 21Aug48; on arrange-
ment; EP30683. Score: chorus (SA)
and piano.

I. Lorenz, Ellen Jane, 1907- arr.
II. Poe, Edgar Allen, lyricist. III.
Title.

Library of Congress
Copyright Office

no R

Bells.

M1572 SYKES, HAROLD H

.S The bells, two-part canon for trebles,
 words by Edgar Allan Poe, music by
 Harold H. Sykes. (The Elkin choral
 series no. 2122) © Elkin & Co.,
 ltd., London; 19Aug48; EF10444.

I. Poe, Edgar Allan, 1809-1849, lyri-
cist. II. Title.

The bells.

M1533. SAMPSON, GODFREY.

.S19 The bells; [words] by Edgar Allan
B4 Poe ... For double chorus and
 orchestra. © Novello and Co.,
 ltd., London; 29Jan46; EF248.
 With piano accompaniment.

I. Poe, Edgar Allan, lyricist. II. Title.

The bells.

Minorski, Alexis. Boobentsee.

M1380

.N

Bells.

Nava, Jeanne F

"Campanas." (Bells) Chicago,

"Conciertos marti." \$1

© 15Mar46; composer and Lucino Nava,
Valley Stream, N. Y.; EP9471.

For piano solo.

I. Title. II. Title: Bells.

Bells.

KOLOKOLCHIKY. Bells © Russian w & m
Ivan George Mihin 20May48 EU131948

Library of Congress
Copyright Office

Bells. SEE Young, Catherine Bruce.

G 772

Bells.

See

Campbell, Jeannette

trm 5-27-46

Bells.

Frangkiser, Carl. EP32. 5260

Bells. SEE Haycox, Ernest.

K 972

The bells.

See

Herold, Mercedes L

trm 6-25-46

BELLS. SEE Horwich, Frances.

Bells.

Klemm, Gustav. EP8897.

Bells.

Klemans, Ted Adam, 1905-

The bells.

~~Whitcomb~~, Robert Fey.

Bells above the Amazon.

BURKS, ARTHUR J.

Bells above the Amazon. New York,
D. McKay. 241 p. illus. (A Story
press book) © Arthur J. Burks;
22Oct51; A62029.

sma/r

Library of Congress
Copyright Office

Bells above the lillies.

ACKLEY, ALFRED HENRY, 1887-

M2191
.E2A

Bells above the lillies; [by] A. H. Ackley,
[words by] Elsie Duncan Yale. (In
Ackley, B. D. Christ is risen. p.13)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 3Apr50;
EP46377.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

Library of Congress
Copyright Office

JUL - 3 1950

BELLS ACROSS THE MEADOWS; for band by
A. W. Ketelbey. © on arr., 7Jul24,
E593509. R87821, 13Dec51, A. W.
Ketelbey (A)

MAR - 4 1952

Library of Congress
Copyright Office

BELLS ACROSS THE MEADOWS; intermezzo;
violin & pf. © 10Jan24, E573510.
R83700, 19Sep51, Albert W. Ketelbey
(A)

101 24 1951

Library of Congress
Copyright Office



BELLS ACROSS THE MEADOWS; w & m

Albert W. Ketelbey. © 21Apr27;

E662960. Albert W. Ketelbey (A);

26Aug54; R135178.

BELLS ACROSS THE MEADOWS; intermezzo;
pf. © 11Apr21, E506293. R45024,
17Mar49, Albert W. Ketelbey (A)

BELLS ACROSS THE MEADOWS; m Albert W.
Ketelbey, organ arr. Gatty Sellars.
© 22Oct26; E647347. Albert W.
Ketelbey (A) & Highwood & Smith
(E of G. Sellars); 28Jul54; R133875.

M1060
.K34B4

Bells across the meadows...

Ketelbey, Albert W.

Bells across the meadows ... arranged
for symphonic orchestra by Henry
Sopkin. New York, Mills music, inc.
6 p. and 26 pts. \$2.00, piano
conductor 50¢, extra pts. 15¢

© arrangement, 28Dec45; 2c 24Jan46;
Keith, Prowse & co., ltd., London;
EP714.

I. Sopkin, Henry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bells across the meadows.


M1554

KETELBEY, ALBERT W

.K Bells across the meadows; arr. for S.A.T.B.
by Harry Dexter, words and music by
Albert W. Ketèlbey. (Songs the whole
world knows, 13) © Keith, Prowse & Co.,
ltd., London; 16Aug49; on arrangement;
EF14157. With piano acc.

I. Dexter, Harry, arr. II. Title.

Library of Congress
Copyright Office



Bells across the meadows

M314

.K

KETELBEY, ALBERT W

Bells across the meadows; by Albert
W. Ketelbey. Trio arrangement ...
by Henry Sopkin. New York, Mills
Music, inc. © Keith, Prowse &
Co., ltd., London; on arrange-
ment; 24Jan47; EP6648. Score
(violin, violoncello and piano)
and parts.

I. Sopkin, Henry, arr. II. Title.

Bells across the meadows.

M1573

KETELBEY, ALBERT WILLIAM.

.K

Bells across the meadows; arranged for
S.S.A. by Harry Dexter, words and music
by Albert W. Ketelbey. [With piano acc.]
6d. © on arrangement; Keith, Prowse &
Co., ltd., London; 1Aug51; EF0-9120.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress
Copyright Office

SEP 21 1951

Bells across the meadows.

M1572

.K

KETÈLBÉY, ALBERT WILLIAM.

Bells across the meadows; arr. for S.A.

by Arthur Baynon, words and music by
Albert W. Ketèlbey. [With piano acc.]

6d NM: arrangement. © Keith Prowse
& Co. ltd., London; 1Jul54; EF0-28881.

I. Title. [II. Baynon, Arthur John, 1889-]

Library of Congress

Bells across the meadows.

Ketelbey, Albert W. EP714.

2447

BELLS ACROSS THE SNOW © w & m
Anna Rose Roisch 17Nov47
EU105234

Library of Congress
Copyright Office

Bells across the snow.

M1739 WATSON, MURIEL, 1901-
.2 Bells across the snow; [by] Jack Denby
.W [pseud.] & Muriel Watson. [For voice
and piano] © Sydney Bron Music Co.,
London; 14Oct52; EF0-16318.

I. Watson, John George, 1901-
II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Bells across the valley.

M25

.W

WRIGHT, NANNIE LOUISE, 1879-

Bells across the valley; piano solo [by]
N. Louise Wright. 35¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 16Sep53; EP74297.

I. Title.

Library of Congress

Bells among the cypress.

M2095 SHURE, RALPH DEANE, 1885-
.S Bells among the cypress; [for] S.S.A., by
R. Deane Shure. (Octavo no. 909) © Bel-
win, inc., New York; 3Jan49; EP32578.

I. Title.

Library of Congress
Copyright Office

Revised
19Jul49
xM2094.3

R

Bells and blue ribbon; w Douglas Furber,
m Emmett Adams. © 2May19; E446797.
R5711; 22May46; D. Furber (A) &
Mrs. Edward Mahon (W of E. Adams),
London.

R

BELLS and tinsel. K10137. SEE
Erickson, Eleanor.

THE BELLS ARE GOING TO RING; w John E.
Ford m Richard A. Turnquist. © John E.
Ford & Richard A. Turnquist 11Aug54
EU367210

THE BELLS ARE RINGING; © Commodore
Music Corp. Notice 9Nov53 v22 p993

Library of Congress
Copyright Office

BELLS ARE RINGING w & m Rosalie Hannah
Matern, © Louis Matern 8Aug47
EU88031

THE BELLS ARE RINGING © w & m
Nancy Gillespie Morrison 25Nov49
EU186419

Library of Congress
Copyright Office

THE BELLS ARE RINGING; w Dave
Bartholomew m Overton Lemon ©
Commodore Music Corp. 22Sep52
EU288690

THE BELLS ARE RINGING; w, m & © Lula M.
Berry 6Apr54 EU353592

BELLS ARE RINGING; w Ralph S. Schrumn
m Larry Allen © Ralph S. Schrumn &
Crown Music Co. 10Mar54 EU350480

Library of Congress
Copyright Office

The bells are ringing.

WYCKOFF, CAPWELL.

The bells are ringing. 135 p. © Zonder-
van Pub. House, Grand Rapids; 2Nov50;
A50538.

I. Zondervan Publishing House.

egm/r

Library of Congress
Copyright Office

JAN 11 1951

Bells are ringing.

FRANCIS, J HENRY, 1874-

Bells are ringing; round, [by] J. H. F.

(With his Songs of joy at Christmas)

© J. Henry Francis; 3Dec49 (in notice:
1948); EP42774. Melody and words.

M1630

.2

.F

I. Title.

Library of Congress
Copyright Office



The Bells Are Ringing.

M2075

LUPTON, HAROLD J

1882-

.L

The Bells Are Ringing; S.A.T.B.

(with descant) Words by Kathleen
Blanchard, music by Harold J.
Lupton. © Western Music Co.,
ltd., Vancouver, B. C., Can.;
26Nov47; EF7182.

I. Blanchard, Kathleen, lyricist.

II. Title.

Bells are ringing.

*1

M2199 MATERN, MRS. LOUIS.

.M

Bells are ringing; high voice,
music and lyrics by Mrs. Louis
Matern. © Mr. & Mrs. Louis
Matern, Chicago; 8Dec47; EP21293.

Bells are ringing.

Verville, Sonia E

... Bells are ringing, a narrative poem by Sonia E. Verville.
Philadelphia, Dorrance & company, 1946,

35 p. 194^{mm}. (Contemporary poets of Dorrance. 315)

© 17 Jul 46; Dorrance & co., inc.; A5210.

1. Title.

PS3543.E717B4

811.5

46-8622

Library of Congress

[3]

R

The bells are ringing, but not for me;
w Max C. Freedman, m Harry D.
Squires. © 12Jun19; E452356.
R6325; 12Jun46; H. D. Squires (A),
Brooklyn.

R

The bells are ringing, but not for me;
w Max C. Freedman, m Harry D. Squires
© 12 June 19; E452356. R7416; 13 June 46
M. C. Freedman (A), Philadelphia. A

BELLS ARE RINGING FOR OUR SALLY IN
THE ALLEY © w & m Grace Gaiser
24Aug48 EU143081

Library of Congress
Copyright Office

The bells are ringing for you and me.
Pallock, Ruth.

THE BELLS ARE SINGING CHRISTMAS TIME;

w, m & © William Francis Mahoney

4Oct54 EU372745

Library of Congress
Copyright Office

THE BELLS AT CASA-RANITA; w, m & ©
Betty Marie Cadwell 2Sep52 EU286404

BELLS AT CHRISTMAS; w & m Lila Louise
Prieb arr Charles L. Edwards © Lila
Louise Prieb 17Nov53 EU338333

Bells at Christmas.

M2095
.P

POHLMANN, HELEN FRYFOGLE, 1899-
Bells at Christmas; for mixed voices,
S.A.T.B., soprano solo and S.S.A. echo
choir, [by] Helen Fryfogle Pohlmann.
(Selected choral series, no. 46317) © The
Raymond A. Hoffman Co., Chicago;
25Aug49; EP39760. With organ reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.7

Revised
6Dec49

THE BELLS AT CHRISTMASTIME; w, m & ©
Louise Watson Thomason 25Oct51
EU254187

NOV - 5 1951

Library of Congress
Copyright Office

BELLS AT EVENING; no.1, from Merry
moods, piano duet by Mildred Adair.
© 10Jul25, E619633. R111882,
8May53, Mildred Adair (A)

BELLS AT SUNRISE; m & © Lila A. Busen-
bark Croshaw 14May52 EU275571

Library of Congress
Copyright Office

BELLS AT SUNSET; w, m & © Marjorie
Elizabeth Dunham 6Jan50 EU189631

JAN 31 1950

Library of Congress
Copyright Office

BELLS AT TWILIGHT © Viola A. Branch
w & m Harry Montford Branch 6Jun49
EU169488

Library of Congress
Copyright Office

BELLS AT TWILIGHT; reverie, Leon E.
Simmons. © 24Apr19; E450706.
R17489; 14Apr47; A. W. Perry's
sons (PWH), Sedalia, Mo.

Bells before sunrise.

M1380

TAYLOR, EDNA.

.T

Bells before sunrise, a piano solo
by Edna Taylor. © Clayton F.
Summy. Co., Chicago; 2Feb48;
EP22209.

BELLS, BELLS, BELLS; w, m & © Lyn
Duddy & Joan Edwards 31Jul53
EU325498

BELLS, BELLS, BELLS, GLORIOUS BELLS; w
& m Fred W. Hager, m Justin Ring;
with celesta & chimes. © 17Nov25,
E628605. R116948, 3Sep53, Justin
Ring & Fred W. Hager (A's)

THE BELLS' CAROL; w, m & © James Serge
Galtie 3Nov50 EU220380

Library of Congress
Copyright Office

DEC 14 1950

BELLS, CROCKETT CO., TENN. SEE San-
born Map Company.

Bells for a Chinese donkey.

LATTIMORE, ELEANOR FRANCES.

Bells for a Chinese donkey, written and
illustrated by Eleanor Frances Lattimore.
126 p. [Morrow junior books] © William
Morrow & Co., inc., New York; 8Aug51;
A57754.

I. Morrow (William) and Co., inc.

br/rSEP - 6 1951

Library of Congress
Copyright Office

E unpub 4776.

The bells for me.

see

Hofner, Gladys Katherine.

GG 4-23-46

BELLS, from Ziegfeld follies of
1920; w & m. © 23Jun20; E482573.
R20156; 24Jun47; Irving Berlin (A)

BELLE'S HOUSE. SEE Fox, Edward Seccomb.

THE BELLS IN HEAVEN RING. The bells
of heaven ring; w, m & © Ernest
Clinton Butler 28Jun51 EU244847

AUG 20 1951

Library of Congress
Copyright Office

Bells in her earrings.

M1630 LEE, LESTER.

.2 The bells in her earrings, words &
.L music by Allan Roberts & Lester
Lee. © George Simon, inc., New
York; 10Dec48; EP32132.

I. Roberts, Allan, joint composer.
II. Title.

THE BELLS IN MY HEART; w & m Gus
Braun, Charlie Reber & Annie Braun
© Venture Music Pub. Co. 24Jun52
EU279330

Library of Congress
Copyright Office

BELLS IN MY HEART; w, m & © Hoyt
Stoddard Curtin 15Dec52 EU297319

Library of Congress
Copyright Office

BELLS IN MY HEART; w, m & © Joe Robi-
chaux & Ruth Durand 28Oct54 EU375418

Library of Congress
Copyright Office

Bells in my heart.

M1630

BRAUN, ANNIE, 1925-

.2

The bells in my heart; words and music

.B

by Gus Braun, Charlie Reber [and]

Nancy Shaw [pseud.] © Venture Music

Pub. Co., Camden, N. J.; 6Oct52;

EP65826.

I. Braun, Gus, 1917-
1906-

III. Title.

II. Reber, Charlie,

Library of Congress
Copyright Office



Bells in the breeze.

M1380

.H

HIBBS, CLEO ALLEN, 1907-

Bells in the breeze; piano solo, by Cleo
Allen Hibbs. 35¢ © Schroeder &
Gunther, inc., Rhinebeck, N. Y.;
10May54; EP80343.

I. Title.

Library of Congress

THE BELLS IN THE CHAPEL; m James
Charles McNeil w & © Frances A.
Lucky 30Jul51 EU246090

AUG 22 1951

Library of Congress
Copyright Office

Bells in the chapel will ring again, when
the boys have all come home.

M1649

VIER, SHELLEY.

.V

The bells in the chapel will ring again,
when the boys have all come home; by
Shelley Vier. [For voice and piano]
© Vier Publications, Hollywood, Calif.;
6Jan51; EP52408.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Bells in the Night.

M1380 THAL, JEANETTE, 1900-

.T Bells in the Night. Op. 10, no. 3
... [By] Jeanette Thal. © Bach
Music Co. (Henry Dellafield,
sole owner), Boston; 10Oct47;
EP18103. For piano solo, with
words.

I. Title.

Bells in the rain; w Elinor Wylie, m Jane V.
Arthur [pseud. of Ruth Fisher Braun]
© Ruth Fisher Braun, Alexandria, Va.;
4Mar47; EU65397.

Bells in the rain.

M1621 DUKE, JOHN WOODS, 1899-

.D ^Bells in the rain; poem by Elinor
Wylie, music by John Duke. (Modern
art songs, V1966) © Carl Fischer,
inc., New York; 30Nov48; EP32032.

I. Wylie, Elinor (Hoyt) 1885-1928,
lyricist. II. Title.

BELLS IN THE SNOW; w Ella Leiser m
Scott B. Seely © Ella Leiser &
Scott B. Seely 29Oct52 EU292340

Bells in the spring.
Tobin, Louis..

THE BELLS IN THE STEEPLE; w, m & ©
Peter Ramez 26Nov54 EU378263

Library of Congress
Copyright Office

BELLS IN THE STEEPLE; w Sarah Francis
Page w, m & © Eugene Edgar Page
15May51 EU238604

JUN 15 1951

Library of Congress
Copyright Office

THE BELLS IN THE STEEPLE; m Louis
Tobin w & © Mrs. Vincent Vassallo
27Nov50 EU222285

DEC 14 1950

Library of Congress
Copyright Office

K 3176

Bells in the steeple.

see

Betz, Edward F

The bells in the steeple.
Williams, Payne.

BELLS IN THE VALLEY © w & m Clifford
Irving Cairns 2Nov48 EU147746

Library of Congress
Copyright Office

BELLS IN THE VALLEY; w Nancy Webster,
& m. © 2Jun23, E566816. R65595,
3Jul50, D1 Temple (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Bells in the valley.

M1380 KING, STANFORD.

.K Bells in the valley, by Stanford
King. © Clayton F. Summy Co.,
Chicago; 9Feb48; EP22874. For
piano solo.

BELLS OF ABERDOVEY; fantasia,
m Humphrey J. Stewart; organ.
© 15Jun20; E481388. R22366;
4Sep47; Frances Woodhead (C)

THE BELLS OF ABERDOVEY; w John Jenkins,
m for men's chorus by Daniel
Protheroe. © 17Oct25, E626152.
R101693, 31Oct52, Helen Protheroe
Baker (C)

Bells of Aberdovey.

M11
.W

WILLIAMS, DAVID HENRY.

The bells of Aberdovey; for organ, [by] .

David Henry Williams, [based on a
traditional Welsh air] [Includes registra-
tion for Hammond organ] 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 2Jun50;
EP47060.

I. Title.

JUL 1 9 1950

Library of Congress
Copyright Office

xM13.9

ML573 The Bells of Aberdovey.
THOMAS, LEWYS, 1887-

.T The Bells of Aberdovey; for three-
part chorus of women's voices,
Old Welsh folk song arr. by
Lewys Thomas. © The Raymond A.
Hoffman Co., Chicago; 13Dec40;
EP15578.

I. Title.

Bells of Aberdovey.

*1

M1594 DIBDIN, CHARLES, 1745-1814.

.D The bells of Aberdovey, melody by
Charles Dibdin, English words by
Christopher Hassall, arr. for cho-
rus of mixed voices (S.C.T.B.) by
Stanford Robinson. London, J. Cur-
wen, New York, G. Schirmer, sole
agents for U.S.A. © Stanford Rob-
inson; 13Feb48; on arrangement and
new words; EF8255.

Bells of Aberdovey.

M1390 FRANKLIN-PIKE, ELEANOR, 1890-
.F The bells of Aberdovey; arr. by Eleanor
 Franklin-Pike. Op.7, no.3. [For piano,
 six hands] 2/- © on arrangement; Edwin
 Ashdown, ltd., London; 11Nov52;
 EFO-16834.

I. Title.

Bells of all states.

ML1040
.K

KAISER, GRACE E 1881- comp.
*Bells of all states; [compiled by Grace E.
Kaiser. 1st ed. Cincinnati, Lahke Bros.
1953] Partial contents separately re-
gistered: EP71481-71484.

I. Title.

THE BELLS OF AMERICA; w, m & © Edna
Julia Fisher 15Feb54 EU347671

Library of Congress
Copyright Office

BELLS OF ATLANTIS. Ian Hugo. 1 reel, sd.,
color, 16 mm. Kodachrome. Based on
Anaïs Nin's The house of incest. Rev. version
© Ian Hugo; 5Nov53; MP4377.

M1380
.C

The bells of Avalon .

Cherniavksy, Josef.

The bells of Avalon ... arranged by
Ted Mossman. New York, Mills music,
inc. 40¢

© arrangement, 12Mar46; publisher;
EP2209.

For piano solo.

I. Mossman, Ted, arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

THE BELLS OF BAGDAD; Oriental episode fox trot, m Otto Motzan, arr. Lee Orean Smith; orch. © 15Mar19; E445174. R15701; 14Mar47; Sylvia Motzan (NK), Brooklyn & Leo Feist, inc. (PWH of L. O. Smith), New York.

The bells of Bagdad; by Otto Motzan. **R**

© 30Apr19; E448784. R5116; 30Apr46;
Sylvia Motzan (NK), Brooklyn.

BELLS OF BAGDAD; part-song, w Thomas J.
Murray, m George Marks Evans; sop.,
alto & bar. © 26Oct21, E522656.
R40339, 8Nov48, Beatrice Evans (C)

BELLS OF BEAUJOLAIS, a musical play in
two acts. Music by Louis Adolphe
Coerne, libretto by David Stevens.

© 28Oct21, D26206. R43484, 2Feb49,
John Sandys Coerne (C), Ruth Stevens
Lukesh (C)

THE BELLS OF BEAUJOLAIS, op.170, no.
12; m Louis Adolphe Coerne; orch.
© 27Mar23, E561296. R72740,
10Jan51, John Sandys Coerne (C)

MAR - 5 1951

Library of Congress
Copyright Office

BELLS OF BEAUTY with m, w Tim Spen-
cer © Tim Spencer Music, inc.
24Aug47 on new w EU134794

Library of Congress
Copyright Office

THE BELLS OF BERGHALL CHURCH, op.65b;
w Frederick H. Martens, m Jean
Sibelius, arr. for women's chorus &
piano by William Lester. © 28Feb25,
E610433. R106582, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Bells of Berghall Church.

M13

.S

SIBELIUS, JEAN, 1865-

The bells of Berghall Church; by Jean Sibelius. Op. 65b. Transcribed for organ by John Klein. © Associated Music Publishers, inc., New York; 30Nov49; on transcription; EP42496.

I. Klein, John, 1915-

arr.

II. Title.

BELLS OF BETHLEHEM; w, m & © John
Andrew Miller 27Jan50 EU191530

Library of Congress
Copyright Office

FEB 15 1950

BELLS OF BETHLEHEM; Christmas service,
various composers. © 8Oct21, A684142.
R50633, 8Apr49, Tullar-Meredith Co.
(PCW)

Bells of Bethlehem.

M32

WOLFRAM, MARIE, 1888-

arr.

.8

.W77

B4

The bells of Bethlehem; Christmas carols
in chimes for the piano by Marie Wolfram.
[With words] 60¢ © G. Schirmer, inc.,
New York; 14Oct52; EP66461.

I. Title.

xM2114.5

SL

Library of Congress
Copyright Office

The bells of Bleecker Street.

ANGELO, VALENTI.

The bells of Bleecker Street, written
and illus. by Valenti Angelo. New York,
Viking Press. 185 p. © Valenti Angelo;
14Mar49; A31018.

Library of Congress
Copyright Office



br/mb

BELLS OF BRITTANY; w Herbert J.

Brandon, m H. Lyall Phillips.

© 12Mar23, E556971. R59501, 14Mar50,

Blanche Howard Fisher (W of H. L.

Phillips), F. W. Brandon & F. S.

Brandon (E's)

APR 17 1950

Bells of Bruges.

M1503 LONGMIRE, JOHN.

.L838 The bells of Bruges, an operetta in
B4 two acts for treble voices, book
1948 and lyrics by Margaret Rose, music
by John Longmire. © Edward Arnold
& Co., London; 3Jun48; DP15947.

I. Rose, Margaret, lyricist. II.
Title.

Library of Congress
Copyright Office

D15947

THE BELLS of Bruges. DP15947. SEE
Rose, Margaret.

THE BELLS of Calais. DU20345. SEE
Marshack, Alexander.

THE BELLS of Canterbury. See Anderson, Edwin.
D unp. 8671.

THE BELLS OF CAPISTRANO; w. & m Dale
Manford Duckworth © Dale Manford
Duckworth owner Talent Music Pub.
Co. 23Jul53 EU324539

The bells of Carmel.

BLACKBURN, EDITH H.

The bells of Carmel; mission days in California. Illustrated by Frank Nicholas. Aladdin Books. (American heritage series) 191 p.

© Edith H. Blackburn; 1Jun54;
A140553.

I. Title.

II. Title: American heritage series.

Library of Congress
Copyright Office

R/mw

Bells of Catalina.

Gilholm, William G

Bells of Chikuma.

*1

[BERGER, KENNETH WALTER] 1924-

The bells of Chikuma; a Japanese
melody, bell solo [by Harvey
Donner, pseud.] (With his La belle)

© Hoosier Music House, Evansville,
Ind.; 18Mar48; EP24928.

M147

.B

THE BELLS of Christ Church, Philadelphia.
DU32473. SEE Hay, Randall Groves.

BELLS OF CHRISTMAS; w Joyce Taylor m &
© Haydn Lloyd Mathews 6Apr50 EU199712

MAY - 1 1950

THE BELLS OF CHRISTMAS; w, m & ©
Jimmy Barbee 31Jul53 EU325487

THE BELLS OF CHRISTMAS; w Donald
Heywood Higgins m William Henry
Dickerson Cox Jr. © Donald Heywood
Higgins & William Henry Dickerson
Cox Jr. 10Nov52 EU293647

THE BELLS OF CHRISTMAS © w & m
Dorothea Martini 17Dec47 EU110392

Library of Congress
Copyright Office

THE BELLS OF CHRISTMAS; w. m & ©
Martin Franklin Palmer 6Jan54
EU343339

Library of Congress
Copyright Office

THE BELLS OF CHRISTMAS; w, m & © on
changed w & m Jimmy Louis Barbee
16Feb54 EU349237. Appl. states
prev. reg. as EU325487

Bells of Christmas.

M2075

.J

JENKINS, WILLIAM MARSHAL, 1896-

Bells of Christmas; words and music by
Marshal Jenkins. [Score: SA and piano
or organ] 20¢ © Shattinger, inc., St.
Louis; 27Dec51; EP59760.

I. Title.

FEB 21 1952

xM2074.2

Library of Congress
Copyright Office

Bells of Christmas.

M2095 LUVAAS, MORTEN J 1896-
.L The bells of Christmas; Danish folk song,
[by] Morten J. Luvaas, [words by] Agnes
P. Luvaas. (Christmas choruses,
no. 2030) © Neil A. Kjos Music Co.,
Chicago; 6May49; on arrangement;
EP37375. Score: chorus (SSAATBB) and
piano.

I. Luvaas, Agnes P., lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.6

Bells of Christmas.

M2075

JENKINS, MARSHAL.

.J

Bells of Christmas; words and music by
Marshall Jenkins. [Score: SATB and
piano or organ] 20¢ © Shattinger, inc.,
St. Louis; 31Oct51; EP58449.

I. Title.

NOV 27 1951
xM2072.4

Library of Congress
Copyright Office

Bells of Christmas.

M2075

.M

MOSCHETTI, GIUSEPPE.

The bells of Christmas; Christmas carol
for unison junior choir [by] Giuseppe
Moschetti, anonymous [words] (Christ-
mas anthems, no.312-40116) [With organ
acc. Optional chorus, SATB] 12¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 31Mar52; EP61576.

I. Title.

Library of Congress
Copyright Office

xM2101.5
xM2072.7

THE BELLS of Christmas. C5952. SEE
Standard Radio Transcription Services,
Inc.

FEB - 6 1952

THE BELLS OF CHRISTMAS DAY m Louis
Tobin, © w William F. Stackley
1Dec47 EU107578

KK 3003

The bells of Christmas, 1945, sing not one
song ...

see

General mills, inc.

AFP 5-29-46

E unpub 1335

Bells of Christmastide.

see

Morris, Louise Waldby.

hjm 2-28-46

Bells of Claironell.
Peak, Lillian A.

THE BELLS OF CHRISTMAS TIME © w & m
Harry Alexander ~~Rodger~~ 24Aug49
EU176944

BELLS OF CORONADO. Republic Pictures Corp.,
1949. 67 min., sd., color, 35mm.

Summary: A modern-day Western in which
Roy Rogers frustrates a plot to sell
stolen uranium ore to a foreign power.

Credits: Producer, Edward J. White;
director, William Witney; screenplay,
Sloan Nibley; music, Dale Butts,
orchestration, Stanley Wilson, film
editor, Tony Martinelli. Cast: Roy Rogers,
Dale Evans, Pat Brady, Grant Withers,
Leo Cleary.

© Republic Pictures Corp.; 16Dec49;
LP2756.

JAN 26 1950

Bells of Coronado.

M1508 WILLING, FOY.

(Bells of Coronado) Save a smile for a rainy day; [from Bells of Coronado], words and music by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 29Dec49; EP43203.

I. Robin, Sid. II. Title. III. Title: Bells of Coronado.

s.1.

Library of Congress
Copyright Office

MAR 8 1950
xM1508.9

BELLS OF DESTINY; w, m & © Walcie
Leonard 7May51 EU237741

JUN 21 1951

Library of Congress
Copyright Office

BELLS OF EASTER MORN; carol-anthem,
w Ethel Balthasar, m Lucien G.
Chaffin; mixed voices. © 3Mar20;
E471861. R24106; 23Sep47; Ethel
Balthasar (C of L. G. Chaffin)

BELLS OF FAIRYLAND, op. 26, no. 2;
w Marshall Darrah, & m.
© 2Sep20; E489139. R24853;
30Oct47; Mentor Crosse (A of m)

BELLS OF FAITH; m Ronald Buck w &
© Cordia Adams 15Mar51 EU232428

APR 1 1 1951

Library of Congress
Copyright Office

BELLS OF FREEDOM; w Margaret L. Barns-
ley m & © Alberto Bimboni 20Feb51
EU230299

MAR 26 1951

Library of Congress
Copyright Office

The bells of freedom;

w H. L., m H. Lillenas; mixed voices.

© 28May19; 3456783. R9920; 17Feb47;

Haldor Lillenas (A), Tuscumbia, Mo.

BELLS OF FREEDOM; m & © Paul Rosenfeld
31Aug53 EU329055

Library of Congress

THE BELLS OF FREEDOM ARE RINGING; w,
m & © Frieda Adele Armond-Newman
28May51 EU239720

1 JUN 29 1951

Library of Congress
Copyright Office

THE BELLS OF GALWAY © w & m Forman
George Brown 9Oct47 EU97456

M32

.S

The bells of glory.

SCHLESSINGER, RICHARD, 1889-

Les cloches de la gloire. The bells
of glory. Grande valse de concert
[by] Richard Schlessinger. © Richard
Schlessinger; 26Jan48; EF7987. For
piano solo.

BELLS OF HAPPINESS; schottische or
entr'acte, w & m. © 11May22,
E536925. R47720, 13May49, Harry
Wood (A)

BELLS OF HEAVEN © w & m Eleanor
Faye Bragg arr Essie Frances For-
loine 23Jan48 EU113535

Library of Congress
Copyright Office

THE BELLS OF HEAVEN; w & m Lillie
Warren arr Faith Elizabeth Jorden ©
Lillie Warren 17May54 EU359298

✓
Library of Congress
Copyright Office

The bells of heaven.

BICK, CHRISTOPHER.

The bells of heaven, the story of Joan of
Arc; illus. by Lauren Ford. New York,
Dodd, Mead. 246 p. © Christopher
Bick; 23Feb49; A30465.

I. Jeanne d'Arc, Saint.

II. Ford, Lauren, illus.

Library of Congress
Copyright Office

fgm/rk

The Bells of Heaven.

M1621 KAHN, PERCY B 1880-

.K The Bells of Heaven ... poem by
Ralph Hodgson, music by Percy
B. Kahn. © Lawrence Wright
Music Co., ltd., London;
9Jul47; EF5693.

I. Hodgson, Ralph, lyricist. II.
Title.

Bells of heaven ring.

THE BELLS IN HEAVEN RING. The bells
of heaven ring; w, m & © Ernest
Clinton Butler 28Jun51 EU244847

J 1951

Library of Congress
Copyright Office

The bells of Hillside chapel; w F. S.
Ebertz, m Edgar Moran. © Fred S.
Ebertz, New York; 25Apr47; EU74087.

Library of Congress
Copyright Office

Bells of home.

M1739

[BLITZ, LEONARD] 1901-

.2

.T B

The bells of home; words and music by
Don Pelosi, Harold Fields and Leo
Towers [pseud.] © Francis, Day & Hunter,
ltd., London; 8Dec48; EF12026.

I. Pelosi, Domonic, 1895- joint composer.
II. Fields, Harold, joint composer. III. Title.

BELLS OF JOY; w, m & © Marguerite
Louise South 23Nov51 EU256960

DEC 10 1951

Library of Congress
Copyright Office

THE BELLS OF JUBILEE arr Esther Selness
© w & m Alexander Maurice Selness
30Dec49 EU188954

BELLS OF JUNE; by Stanislas Silesu;
piano trio, with piano & double bass,
ad lib. © 20Apr27; E663324.
Mariette Silesu (C); 12Nov54;
R138912.

BELLS OF KILLARNEY; w Joseph M. White,
m George J. Trinkaus; men's chorus.

© on arr.; 17Aug27; E673185.

M. Witmark & Sons (PWH of G. J.
Trinkaus); 17Aug54; R134988.

BELLS OF KILLARNEY; w Joseph M. White,
m George J. Trinkaus. © 11Jun27;
E667343. Joseph M. White & George J.
Trinkaus (A's); 15Jun54; R131895.

BELLS OF LIBERTY; w, m & © Dortha
Cloma Brown 14May53 EU316151

V

Library of Congress
Copyright Office

THE BELLS OF LIBERTY WILL RING AGAIN;
w, m & © Charles C. Sturdivant
30Jul52 EU282773

Library of Congress
Copyright Office

THE BELLS OF LOCH LOMOND; w, m & © on
changed m Francis Drake Ballard
4Jan54 EU342776. Appl. states prev.
reg. as THE BELLS OF OLD LOCH LOMOND
30Jul52 EU282714

The bells of long ago.

Reed, Edwin Thomas, 1872-

The bells of long ago, and other memorial poems by Edwin
T. Reed. Portland, Or., Binfords & Mort [1946]

5 p. l., 13-80 p. 20^{cm}.

© 19Apr46; publisher; A3647.

I. Title.

46-6333

Library of Congress

PS3535.E265B4

[2]

811.5

The bells of love.

NEUBAUER, WILLIAM ARTHUR.

The bells of love, by Norma Newcomb
[pseud.] 224 p. © Arcadia House;
8Dec53; A117036.

I. Arcadia House.

Library of Congress
Copyright Office

bjhm

BELLS OF LOVE; w, m & © Jerry G.
Cuffaro 31Mar53 EU309961

Library of Congress
Copyright Office

BELLS OF LOVE; w Robert Schnebly
Marquis m Patsy Faye Swartz ©
Robert Schnebly Marquis & Patsy
Faye Swartz 21Sep53 EU331496

BELLS OF LYNN; m Andrew J. Boex; pf.

© 2Nov20, E495346. R26953,

4Dec47, Mrs. Andrew J. Boex (W)

Library of Congress
Copyright Office

Bells of Lynn.

M1577

WOLFE, JACQUES, 1896-

.W

The bells of Lynn; by Jacques Wolfe, an original choral setting of the poem by Henry Wadsworth Longfellow, for women's voices, SSA, divided. New York, Concord Music Co. [With piano or organ acc.] 25¢ © Jacques Wolfe; 31May51; EP54896.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

BELLS OF MADRID © w Art W. Velotta
m Nick W. Yacobellis 26Aug49
EU177116

Bells of Mariemont.

WEYBRIGHT, JUNE.

The bells of Mariemont; by June Weybright,
for solo piano. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54; EP78353.

I. Title.

Library of Congress

BELLS of Mariemont, Mariemont, Ohio.

JU7054. SEE Pendery, Russell Eugene.

THE BELLS OF MEMORY; w & m Jimmy Kennedy
© Odette Music Corp. 21May54 EU358837

Library of Congress
Copyright Office

BELLS OF MONTEREY by Dub Dickerson ©
Central Songs, inc. EU306918. Notice
21Apr53 v21 p883

Library of Congress
Copyright Office

The bells of Monterey; w & m Dub [i. e.
Willis Douglas] Dickerson. © Willis
Douglas Dickerson, Grand Saline, Tex.;
17Mar47; EU67275.

BELLS OF MONTEREY; by Alice White
[pseud. of Robert A. King], arr.
Eugene Platzmann. © 12Jun20,
E482276. R33250, 28Apr48, Sha-
piro, Bernstein & co., inc. (PWH
of R. A. King)

Library of Congress
Copyright Office

BELLS OF MONTEREY, from Ziegfeld mid-
night frolic; by Alice White [pseud.
of Robert A. King]. © 29Nov20,
E494849. R38737, 10ct48, Shapiro,
Bernstein & Co., inc. (PWH)

BELLS OF MONTEREY; w & m Dub Dickerson
© Central Songs, inc. 9Mar53
EU306918

Library of Congress
Copyright Office

Bells of Monterrey.

M1630

DICKERSON, WILLIS.

.2

Bells of Monterrey; words and music by

.D

Dub Dickerson [arr. by Lou Halmy]

40¢ Appl. states prev. reg. 9Mar53,

EU306918. © Central Songs, inc.,

Hollywood, Calif.; 8Jul53; EP72860.

I. Title. [II. Halmy, Louis, 1911-]

Bells of Moscow.

M38

.3

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, op.3, no.2) Theme;

from Sergei Rachmaninoff's Prelude in C sharp minor [or] Bells of Moscow, arr. in C minor by Leopold W. Rovenger. (Kammen educational series, no.292) 35¢

© on arrangement; J. & J. Kammen Music Co., New York; 9May51; EP55102.

I. Title: Bells of Moscow.
Leopold Walter, 1888-

[II. Rovenger,
]

Library of Congress
Copyright Office

JUL 25 1951

THE BELLS OF MY HEART; w & m Jerry
Louis Potter arr Monroe Arnold Horn
© Your Copy, inc. & Monroe Arnold
Horn 2Dec54 EU379179

Library of Congress
Copyright Office

BELLS OF MY HEART AND SOUL © w & m
Osler F. Long 24Feb48 EU118037

Library of Congress
Copyright Office

BELLS OF NIA'GRA © w & m Wesley E.
Ungerbuehler 3Sep48 EU142201

THE BELLS OF NORMANDY; w Jimmy Clarke,
m Felix Bernard, arr. Claude Lapham.
© 27Jul23, E568128. R64879, 28Jul50,
Natalie Bernard (W)

JAN 22 1951

Revised
5Jan51

Bells of Normandy.

M1380

.K

KING, STANFORD, 1912-

Bells of Normandy; piano solo by Stanford
King. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 4May53; EP71280.

I. Title.

Bells of Notre Dame.

M1630

SILBERT, BOB.

.2

The bells of Notre Dame; words and music

.S

by Bob Roberts [pseud.] © Glenwood

Music Corp., New York; 15Apr54;

EP80598.

I. Title.

Library of Congress

The bells of Old Bailey.
Bowers, Dorothy.

The bells of Old Bailey. [1st ed.] Garden City, N. Y., Pub.
for the Crime Club by Doubleday, 1947.

251 p. 21 cm.

I. Title.

PZ3.B6766Be

47-11835*

Library of Congress

Copyright

[4]

Bells of old China.

M1380

ROSSMAN, FLOY ADELE.

.R

Bells of old China; by Floy Adele Rossman,
for piano. 35¢ © J. Fischer & Bro.,
New York; 18Feb53; EP69805.

I. Title.

THE BELLS OF OLD LOCH LOMOND; w, m &
© Francis Drake Ballard 30Jul52
EU282714

Library of Congress
Copyright Office

BELLS OF OLD MESILLA. SEE Myra,
Ruth Thurman.

BELLS OF OLD SAN JUAN © w & m Lewis
Comeygus Grimes 9Dec48 EU150910

Library of Congress
Copyright Office

THE BELLS OF OUR LADY; w, m & © John
George Zolondek 6May54 EU357104

Library of Congress
Copyright Office

Bells of our Lady.

M1526

.Z

ZOLONDEK, JOHN GEORGE, 1911-

(The bells of our Lady) Lovely Lady
dressed in blue; poem, To our Lady [by]
Mary Dixon Thayer [pseud.] music by
John G. Zolondek [from the choral pageant
The bells of our Lady] [For voice and
piano] © John George Zolondek; 8Jun54;
EP81122.

I. Title. II. Title: The bells of our Lady.
[III. Fremont-Smith, Mary]

Library of Congress

xM2114

.E975

Bells of our Lady.

M1526

.Z

ZOLONDEK, JOHN GEORGE, 1911-

The bells of our Lady; words & music by
John G. Zolondek [title song of the choral
pageant The bells of our Lady] [For
voice and piano] © John George Zolondek;
8Jun54; EP81123.

I. Title.

Library of Congress

xM2114

.E975

BELLS OF OUSELEY; morceau characteris-
tic; brass band. © 2Dec21, E526220.
R41156, 10Dec48, J. Ord Hume (A)

BELLS OF OUSELEY; with tubophone &
tubular bells ad lib. 1. Orch. pts.-
2. Band. © 3Feb22, 1Mar22; E527596,
527961. R46380, 46390; 14Apr49; J.
Ord Hume (A)

THE BELLS OF PEACE © w George Albert
Weeks m & w Miriam Mary Weeks
16Jun48 EU135908

Library of Congress
Copyright Office

BELLS OF PEACE; w, m & © William Henry
Knight & Rose Alma Knight 25Mar53
EU309170

Library of Congress
Copyright Office

THE BELLS OF PEACE; w & m Mary Murphy
MacDonald arr Martin F. Schwark ©
Mary Murphy MacDonald & Martin F.
Schwark 8Oct54 EU373259

Library of Congress
Copyright Office

Bells of peace.

M1380

.N

NASH, GRACE HELEN, 1882-

The bells of peace; piano solo by Grace
Helen Nash. 35¢ © The Willis Music
Co., Cincinnati; 15Jul52; EP64176.

I. Title.

M2191
.C5

Bells of peace.

[Wilson, Ira Bishop]

Bells of peace; a Christmas service.

[Music by Fred B. Holton, pseud., Carolyn R. Freeman, Forrest G. Walker, and others; words to hymns by various authors, recitations and exercises compiled by Edith Sanford Tillotson] Dayton, Ohio, Lorenz publishing co.

© 20Aug46; publisher; EP9516.

(Music Cat)

I. Freeman, Carolyn R., composer. II. Walker, Forrest G., composer. III.

Library of Congress
Copyright Office

Tillotson, Edith
Sanford, comp. IV. Title

Bells of peace.

M1978
.P4V

VOSS, HERMAN, 1911-

Bells of peace; words and music by
Herman Voss. © Singtime Music
Publishers (in notice: Sing Time Pub.
Co.), Chicago; 15Aug52; EP67556.

I. Title.

Bells of peace.

RING, BELLS OF PEACE. Bells of peace;
w, m & © Virginia Jameson 27Feb53
EU306145

Library of Congress
Copyright Office

The bells of peace.

Hornberger, Abner Wilson. EP9363.

The bells of peace.

Lyndon, Jewell Barnett.

E unpub. 97.

Bells of peace.

See

Mohr, Raimund

jss 3-1-46

E unp 7735

Bells of peace.

See

Pearson, Ingeborg L

jss 5-28-46


Bells of peace.
Richard, Leo.

BELLS OF PLEASANT VALLEY © w Joe
Dymora, m James Bruce 24Aug47
EU90163

The bells of Pleasant Valley.
Samuels, Walter.

THE BELLS OF QUEBEC © w Grace Marie
Darin m Hope Gardner Pantell
22Apr49 EU164816

Library of Congress
Copyright Office



Bells of Russia.

[Fishman, Alexander N , 1889-

Bells of Russia, by Alexander Morskoi [*pseud.*] Boston,
B. Humphries [1947,

340 p. 21 cm.

1. Title.

PZ3.F54Be

47-12402*

© Alexander Morskoi, % Bruce Humphries, inc.; 4Dec47;
A19585.

Library of Congress

[3]

BELLS OF ST. ANNE'S; w Lillian An-
derson m & © Gerald Shirley 29Jun51
EU242995

AUG 15 1951

Library of Congress
Copyright Office

THE BELLS OF ST. ANNE DE BEAUPRÉ;
organ. © 3Nov21, E522749. R44857,
7Mar49, Alexander Russell (A)

THE BELLS OF SAINT AUGUSTINE; w, m &
© Patrick A. Zirpoli 5Aug53 EU326068

Library of Congress

The bells of St. Clemons.

See

Harrison, George. D unp. 6754.

THE BELLS of St. Clemons. GU 3646 see
Harrison, George.

THE BELLS OF ST. JOHN, by Grace S.
Richmond. (In Good housekeeping,
Dec. 1920) © 20Nov20, B481683.
R26162, 24Nov47, Grace S. Richmond
(A)

THE BELLS OF ST. JOHN'S, by Grace S.
Richmond, with frontispiece by
Randolph Tandler. © 3Dec20,
A608229. R27424, 5Dec47, Grace S.
Richmond (A)

THE BELLS OF ST. JULIA m Harry
Hamann © w Cip Reno Ramoz 21May48
EU131585

Library of Congress
Copyright Office

THE BELLS OF ST. MARY'S. 14 reels.

Directed by Leo McCarey; screen play by Dudley Nichols; story by Leo McCarey; musical score by Robert Emmett Dolan. Song: The bells of St. Mary's, by Douglas Furber and A. Emmett Adams.

© 12-6-45; 2c 1-31-46, cutting continuity; Rainbow productions, inc., author and claimant, Los Angeles; L 81.

THE BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, 2-pt.
arr. Clarence Lucas. © on arr.,
8Mar26, E631829. R122388, 10Dec53, .
Gertrude Lucas (W)

THE BELLS OF ST. MARY'S; waltz,
m A. Emmett Adams, arr. Bertram
Lestrangle [pseud. of Bertram
Joyce]; orch. © 24Jul19; E447984.
R17990; 5May47; Bertram Archibald
Joyce (C), Petersfield, Hants,
Eng.

THE BELLS OF ST. MARY'S; waltz,
w D. Furber, m A. Emmett Adams,
arr. Bertram Lesrange [pseud.
of Bertram Archibald Joyce]
© 4Mar19; E446703. R17699;
27Apr47; Bertram Archibald Joyce
(A), Petersfield, Hants, Eng. &
Douglas Furber (A), London.

BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, arr.
C. R. Lucas; SATB. © 9May19;
E451196. R17991; 5May47; Clarence
Reynold Lucas (A), London.

THE BELLS OF ST. MARY'S; m A.

Emmett Adams, arr. Edward St.

Quentin; pf. © 15Aug19; E460296.

R17994; 5May47; Nita Bloor (E of
E. St. Quentin), London.

THE BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, arr.
George L. Spaulding. 1. Pf.- 2.
Pf. duet. © 18Mar20; E473395-
473396. R16855-16856; 19Mar47;
Chappell & co., ltd. (PWH of G.
L. Spaulding), London.

THE BELLS OF ST. MARY'S; by A. Emmett
Adams, orchestra arr. Al Frisk. ©
on arr., 14Dec25, E630592. R110604,
21Apr53, Ascherberg, Hopwood & Crew,
ltd. (PWH of A. Frisk)

THE BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, arr.
Billy Mayerl. © on arr., 16Nov25,
E625956. R110595, 21Apr53, Billy
Mayerl (A)

THE BELLS OF ST. MARY'S; part song,
w Douglas Furber, m A. Emmett Adams,
arr. Henri Jaxon; mixed voices.
© 11May21, E507151. R44118, 9Feb49,
Ascherberg, Hopwood & Crew, ltd. (PWH
of H. Jaxon)

BELLS OF ST. MARY'S; one step, m
A. Emmett Adams; pf. © 12Mar20;
E476072. R25164; 3Nov47; Edward
Mac Mahon Mahon (E)

THE BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, arr.
Henri Jaxon; mixed voices. © 22Jul21,
E516611. R45729, 4Apr49, Ascherberg,
Hopwood & Crew, ltd. (PWH of H. Jaxon)

THE BELLS OF ST. MARY'S; m A. Emmett
Adams, arr. William A. Collard; pf.
© 18Mar20; E473399. R16858;
19Mar47; Chappell & co., ltd. (PWH
of W. A. Collard), London.

BELLS OF ST. MARY'S; one step,

m A. Emmett Adams; orch.

© 14Apr20; E476592. R25480;

12Nov47; Edward Mac Mahon Mahon

(E)

R
The bells of St. Mary's; m A. Emmett
Adams, arr Tom Clark. © 17 Oct 19;
E459832; R12055; 18 Oct 46; Chappell
& co. ltd. (PWH), London.

The bells of St. Mary's; one stop, m
Emmett Adams, arr. S. Deshon; orch.
© 12Dec19; E465504. R13796; 13Dec46;
Chappell & co., Ltd. (FWH), London.

Bells of St. Mary's.

M175

.A4

N82

ADAMS, EMMETT.

The bells of St. Mary's; by Emmett Adams,
accordion arrangement by Charles
Nunzio. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.6-7) © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 18Dec51;
EP61113.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

M1350
.B

The bells of St. Mary's.

Bourdon, Rosario, 1885-

The bells of St. Mary's; paraphrase for
concert orchestra, arr. by R. Bourdon ...
Music by A. Emmett Adams. New York,
Chappell & co., inc.

© paraphrase, 23Apr46; Ascherberg,
Hopwood & Crew, ltd., London; EP3284.

I. Adams, A. Emmett. The bells of St.
Mary's. II. Title.

Music Cat.

Library of Congress
Copyright Office

The bells of St. Mary's.

Martin, George Victor.

The bells of St. Mary's, a novelization by George Victor Martin: from the screenplay by Dudley Nichols and story by Leo McCarey ... New York, Grosset & Dunlap [1946]

192 p. incl. front., illus. 21". (Grosset & Dunlap film classics library)

© 5-15-46; 2c 5-8-46; Rainbow productions inc., Hollywood, Calif.; A 4052.

i. Nichols, Dudley, 1895- The bells of St. Mary's. ii. McCarey, Leo. The bells of St. Mary's. iii. Title.

46-4245

Library of Congress

PZ3.M36345Be

[5]

Bells of St. Mary's.

M1508

HAYWOOD, ERNEST, arr.

(The bells of St. Mary's) Adeste fideles.
(O come all ye faithful) [from] The Bells
of St. Mary's. [London] Chappell.
© arrangement, 1Feb46; Chappell & Co.,
ltd.; EF346.

I. Title. II. Title: O come all ye faithful.
III. Title: The bells of St. Mary's.

SL

Library of Congress
Copyright Office

Revised
11Mar52

xM1508.9

Bells of St. Mary's.

M13

.A

ADAMS, A EMMETT.

The bells of St. Mary's; for Hammond
organ, by A. Emmett Adams, arr. by
William Stickles. New York, Chappell.
© Ascherberg, Hopwood & Crew, ltd.;
1Apr49; on arrangement; EP35690.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Bells of St. Mary's.

M1258

ADAMS, A

EMMETT.

.A

The bells of St. Mary's; words by Douglas Furber, music by A. Emmet Adams, arr. for band by Paul Yoder. New York, Chappell. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; Ascherberg, Hopwood & Crew, ltd.; 17Aug53; EP73672.

I. Title. [II. Furber, Douglas,
III. Yoder, Paul, 1908-]
Library of Congress

M1356

.H

The bells of St. Mary's.

Horan, Edward.

Make it a date: Time after time
[excerpt] lyric by Ian Grant ... arrang-
ed by Phil Cardew [and The bells of St.
Mary's ... on melodies by A. Emmett Adams,
words by Douglas Furber, arranged by
Percival Mackey]

© arrangement of Time after time,
15May46; Ascherberg, Hopwood & Crew, ltd.,
London; EF1714.

Piano-conductor score (orchestra with
words) and parts, Score and parts of
Music cat.

Library of Congress
Copyright Office

(Cont. on next card)

M1356
.H

The bells of St. Mary's.

Horan, Edward.

Make it a date: Time after time
[excerpt] (Card 2)

The bells of St. Mary's on verso of
score and parts of Time after time.

I. Grant, Ian, lyricist. II. Cardew,
Phil, arr. III. Adams, A. Emmett. The
bells of St. Mary's. IV. Furber,
Douglas, lyricist. V. Mackey, Percival,
arr. VI. Title: Time after time, VII.
Title: The bells of St. Mary's.

Library of Congress
Copyright Office

Music Cat. xM1508.8

The bells of St. Mary's.

Lutz, Meyer. Those were the days. EF1813.

The bells of St. Mary's.

Adams, A. Emmett. EP7750.

KK 6844

The bells of St. Mary's.

see

Sav-way industries, inc., claimant

mgo 12-4-46

Bells of St. Mary's will ring again.

M1649 VIER, SHELLEY.

The bells of St. Mary's will ring again;
by Shelley Vier. [For voice and piano,
with chord symbols] © Vier Publications,
Hollywood, Calif.; 22Sep50; EP49930.

I. Title.

NOV 21 1950

Library of Congress
Copyright Office

Bells of St. Michael's tower.

M1998
.K

KNYVETT, WILLIAM, 1779-1856.

The bells of St. Michael's tower; chorus for
S.A.B. [by] Wm. Knyvett, arr. by Harry R.
Wilson. (Tunes for teens, choral series,
T9) [With piano acc.] 20¢ © Bourne,
inc., New York; 29Mar54; EP79244.

I. Title. [II. Wilson, Harry Robert,
1901-]

Library of Congress

Bells of Saint Michael's tower.

M1586 KNYVETT, WILLIAM.

.K

The bells of Saint Michael's tower;
S. A. T. B., [by] William Knyvett, ed.
and arr. by Peter Tkach. (Kjos selected
octavo series, no. 5130) [With piano re-
duction] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 25May50;
EP48106.

I. Title. [II. Tkach, Peter Daniel, 1896-
]

Library of Congress
Copyright Office

SEP - 8 1950

THE BELLS OF ST. PATRICK'S CATHEDRAL;
w James Kelenson m & © Merle Richmond
Campbell 9Feb50 EU193053

Library of Congress
Copyright Office

FEB 27 1950

THE BELLS OF ST. PATRICK'S CATHEDRAL;
w Jim Kelenson m Dick Campbell
© Duchess Music Corp. 2Jun50
EU206252

Library of Congress
Copyright Office

JUN 29 1950

Bells of St. Patrick's cathedral.

M1630

CAMPBELL, MERLE RICHMOND.

.2

The bells of St. Patrick's cathedral;

.C

words by James Kelenson, music by

Dick Campbell. 40¢ © Duchess Music

Corp., New York; 16Mar51; EP53530.

Appl. states prev. reg. 2Jun50, EU206252.

I. Title. [II. Kelenson, James]

Library of Congress
Copyright Office

MAY - 4 1951

THE BELLS OF ST. PETER'S. Rainbow Pictures,
1950. 2 reels, sd., sepia, 16mm.

Summary: A documentary of the Holy Year
celebrated in 1950. Includes scenes of St.
Peter's Cathedral, Vatican Square, and the
four major basilicas of Rome.

Credits: Producer, Walter Rescoe; story,
Ruth Bringham; music, Jack Shaindlin.

© Rainbow Pictures, Inc.; 1Dec50; MP1619.

SEP 25 1951

BELLS OF ST. PETERS. SEE The
Shadow (Radio program) Apr. 18, 1954.

THE BELLS OF ST. STEPHENS, by Marian
Keith [pseud. of Mrs. D. C. MacGregor]
© 4Nov22, A692113. R54076, 7Nov49,
Mrs. D. C. MacGregor (A)

Bells of St. Veronica.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Bells of St. Veronica;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17134.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

Bells of Salto.

M1385
.A4D

DEIRO, PIETRO, 1888-

Bells of Salto; [by] Pietro Deiro. (Simplified teaching series for accordion, no. 1214) © Accordion Music Publishing Co., New York; 30Jun49; EP37947.

I. Title.

Library of Congress
Copyright Office

THE BELLS OF SAN ANDRO © w & m Norman
Whittaker 4Mar48 EU119720

Library of Congress
Copyright Office

BELLS OF SAN ANGELO. Republic Productions, Inc.,
1947. 71 min., sd., color, 35mm.

Credits: Associate producer, Edward J. White;
director, William Witney; film editor, Les Orlebeck,
original story, Paul Gangelin; screenplay, Sloan
Nibley; musical director, Morton Scott;
orchestrations, Mort Glickman. Cast: Roy Rogers,
Trigger, Dale Evans, Andy Devine, Bob Nolan and
the Sons of the Pioneers, and others.

© Republic Pictures Corp., New York; 7May47;
LP1000.

Bells of San Angelo.

HOT LEAD, from Bells of San Angelo;
w & m Tim Spencer © Tim Spencer Music,
inc. 30Jan50 EU204059

JUN - 5 1950

The bells of San Antone.
Williams, Lawton E

THE BELLS OF SAN ANTONIO; w & m William
Aubrey Stauffer © Ethel H. Otwell
14Sep50 EU215461

NOV 17 1950

Library of Congress
Copyright Office

THE BELLS OF SAN CLAIR; w Gordon John-
stone, m H. O. Osgood. © 9Dec24,
E604305. R87841, 13Dec51, Peter
Osgood (C)

MAR - 4 1952



Library of Congress
Copyright Office

BELLS OF SAN FERNANDO. Hillcrest Productions,
Inc. (Screen Guild Productions, Inc.), 1947.
8 reels, sd., b&w., 35mm.

Credits: Director, Terry Morse; original story
and screenplay, Jack DeWitt and Renault Duncan.

© Screen Guild Productions, Inc., Hollywood;
1Mar47; dialogue continuity; L 893.

The bells of San Fernando.
Smith, Percy G.



The bells of San Filipo. (R) SEE
Faust, Frederick.

D unpub 739

Bells of San Gabriel

see

Montgomery, Cora.

fn 2-26-46

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, women's
chorus arr. George J. Trinkaus.
© on arr.; 10May27; E666528.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 11May54; R130320.

The Bell of San Gabriel's

M. Urmak & Sons

R 12660

Olivier Marmak R 126954

R 125084

Pin 2.312

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, men's
chorus arr. George J. Trinkaus. © on
arr.; 4Mar27; E660674. M. Witmark &
Sons (PWH of G. J. Trinkaus); 4Mar54;
R126609.

Library of Congress
Copyright Office

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, mixed chorus
arr. George J. Trinkaus. © on arr.;
23Mar27; E659424. M. Witmark & Sons
(PWH of G. J. Trinkaus); 25Mar54;
R127763. .

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, SAB arr.
George J. Trinkaus. © on arr.;
9Apr27; E661684. M. Witmark & Sons
(PWH of G. J. Trinkaus); 9Apr54;
R128856.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, orchestra
arr. George J. Trinkaus; pts. © on
arr., 11Feb27; E660102. M. Witmark
& Sons (PWH of G. J. Trinkaus);
15Feb54; R126069.

THE BELLS OF SAN JOAQUIN © w & m Mar-
cella Vanderbilt Brummel & Donald
Bowen Brummel 14Nov49 EU184672

Library of Congress
Copyright Office

The bells of San Juan.
GREGORY, JACKSON. The bells of San
Juan. Illus. by Frank Tenney
Johnson. © 100ct19, A535329;
R22492, 20ct47; Brother Leo (C)

S128

Library of Congress
Copyright Office

BELLS OF SAN JUAN, a photoplay in five
reels by Fox Film Corp. © 15Oct22,
L19126. R54332, 15Nov49, Twentieth
Century-Fox Film Corp. (PWH)

E unpub 5359.

The bells of San Lo.

see

Tobin, Louis

GG 4-26-46

THE BELLS OF SAN LOUELLE; w Ralph
Mongeau m Eddie Assaf © Ralph Mongeau
& Eddie Assaf 26Jul54 EU365605

Library of Congress
Copyright Office

The bells of San Marie; w John Masefield,
m J. Ireland; in G min. © 26Apr19;
E446849. R14007; 23Dec46; John Ireland
(A), London.


Bells of San Pedro. See
The Lone Ranger. No. 2173-1390

BELLS OF SAN RAFAEL; w William Henry
Griffin m Grace Elsie Hartung ©
Grace Elsie Hartung 2Jul52 EU280120

Library of Congress
Copyright Office

THE BELLS OF SAN RAPHAEL © w Robert
Maier m Carolyn Raymond 3May49
EU165981

Library of Congress
Copyright Office



Bells of San Raquel; w & m John
Klenner. © Leeds music corp.,
New York; 21Mar47; EU68083.

THE BELLS of San Romay. See Potpinko, John Joseph.
D unp. 9587.

THE BELLS OF SAN TOMAS; w, m & © Edmund
J. E. McCarthy 26Apr50 EU204825

Library of Congress
Copyright Office

JUN 29 1950

BELLS OF SANTA CLARA VALLEY © w & m
Mabel Martina Jacobs 16Feb49
EU157437

Library of Congress
Copyright Office

THE BELLS OF SARNA; w, m & © Marguerite
Arnett 100ct52 EU290554

Library of Congress
Copyright Office

THE bells of Sarna. KK74451. SEE
Sarna (S. S.) inc.

BELLS OF SARNA FROM ROMANTIC INDIA.

SEE Sarna (S. S.) inc.

Bells of Shandon.

M1573

.R

ROBERTON, HUGH STEVENSON, 1874-

The bells of Shandon; for three-part chorus
of mixed voices, S.A.B., a cappella, old
Irish air arranged by Hugh S. Robertson
[words by] Francis Sylvester Mahoney.
(G. Schirmer octavo, no.10013) [With
piano reduction] 18¢ © on arrangement;
G. Schirmer, inc., New York; 4Dec51;
EP59221.

JAN 16 1952

I. Title.

Library of Congress
Copyright Office

xM1745

THE BELLS OF SHANDON ULLOGAUN; w anon.,
arr. Alfred Moffat; 3-pt. & piano.
© on arr., 21Sep25, E624778. R105575,
7Jan53, Edward H. C. Moffat & D'Arcy
Melville Clark (E's)

THE BELLS of Shannon. R83562. SEE
Rosener, George M.

OCT - 2 1951

Bells of spring.

M1572

.R

ROWLEY, ALEC, 1892-

The bells of spring; two-part song for soprano voices, words anon., music by Alec Rowley. (Mortimer series of modern part-songs, no. 259) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, ltd., London; 27Oct50; EF0-5140.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

THE BELLS OF SPRING [and] THE CHALLENGE
OF SPRING; w Charles G. Mortimer, &
m. © 26Apr24, E592386. R78709,
9May51, Samuel Liddle (A of m)

JUL 18 1951

Library of Congress
Copyright Office

BELLS OF SPRINGTIME; w A. A. Payn
[pseud. of C. Austin Miles], m Adam
Geibel. © 10Aug23, A758039. R66870,
5Sep50, The Rodeheaver Co. (PWH)

OCT 11 1950

Library of Congress
Copyright Office

The bells of Texas.

Harrison, Allen R.

The bells of the angels. SEE
Nolan, Sara Stafford.

BELLS OF THE CATHEDRAL; w Lillian Ger-
trude Barney & Charles J. Sharp m
Rex K. Bell © Lillian Gertrude Barney,
Charles J. Sharp & Rex K. Bell
21Sep53 EU331677

BELLS OF THE CATHEDRAL; w Charles J.
Sharp m Rex K. Bell © Charles J.
Sharp & Rex K. Bell 12Mar51 EU232096

APR 11 1951

Library of Congress
Copyright Office

E unpub
2429

Bells of the meddow [!]

See

Dow, Herbert C

ksk 3-15-46

M24

.R

The bells of the Mission.
ROBB, J D 1892-

Pictures of New Mexico; [by J. D.

Robb ... For piano solo. ©

Associated Music Publishers, inc.,
New York; 2May47. Contents.-

[v.1] The bells of the mission.

Horseback over the sagebrush

plain (© EP15164)- [v.2] In the

Indian village. Siesta time

(© EP15165)- [v.3] In the

cottonwood (© EP15163)

I. Title. II. Each contents title.

Library of Congress
Copyright Office

BELLS OF THE SEA; w Arthur J. Lamb,
m Alfred Solman. © 12Apr22,
E533308. R60529, 10Apr50, Curt
Kremer (C of A. Solman)

Library of Congress
Copyright Office

MAY - 5 1950

BELLS OF THE SEA; w & m. © 12Apr22,
E533308. R48026, 11May49, Arthur J.
Lamb (A of w) & Alfred Solman (A of
m)

BELLS OF THE SEA; w Arthur J. Lamb,
m Alfred Solman: 1. Basso in C.-
2. Basso in D.- 3. Bar. in F.
© 13Jul22, E542493. R56068, 16Dec49,
Curt Kremer (C of A. Solman)

Ends of the years. A5 4962. see Keister, E

olg 4-4-47

Bells of time.

HARRIS, THORO, 1874-

M2198
.L68I5

The bells of time; [by] Thoro Harris,
[words by] Ellen Gates. (In Lillenas,
Haldor. Inspiring gospel solos and duets
no. 2. no. 61) © Nazarene Publishing
House; 22Dec48; EP37494.

I. Gates, Ellen, lyricist. II. Title.

BELLS OF WANAQUE; m & © Arthur John
Cherpoff 14Jul53 EU323459

Library of Congress
Copyright Office

Bells of Washington, w Edmond S. Meany,
m Carl Paige Wood. © 28Mar19; E445817.
R4329; 9Apr46; Mrs. Edmond S. Meany
(W), San Mateo, Calif.

R

THE BELLS OF XMAS; w, m & © Mamie Lee
Capps 20Nov52 EU294756

Library of Congress
Copyright Office

THE BELLS OF YOUTH; w Fiona MacLeod,
m Oley Speaks, arr. Samuel Richards
Gaines; 3 pt. women's cho. © on
arr., 17Dec23, E580002. R80131,
22Jun51, G. Schirmer, inc. (PWH of
S. R. Gaines)

JUL 19 1951

THE BELLS OF YOUTH; w William Sharp,
m Percy E. Fletcher. © 12Nov25,
E625491. R102543, 13Nov52, Hilda
Martin (NK of P. E. Fletcher) &
Noel F. Sharp (E)

THE BELLS OF YOUTH; w William Sharp,
m Percy E. Fletcher. © 12Nov25,
E625491. R104139, 19Dec52, Chappell
& Co., ltd. (PPW)

Bells of youth.

M1573

.M

MARSH, CHARLES HOWARD, 1885-

The bells of youth; A song of spring,
chorus for treble voices accompanied,
S.S.A. [by] Charles H. Marsh [words by]
Fiona Macleod [pseud.] (Hall & McCreary
choral octavos, no.2105) 18¢ © Hall &
McCreary Co., Chicago; 13Apr51;
EP54409.

I. Title. II. Title: A song of spring. [III.
Sharp, William, 1855-1905]

Library of Congress
Copyright Office

JUN - 6 1951

Bells of Yule-Tide.

M2075

BOWMAN, MARIE.

.B

Bells of Yule-Tide; the Christmas story,
for SSA voices and solo, words and music
by Marie Bowman. San Francisco,
Groene Music Pub. Co. [With piano acc.]
20¢ © on arrangement; Marie Bowman;
4Dec51; EP59074. Appl. states prev.
reg. as Bells of Yule-Tide, 22Dec31,
EU49210; Still, still the night, 29Sep33,
EU76875.

JAN 16 1952

I. Title.

Library of Congress
Copyright Office

v

xM2074.3

Bells of Zion.

M2198
.H53B4

HENSON, JOHN MELVIN, 1887-

Bells of Zion; a superior collection of
sacred songs, suitable for all religious
work and worship, by J. M. Henson [and
others] Atlanta, J. M. Henson Music Co.
[Close score; shape-note notation] 50¢
NM: compilation. © John Melvin Henson;
1Jan54; EP81009.

I. Title.

SL

Library of Congress

BELLS ON CHRISTMAS DAY; w & m Martha
Bledsoe Lowe © Mrs. William Lowe
23Aug54 EU368408

Library of Congress
Copyright Office

THE BELLS ON CHRISTMAS DAY; w & m
Leslie Sturdy © Kerrs Music Corp.,
ltd. 29Sep52 EU289345

Library of Congress
Copyright Office

Bells on Cotswold.

*1

M1609 BAYNON, ARTHUR.

.B Bells on Cotswold; unison song, words
by Irene Gass, music by Arthur Bay-
non. © J. Curwen & Sons, ltd.,
London; 15Jun48; EF9885.

BELLS ON MY FINGERS; m Louis Tobin w
& © Donald R. Lynn 2Jul51 EU243234

AUG 15 1951

Library of Congress
Copyright Office

THE BELLS ON NEW YEAR'S EVE; w, m & ©
James C. Hedges 50ct53 EU333184

Library of Congress

THE BELLS ON SUNDAY MORNING; by William
Isbister © BMI Canada ltd. EFO-28487.
Notice 23Aug54 v24 p584

Library of Congress
Copyright Office

Bells on Sunday morning.

M2199

.I

ISBISTER, WILLIAM BALLANTYNE, 1914-

The bells on Sunday morning; words and
music by Bill Isbister. © BMI Canada,
ltd., Toronto; 26May54; EF0-28487.

I. Title.

Library of Congress

The bells on the hill top; w & m A. J.
Harsch. © Anthony Joseph Harsch,
Pittsburgh; 13May47; EU75418.

Bells over Bethlehem.

M2075 SHURE, RALPH DEANE, 1885-

.S Bells over Bethlehem, Palestinian
Christmas carol, words and music
by R. Deane Shure, arr. for mixed
voices, S.A.T.B., with organ or
piano acc. (Mills choral edition,
93) © Mills Music, inc., New York;
24Nov48; EP31833.

I. Title.

THE BELLS RANG OUT © w & m James Lester
Jolly 21Sep48 EU144105

KK 9952

Bells records, claimant

Bell novelty records. (Phonograph records)
[New York, Printed by Bell records] c1946.
sheet. illus. 7 $\frac{1}{2}$ cm. diam.

Babel.

Appl. author: Benjamin Samberg.

© 7-18-46; 2 c 12-19-46; New York; KK 9952.

mgs 1-27-47

THE BELLS ring. D pub. 11809. See Dennys,
Joyce.

BELLS RING OUT; w James Hudson & Gerald
Gregory m J. C. Bracken © Conrad Pub.
Co. 14Oct53 EU334424

Library of Congress

The bells ring out.

LUCKHARDT, MILDRED MADELEINE
(CORELL)

The bells ring out; illustrated by Nedda
Walker. Philadelphia, Westminster
Press. 50 p. © W. L. Jenkins;
15Mar50; A42321.

I. Jenkins, W. L.

dr/r

Library of Congress
Copyright Office

APR 28 1950

BELLS RING OUT FOR CHRISTMAS; w, m &
© Maude Irene Parisee 11Jan52
EU261002

FEB 12 1952

Library of Congress
Copyright Office

Bells ring out at Christmas.

M2095
. W

WILLIAMS, AGNES, 1882-

The bells ring out at Christmas; Christmas
carol, S. A. T. B., words anonymous,
music by A. Williams. (Western choral
series, no. 4080) [Unacc.] 10¢ © Western
Music Co., ltd., Vancouver, B. C.;
3Nov50; EF0-5111.

I. Title.

Library of Congress
Copyright Office

xM2092.4

DEC 20 1950

BELL'S seasoning; makes good food taste
better. Bell's ready mixed stuffing.
KK53471. SEE Bell (William G.) Co.

OCT 11 1950

THE BELLS SEEM TO SAY; w & m Polly
Arnold & Joan Mayno © Oxford Music
Corp. 2Nov50 EU220164

NOV 27 1950

Library of Congress
Copyright Office

THE BELLS THAT RING ON SUNDAY MORN

© w & m Walter Carter 14 Nov 47

EU103185

Library of Congress
Copyright Office

THE BELLS, THE BELLS IN DECEMBER
m Lewis Leslie Loth, © w Mary
Gardner 27Sep47 EU95448

BELLS! (THERE'S ANOTHER ONE OFF TO
HIS DOOM!); w & m R. P. Weston &
Bert Lee. © 1Jul20; E477421.
R20596; 5Jul47; Maud Harris (W of
R. P. Weston) & Tom Longmire (E of
B. Lee)

BELLS to welcome you. AA230651.

SEE Stocklen, Helen Seitter.

THE BELLS toll. See Exploring the unknown, May
4, 1947.

BELLS UPON THE WIND © m Sadie Ashford
Garnett 24May48 EU132234

Library of Congress
Copyright Office

Bells will ring in Monterey; w & m
W. B. Richter. © William Benson
Richter, Philadelphia; 25Mar47;
EU68370.

Bellsmith, Virginia, joint author.

PECK, HARRIS B.

Treatment of the delinquent adolescent; group and individual therapy with parent and child [by] Harris B. Peck and Virginia Bellsmith. 147 p.
© Family Service Association of America; 5May54; A136701.

I. Bellsmith, Virginia, joint author.
II. Family Service Association of America.

Library of Congress
Copyright Office

r/
me

Bellson, Albert.

M128
.F6
B4

FODEN, WILLIAM.

Beloved Christian hymns, for solo
guitar; transcribed by William
Foden, ed. by Albert Bellson.
St. Paul, Bellson Music Co. ©
Albert Bellson; v. 1, 200ct48;
on arrangement; EP31624. Pref.
and words of the hymns in English,
Spanish and Italian.

I. Bellson, Albert, ed. II. Title.

Bellson, Louie.

CONCERTO FOR DRUMS m Louie Bellson ©
Embassy Music Corp. 8Oct48 EU145113

E unpub. 1999

Bellson, Louie

see

Bellson, Louis

3-8-46 rs

BELLSON, LOUIE. SEE
Bellson, Louis, 1927-

EU369482

E unpub. 2006

Bellson, Louis

A-B-C-D. [Melody by] Louie Bellson.

1 l. 26 1/2cm.

Melody and chord indications.

© 1 c. 1-14-46; Louis Bellson,
Washington, D. C.; E unpub. 2006.

3-8-46 rs

E unpub. 2007

Bellson, Louis

Backstage. [Melody by] Louie Bellson.

1 l. 26 1/2cm.

✓ Melody and chord indications.

© 1 c. 1-14-46; Louis Bellson,
Washington, D. C.; E unpub. 2007.

3-8-46 rs

Bellson, Louis.

CAXTON HALL SWING; m Louis Bellson

© Jatap Pub. Co , inc. 1Sep54

EU369482

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Copyright Office

Bellson, Louis.

CONCERTO; m Louis Bellson © Jatap Pub.
Co., inc. 1Sep54 EU369479

Library of Congress
Copyright Office

Bellson, Louis.
EYES; m Louis Bellson © Atlantic Music
Corp. 9Jul52 EU284329

Bellson, Louis.

THE HAWK TALKS; m Louis Bellson
© Tempo Music, inc. 7Nov51 EU255354

NOV 20 1951

Library of Congress
Copyright Office

E unpub. 2010

Bellson, Louis

I'm in love again. Words and music by
Louie Bellson.

1 l. 30cm.

Melody and chord indications.

First line: I'm in love again, ~~like~~
~~the birds in spring.~~

© 1 c. 1-14-46; Louis Bellson,
Washington, D. C.; E unpub. 2010.

3-8-46 rs

Bellson, Louis.

KEEPIN' TRIM m Louis Bellson © Em-
bassy Music Corp. 26Jan48 EU113989

E unpub. 2005

Bellson, Louis

Keepin' trim. [Melody by] Louie
Bellson.

1 l. 26 1/2cm.

Melody and chord indications.

© 1 c. 1-14-46; Louis Bellson,
Washington, D. C.; E unpub. 2005.

3-8-46 rs

E unpub. 2009

Bellson, Louis

Louie's tune. [Melody] by Louie
Bellson.

1 l. 26 1/2cm.

Melody and chord indications.

© 1 c. 1-14-46; Louis Bellson,
Washington, D. C.; E unpub. 2009.

3-8-46 rs

Bellson, Louis.

PERCUSSIONISTICALLY SPEAKING; m Louis
Bellson © Jatap Pub. Co., inc.
1Sep54 EU369483

Library of Congress
Copyright Office

Bellson, Louis.
SHADOWS; m Louis Bellson © Atlantic
Music Corp. 9Jul52 EU284330

M146

.B

BELLSON, LOUIS.

6 concert drum solos and 4 duets; by
Louis Bellson. \$1 © David Gornston,
New York; 11Jan51; EP52378.

I. Title. II. Title: 4 duets.

xM298

PLATE 2 3 1951

Library of Congress
Copyright Office

M1356


.B

BELLSON, LOUIS.

Skin deep; [by] Louis Bellson, [arr. by Syd Dale] from the original orchestration by Duke Ellington and Louis Bellson. London, Pickwick Music; sole selling agents: B. Feldman. [Piano-conductor score (orchestra) and parts] 4/-
© Tempo Music, inc.; 30Nov53; EF19993.

I. Title. [II. Dale, Syd. III. Ellington,
Duke, 1899-]

Library of Congress



Bellson, Louis.

SKIN DEEP; m Louis Bellson © Tempo
Music, inc. 26Sep52 EU289269

E unpub. 2008

Bellson, Louis

3-5-7. [Melody] by Louie Bellson.

1 l. 26 1/2cm.

~~1~~ Melody and chord indications.

© 1 c. 1-14-46; Louis Bellson,
Washington, D. C.; E unpub. 2008.

3-8-46 rs

Bellson, Louis.

TING-A-LING; m Louis Bellson & Charles
Shavers © Tempo Music, inc. 7Nov51
EU255355

NOV 21 1951

Library of Congress
Copyright Office

E unpub. 1999

Bellson, Louis

Tune in B flat. Music by Louie
Bellson [and] Tommy Goodman.

1 l. 26 1/2cm.

Melody unaccompanied.

© 1 c. 1-14-46; Thomas Alan Goodman
and Louis Bellson, Washington, D. C.;
E unpub. 1999.

3-8-46 rs

E unpub. 2004

Bellson, Louis

Without a name. [Melody by] Louie
Bellson.

1 l. 26 1/2cm.

> Melody and chord indications.

© 1 c. 1-14-46; Louis Bellson,
Washington, D. C.; E unpub. 2004.

3-8-46 rs

E unpub. 4647

Bellson, Louis P
Concerto for drums.

see

Goodman, Thomas Allen.

ge 4-23-46

AA 40171

Bellson, Louis Paul, 1924-

The musical drummer, by Louis Bellson, with
Benny Goodman. Moline, Ill., Bellson music co.,
c1946.

booklet. illus. 27 1/2cm. (On cover: Book 1)
3 insert folders of music.

©12-11-46; 2 c 12-16-46; Louis Paul Bellson,
Moline, Ill.; AA 40171.

1g 2-17-47

AA 40172

Bellson, Louis Paul, 1924-

The musical drummer, by Louis Bellson, with
Benny Goodman. Moline, Ill., Bellson music co.,
c1946.

booklet. illus. 27 1/2cm. (On cover:
Book II)

Insert folder of music.

© 12-11-46; 2 c 12-16-46; Louis Paul Bellson,
Moline, Ill.; AA 40172.

1g 2-17-47

M28

.B

Bellstedt, Herman.

Cadet capers ... simplified arrangement
for piano by Bruce Carleton.

Philadelphia, The John Church company.

25¢

© arrangement, 9Dec46; publisher;
EP10272.

I. Carleton, Bruce, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M261

.B

BELLSTEDT, HERMAN.

Capriccio brillante: Carneval of Naples;
solo for cornet or trumpet with piano
acc. [by] H. Bellstedt. [Score and parts
for cornet or B flat trumpet and baritone
or trombone] \$1.50 © Frank Simon,
Middletown, Ohio; 25Mar54; EP79940.

I. Title. II. Title: Carneval of Naples.

Library of Congress



xM263

Bellstedt, Herman.

THE IMPERIAL METHOD FOR SAXOPHONE; by
Herman Bellstedt. © 2May23, E564052.
R70693, 27Nov50, Ervin H. V. Bell-
stedt & Herbert C. Bellstedt
(E's)

JAN 11 1951

Library of Congress
Copyright Office

M261

BELLSTEDT, HERMAN.

. B

A little peach; polka brillante, solo for
cornet or trumpet with piano accompani-
ment, [by] Herman Bellstedt, revised
by Aug. H. Schaefer. [Score and part]
\$1 © on arrangement; Fillmore Bros.
Co., Cincinnati; 10Aug50; EP48319.

I. Title. [II. Schaefer, August H.]

Library of Congress
Copyright Office

SEP 27 1950

Bellstedt, Herman.

ON THE ROAD TO MANDALAY; m Oley Speaks,
arr. Herman Bellstedt; band.
© 6Jun23, E562889. R68570, 23Oct50,
G. Schirmer, inc. (PWH of H.
Bellstedt)

NOV - 9 1950

Bellstedt, Herman.
Victory day.

R